

CRIMSON FLOWER TRANSLATIONS

TRANSLATION: PEONINE
ENGLISH ADAPTATION & EDITING:
KURONEKO003 & NOIR SCHIST
CLEANING & REDRAWING:
AKIRE, KURONEKO003, XANE, & KUMIKO
FINAL IMAGE EDITING: KURONEKO003
LETTERING: NOIR SCHIST
PROOFREADING & QC:
ZENNY, TERRI, & CLAIR BEEBUZZ

Please do not upload to any manga aggregation websites. Please support the artists and the distributor by purchasing the manga if it becomes licensed and available in your country. This series currently runs in Japanese language "Avarus" magazine.



LLLL

Quadruple-L

クアドラブルエル

中てい

Tei Ataru

MONTHLY COMIC
avarus

M&G
avarus
SERIES



LLLL

Quadruple-L

クアドラブルエル

Tei Ataru

中てい

MAG
Garden



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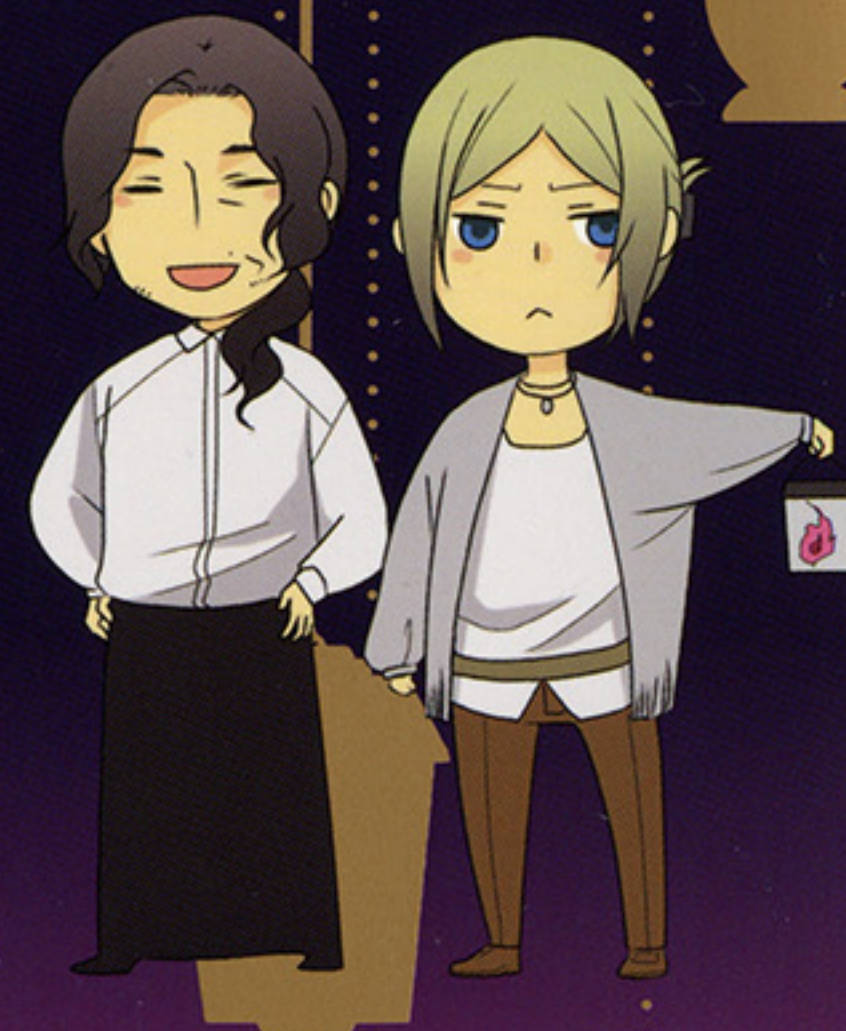
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雑誌53981-49

定価：本体571円+税

マッグガーデン

「ランプを持たずに暗がりに行ってはいけない。
暗闇の精霊に魂をとられてしまうから」。
そんな言い伝えがある「ランプ街」にやって来た
少女・オレガノ。しかし、オレガノは
好奇心から暗闇でランプの灯を消してしまい――。
光と影のロマンチカルフェアリーテイル。



Quadruple-L



中てい

Tei Ataru

LLLL
Quadruple-L

クアドラブルエル

中てい

Tei
Ataru





Contents

Lamp	—	003
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短期集中新連載

ILL

クアドラプルイル

第一話
CHAPTER ONE



私の前にしか現れない

私だけの男性。

He only
appears
before
me.

He is
the man
just for
me.

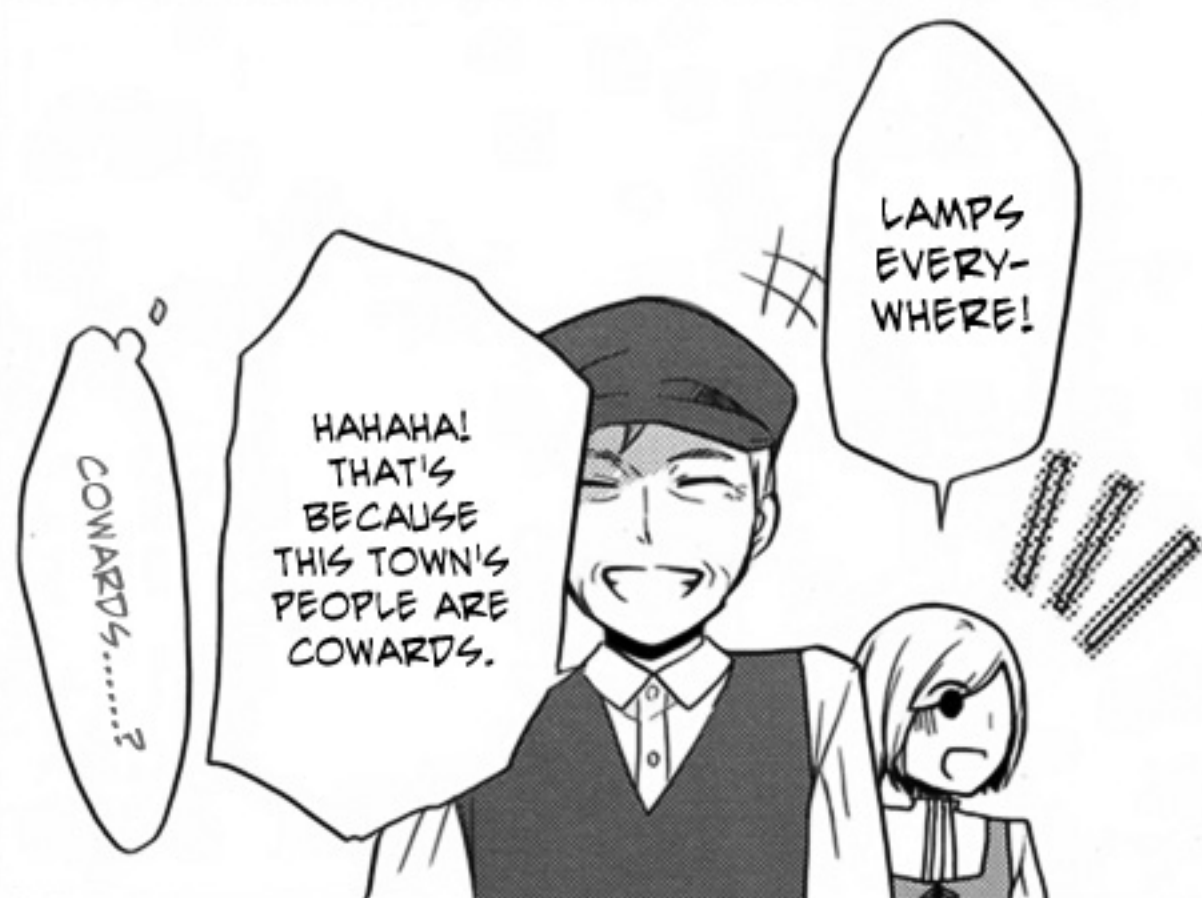
中てい
TEI ATARU



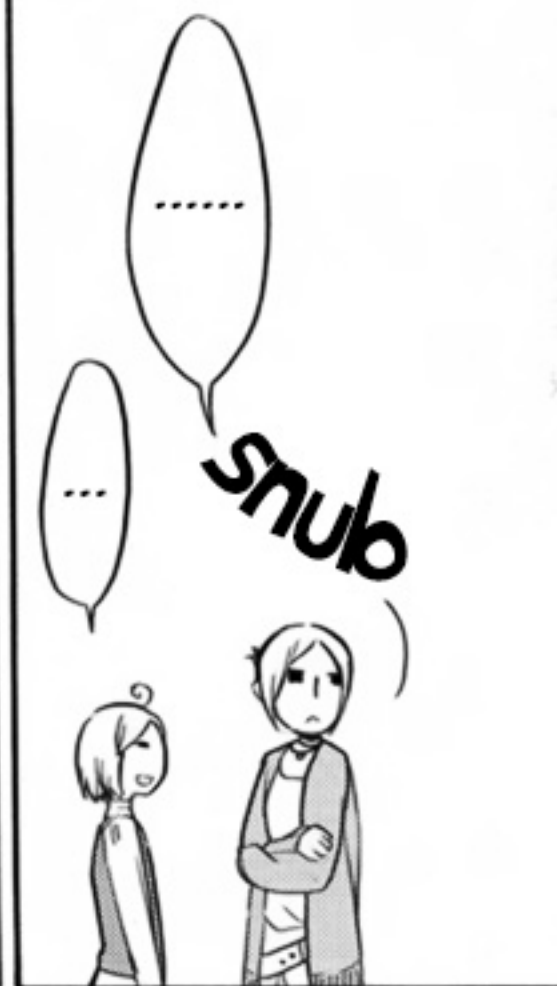
WHAT A
STRANGE
TOWN...

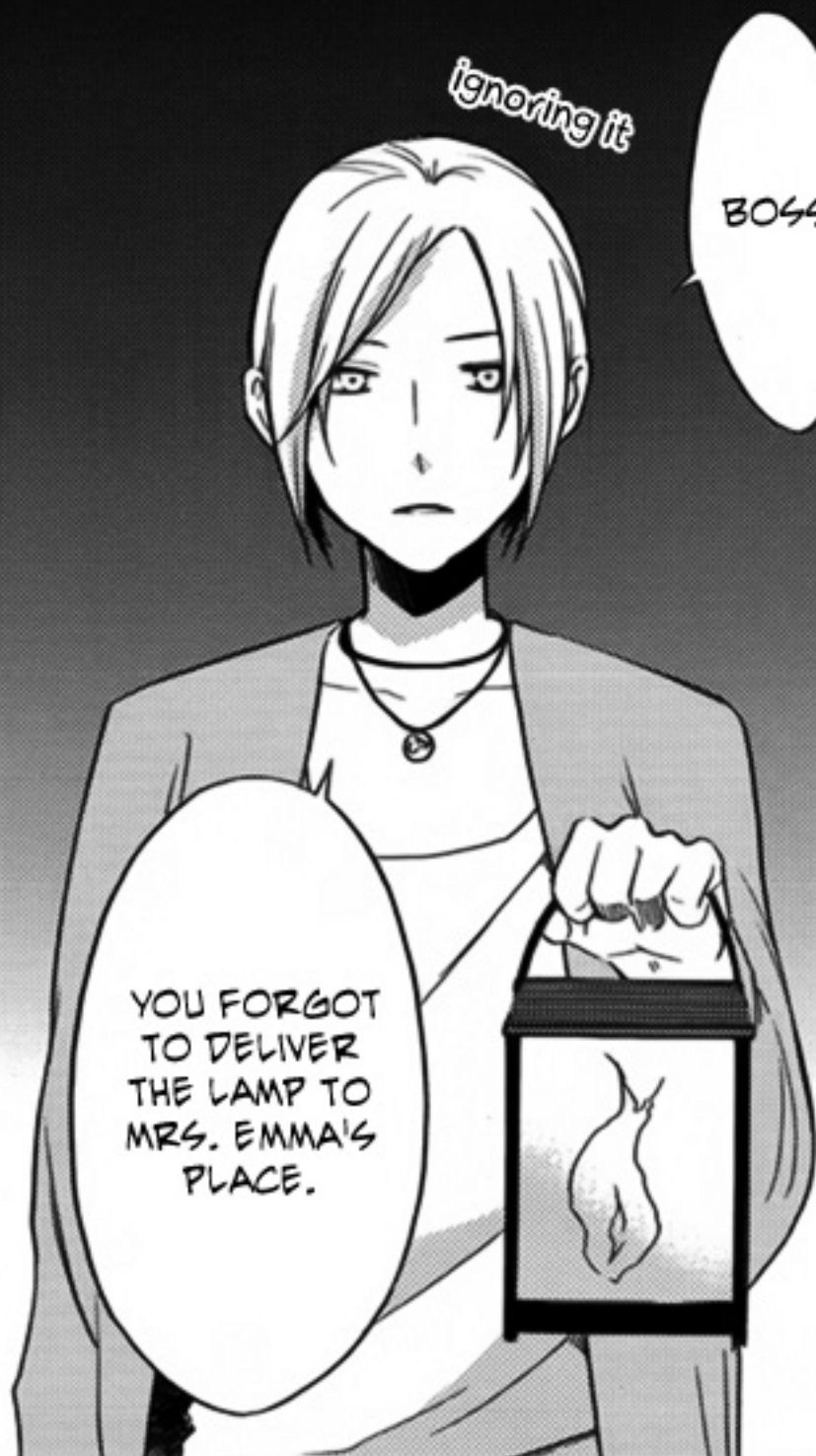
LAMP

LAMP Radha









ignoring it

BOSS,

YOU FORGOT
TO DELIVER
THE LAMP TO
MRS. EMMA'S
PLACE.



GINGER,
YOUR
SISTER IS
SUCH A
NICE KID.

squeeze

squeeze



YES! THEY'RE
VERY PRETTY.

REALLY?

sparkle

sparkle



UM, IF
IT'S NOT A
BOTHER,
SHALL I
GO?



WHY
DON'T
YOU JUST
GO?

Were you
planning on
working
your teacher
to death?

kick

WOULD
YOU
PLEASE
STOP
KICKING
PEOPLE?

If I go
out, then who's
going to watch
over the
shop?!



HAVE YOU
GONE SENILE?
IT WAS WRIT-
TEN ON A
MEMO THAT IT
WAS DUE
TODAY.

BUT I
ALREADY HAVE
BUSINESS TO
ATTEND TO.

HUH? WAS IT
SUPPOSED TO
BE DELIVERED
TODAY?



BOSS!



YOU'RE MY SAVIOR, GINGER'S SISTER.

WHAT KIND OF NON-SENSE—



I'VE JUST ARRIVED, BUT IF YOU DRAW ME A MAP...

And my brother is always in your care...



WHAT'S YOUR PROBLEM? ARE YOU BOTHERED ABOUT LETTING YOUR SISTER GO OUT ON HER OWN?



ANNOYED



SURPRISE



HERE'S THE MAP.

It's an easy place to find, so I don't think you'll get lost.

401

Book

Cafe



"THAT"?



IT'LL BE ALL RIGHT. AS LONG AS SHE CARRIES A LAMP, "THAT" WON'T COME.

BUT...



YOU WILL
NEITHER LET
GO OF
YOUR LAMP,



NOR WILL
YOU GET
CLOSE TO THE
DARKNESS.




PEOPLE
WHO HAVE
JUST COME
TO THIS TOWN
ARE ALWAYS
CURIOUS

IN THE
DARKNESS?

WHAT'S





YOU TOO,
BE CAREFUL
SO THAT YOU
WON'T HAVE
YOUR SOUL
ROBBED.

THAT SOUNDS
LIKE THE
KIND OF
STORY YOU
READ TO
CHILDREN.



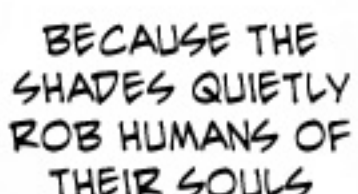
THE "DARK
LAMPS", WHOSE
FLAMES ARE
MADE OF HUMAN
SOULS, LIVE IN
THEIR HANDS.



COUNTLESS
HUMAN SOULS
HAVE BEEN MADE
INTO THEIR
FLAMES.



WE ARE
AFRAID OF
THE DARK-
NESS



BECAUSE THE
SHADES QUIETLY
ROB HUMANS OF
THEIR SOULS
FROM THE
SHADOWS.



SO THERE ARE
A LOT OF LAMPS
IN THIS TOWN
TO FRIGHTEN
THE SHADES.



I SEE...



Or are
they like
skulls?



Do they
look like
ghosts?



excited

excited

excited



I WONDER
WHAT THEY
LOOK LIKE.

HOA

"YOU WILL
NEITHER LET
GO OF YOUR
LAMP..."

SCARY-
LOOKING
CREATURES...
HMM?

TO THINK
SUCH THINGS
EXISTED...

IT'S
INTRIGU-
ING.

horror →
fan

heh
heh
heh...

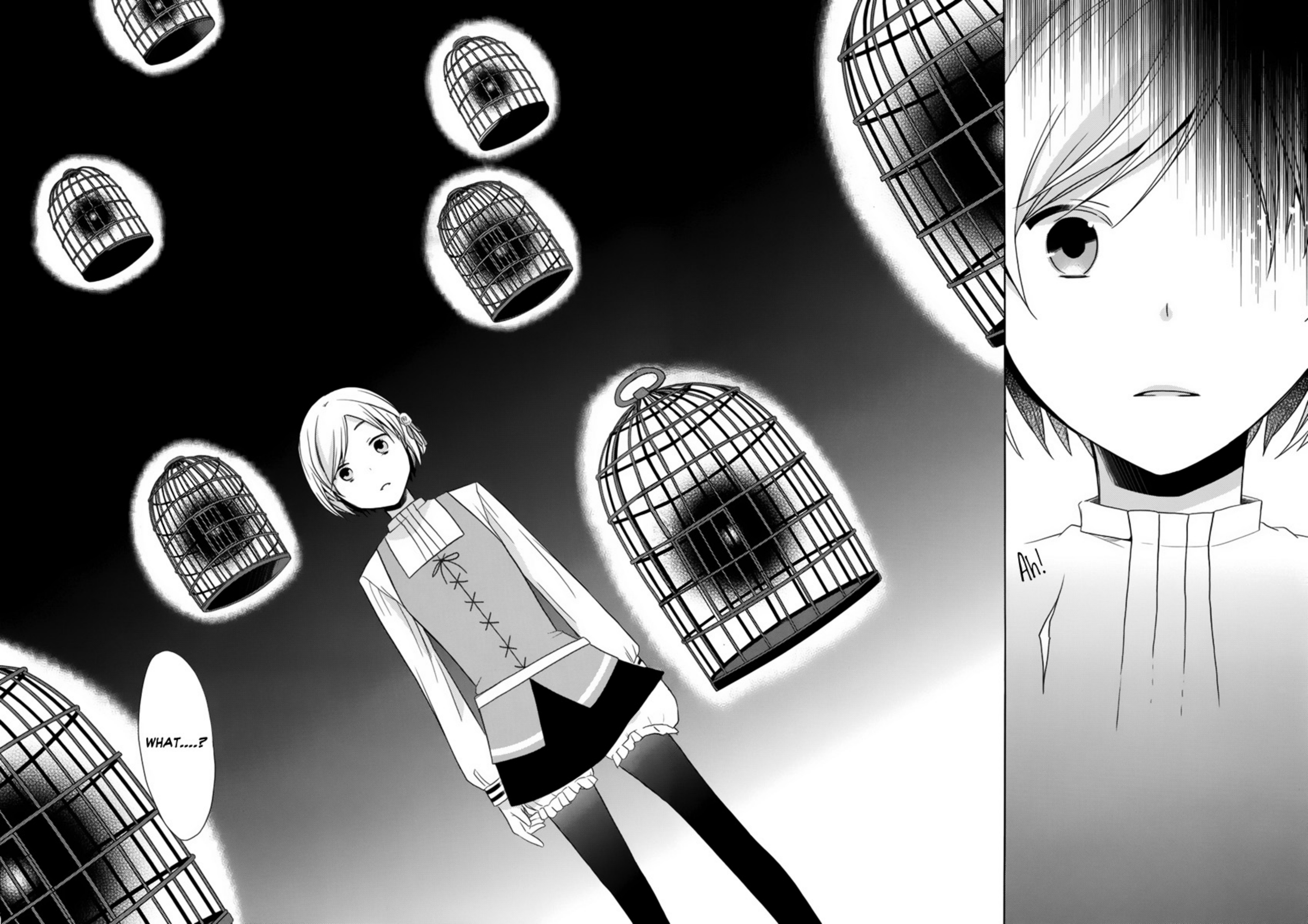
WITHOUT
LETTING THE
LIGHTS GO
OUT, THE HOUSES
ARE PILING UP
HIGHER AND
HIGHER IN
SEARCH OF
SUNLIGHT.

IS IT
NECESSARY
TO GO TO THAT
EXTENT? ARE
THEY THAT
SCARY?

PSH

CRIMSON FLOWER

HTTP://CRIMSON-FLOWER.BLOGSPOT.COM/
FOR HIGH QUALITY VERSION



WHAT....?

Ah!



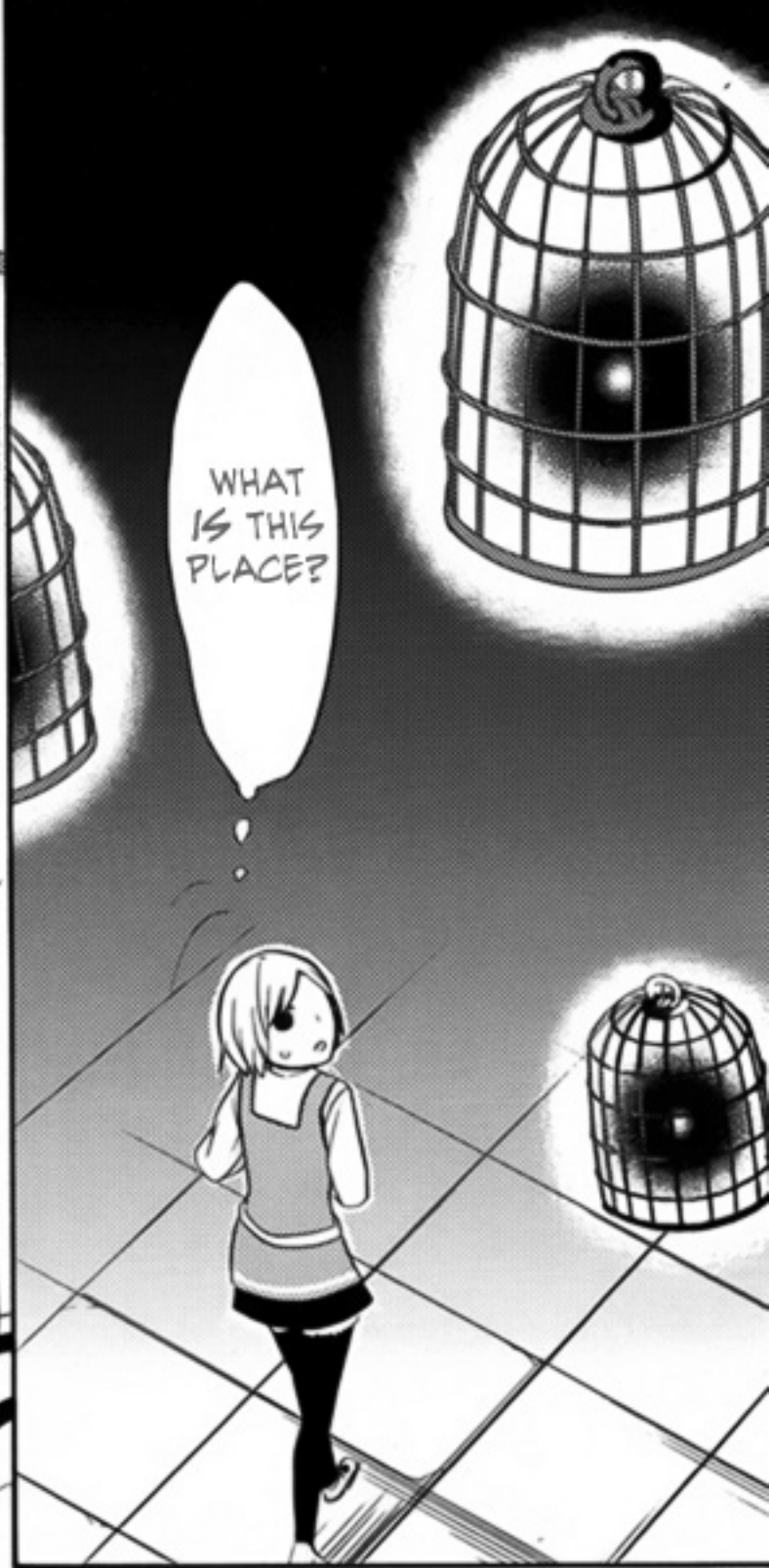
Creak

HUH?

BUT ITS
FLAME IS
STRANGE...

CLATTER

A LAMP?

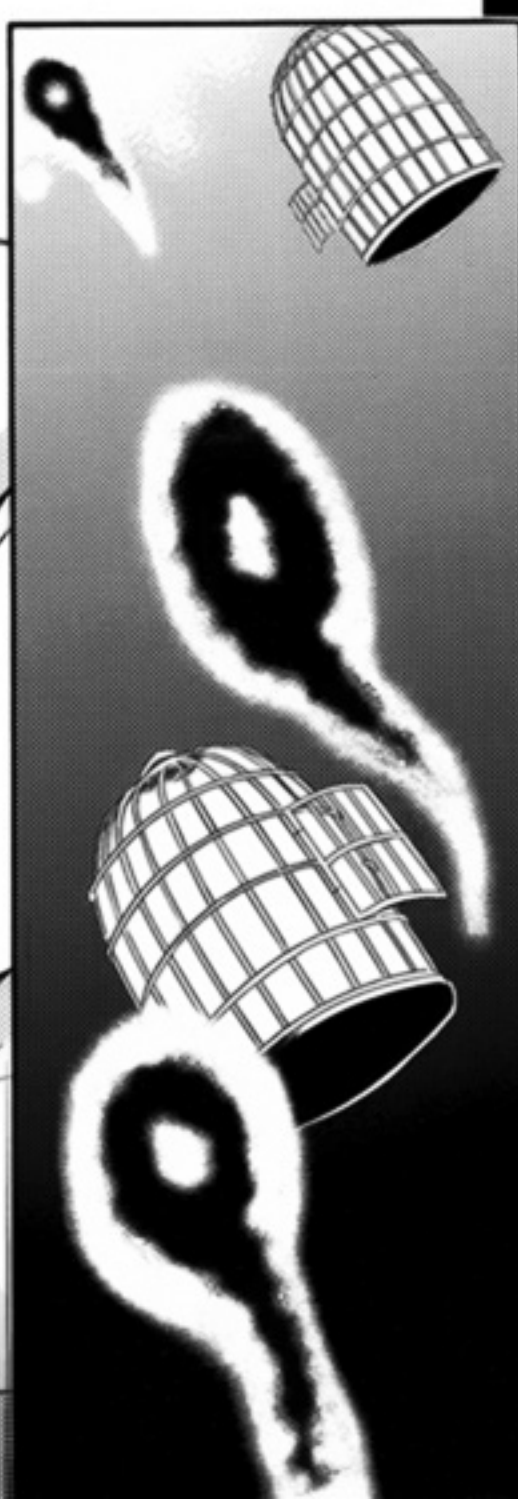


WHAT
IS THIS
PLACE?



THE
FLAMES...

FLEW
OUT...



HUUUUH?!
WHAT?!

Whoosh...

AAAAAH,
THEY
ESCAPED.

WHAT ARE
YOU GOING
TO DO TO
COMPENSATE
ME?

WHA—

WHAAAAAT?!

YOU...
WHO'RE
YOU...?

let go

ME?

I'M A
SHADE.

glims
smile



YOU
LOOK LIKE
A NORMAL
HUMAN...



THAT'S AN
UNUSUAL REAC-
TION. NORMALLY
THEY ALL GET
SCARED...

Hoh? Why
does this girl
seem disap-
pointed?

WELL, IT
DOESN'T
MATTER.





WHAT?

SLP

...



*BECOME
MY LAMP.*



STOP!

DUMP



**IT
HURTS!!**

BA-DUMP

STO...



BA-DUMP

HOT...

**MY BLOOD
IS BOILING.**

COUGH





I HAVE
TO GET
AWAY!

UGH...

dash

cough

SLIP...

QUICKLY

WHOOOSH

I HAVE TO
RUN AWAY!!!

gasp

Surprise



I WAS
REALLY
ON THE
VERGE OF
HAVING
MY SOUL
ROBBED...

I THINK
I NOW UNDER-
STAND WHY THE
PEOPLE HERE ARE
AFRAID OF THE
DARKNESS.



I CAME
BACK...?

glo

om

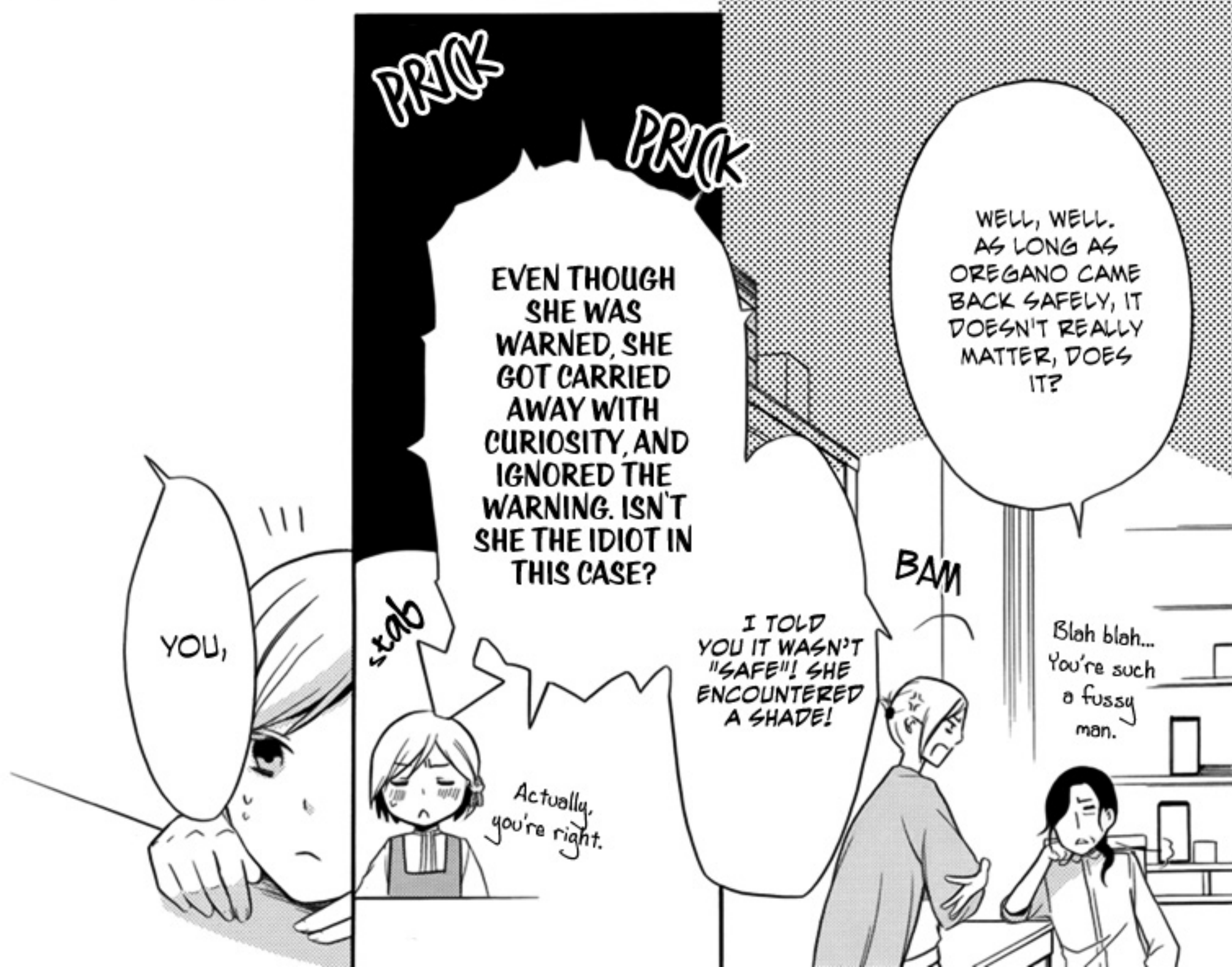
ARE
YOU
STUPID?





Expecting Your Fan Mail to TEI ATARU!!

中てい先生に励ましのお便りをどうぞ！



宛先 Address

〒102-8019 株マックガーデン
月刊コミックアヴァルス編集部 中てい先生係

...YES.

KEEP
THAT IN MIND
AND ACT
PROPERLY.

I TOOK YOU IN
BECAUSE YOU'RE
MY SISTER, BUT I
DON'T PLAN ON
TAKING CARE OF
EVERY LITTLE
PROBLEM.

HE HATES ME,
DOESN'T HE...?

BUT STILL, YOU
DID WELL. YOU
MANAGED TO
ESCAPE EVEN
THOUGH A SHADE
WAS IN FRONT OF
YOU...

NOW
THAT I THINK
ABOUT IT, IT'S
STRANGE...

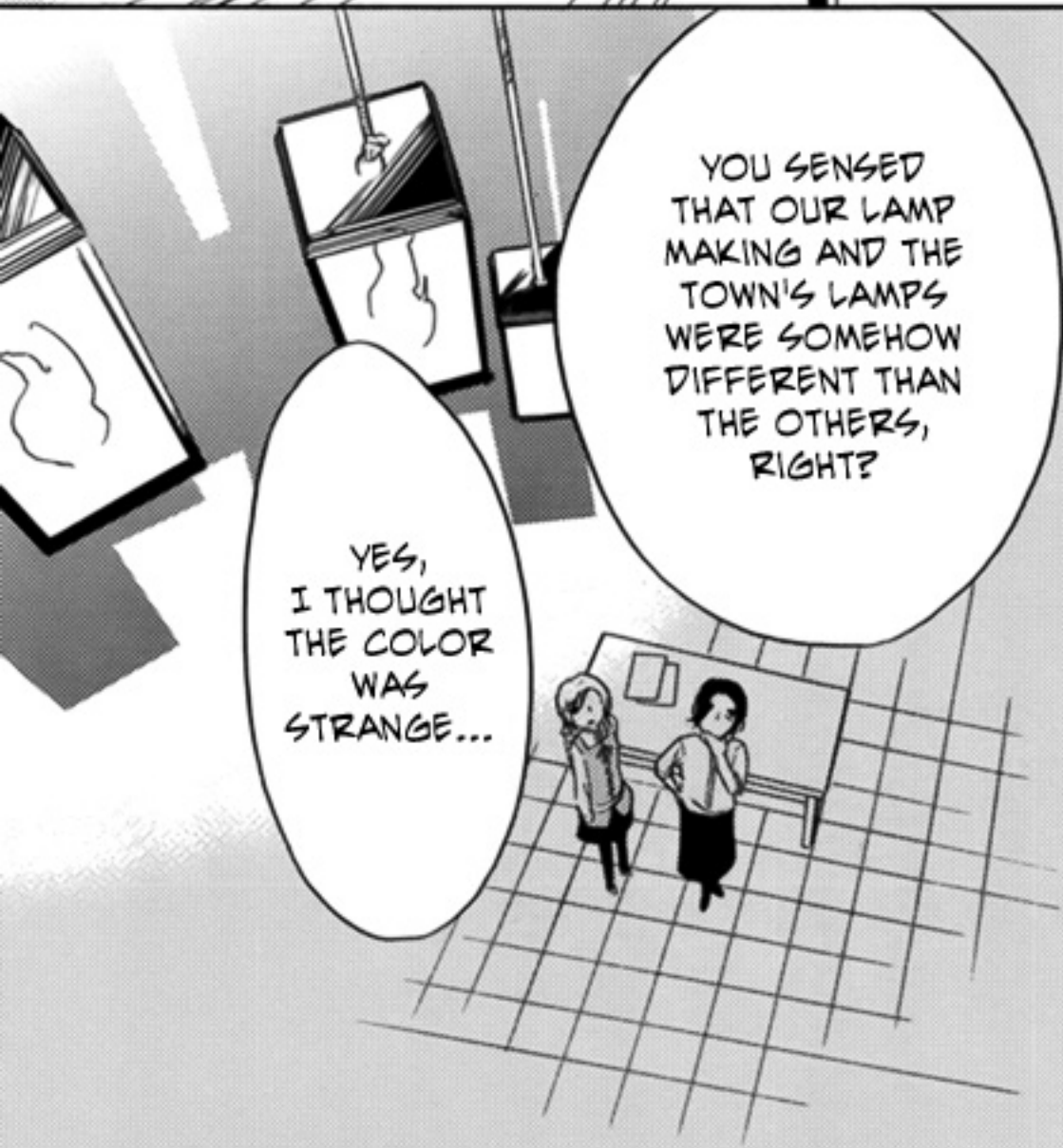
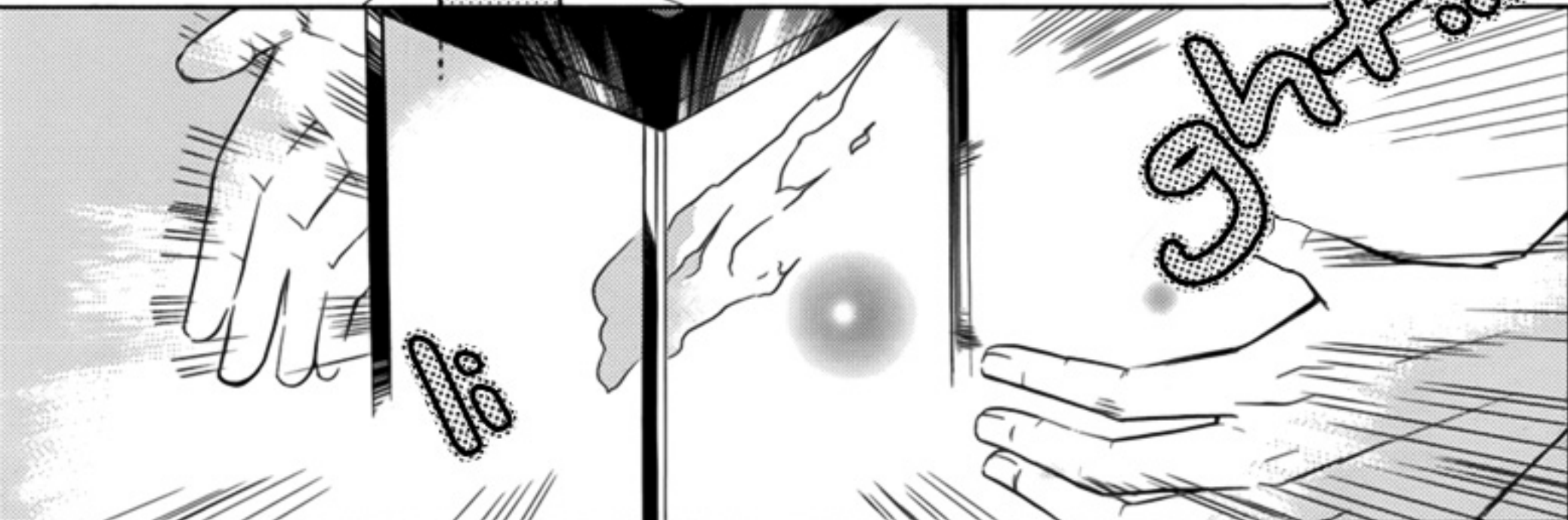
YOU
LOSE CON-
SCIOUSNESS
AND STAY
ASLEEP
FOREVER.

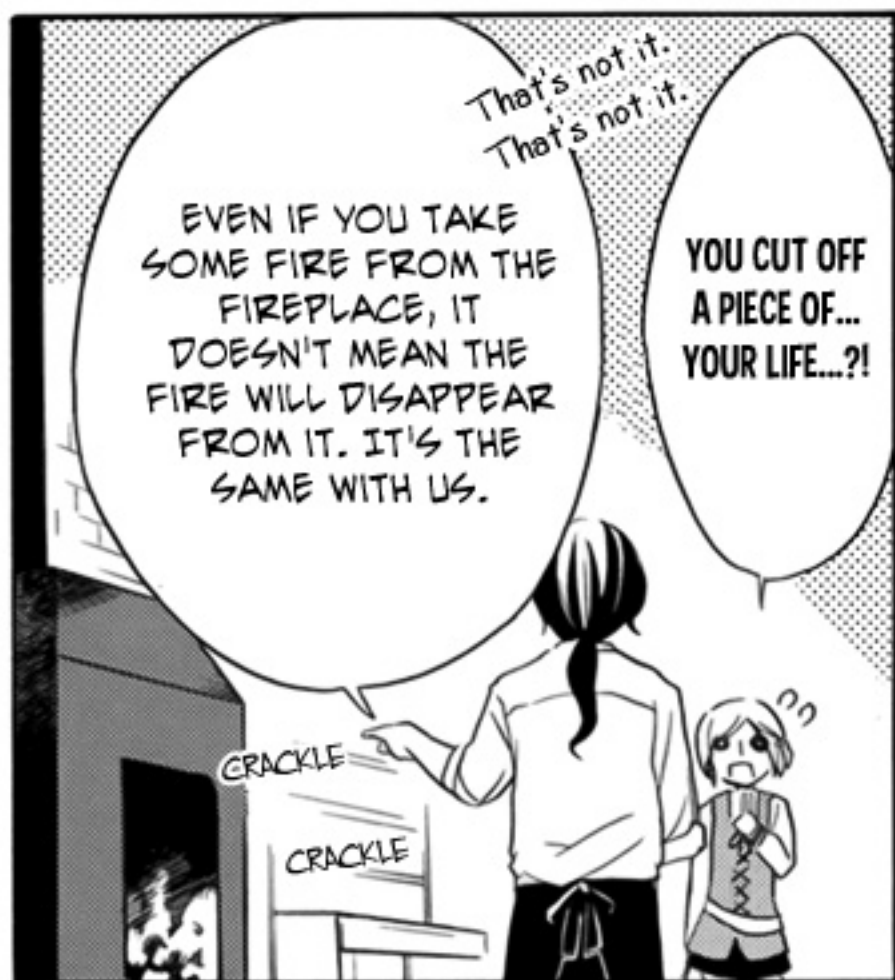
WHAT HAP-
PENS WHEN
YOU GET YOUR
SOUL PULLED
OUT?

ALL THE
PEOPLE
CAUGHT BY
THEM HAVE HAD
THEIR SOULS
PULLED OUT.









EVEN IF YOU TAKE
SOME FIRE FROM THE
FIREPLACE, IT
DOESN'T MEAN THE
FIRE WILL DISAPPEAR
FROM IT. IT'S THE
SAME WITH US.

That's not it.
That's not it.

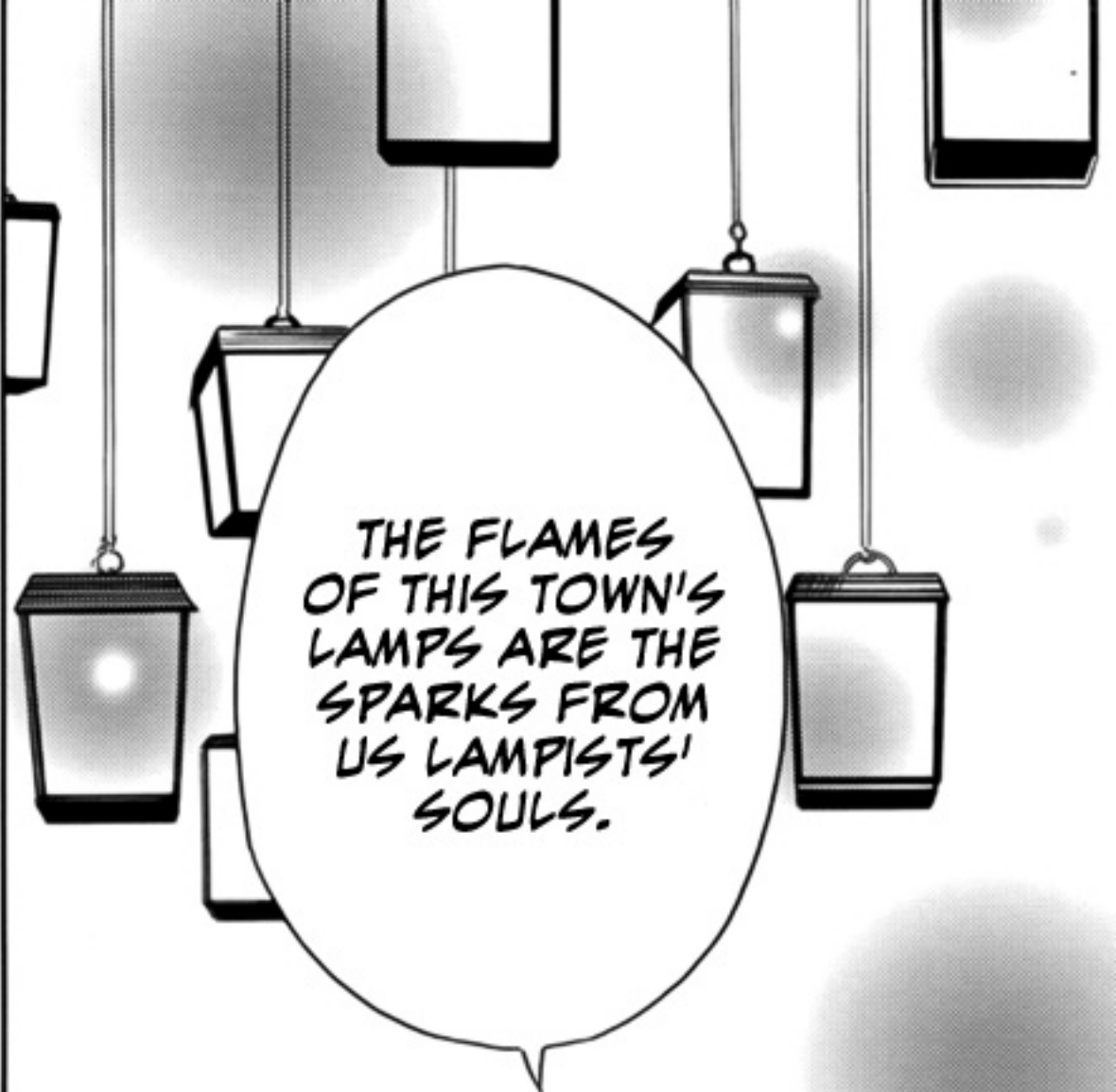
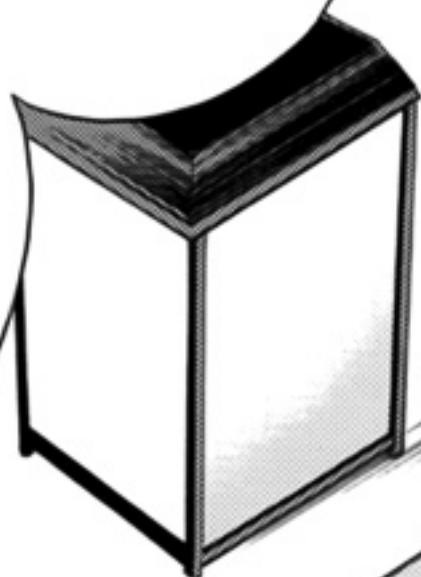
YOU CUT OFF
A PIECE OF...
YOUR LIFE...?!

CRACKLE

CRACKLE

A PART OF THE
BRIGHTNESS OF
OUR SOULS...
LIGHTS THE LAMPS
WE MAKE. IT IS
CALLED "THE
LAMP OF LIGHT".

THE SPIRITS
ARE WEAK
AGAINST THIS
LIGHT...



THE FLAMES
OF THIS TOWN'S
LAMPS ARE THE
SPARKS FROM
US LAMPISTS'
SOULS.



WEAK?

THAT'S
WHY I
MANAGED
TO ESCAPE
AT THAT
TIME.



WHAT'S
HERE ARE
THE LAMPS
FROM A
LAMPIST...

SHADES'
LAMPS

HAD A
DIFFERENT
COLOR THAN
THOSE OF
THE LAMPISTS.
THE SPIRITS'
LIGHTS WERE
DRAB...

THE SHADES
STEAL SOULS
TO MAKE THE
"DARK LAMPS".



THAT'S
RIGHT.



THE LIGHT
BORN FROM THE
LAMPISTS' SOULS
ILLUMINATES
THE DARKNESS
AND COLORS
THE TOWN.

THE
TOWNSPEOPLE
FEAR THE
DARKNESS
BECAUSE IT
CALLS IN
THE SHADES.

THE LAMPISTS
MAKE THE
"LAMPS OF
LIGHT" THAT
SHINE ON THE
DARKNESS.

MORE
ABOUT
THIS
TOWN.

IT'S
IMPOSSIBLE,
BOSS...

SCOUTING
PEOPLE WHO
HAVE THE
TALENT IS ALSO
PART OF A
LAMPIST'S
JOB.

MY
HEART IS
POUND-
ING.

I WANT
TO TRY!

I
WANT
TO
KNOW

BOSS!

OREGANO,
DO YOU
WANT TO
TRY?

How
about it?



I WANT
TO TRY
BEING A
LAMPIST.



DO WHAT
YOU WANT!

snub



THEN IT'S
DECIDED!



I FEEL LIKE
THIS WAS A
LONG DAY...

I got it.
Good night.

Don't put out
the lamp even
when you go to
sleep.



Waver...

I DIDN'T
THINK BIG
BROTHER
WOULD TALK
TO ME...

EVERY
DAY, I WAS
WORRYING
ABOUT HOW I
SHOULD LIVE
NOW THAT
GRANNY'S
GONE.

HE
WASN'T
SCARY
LOOKING
AT ALL

AND I MET A
SHADE TOO.

WHO WAS
PRETTY?

I'D LIKE
TO MEET
HIM ONCE
MORE...

HE WAS
PRETTY...

BOSS

IF YOU
ENCOUNTER A
SHADE, FIRST
OF ALL: RUN!

HE
APPEARED
LIKE HE
WAS IN
A HORROR
...

DASH

ba-thump

NO,
NOT
THAT...!!

Slimicide
SLIP
clatter

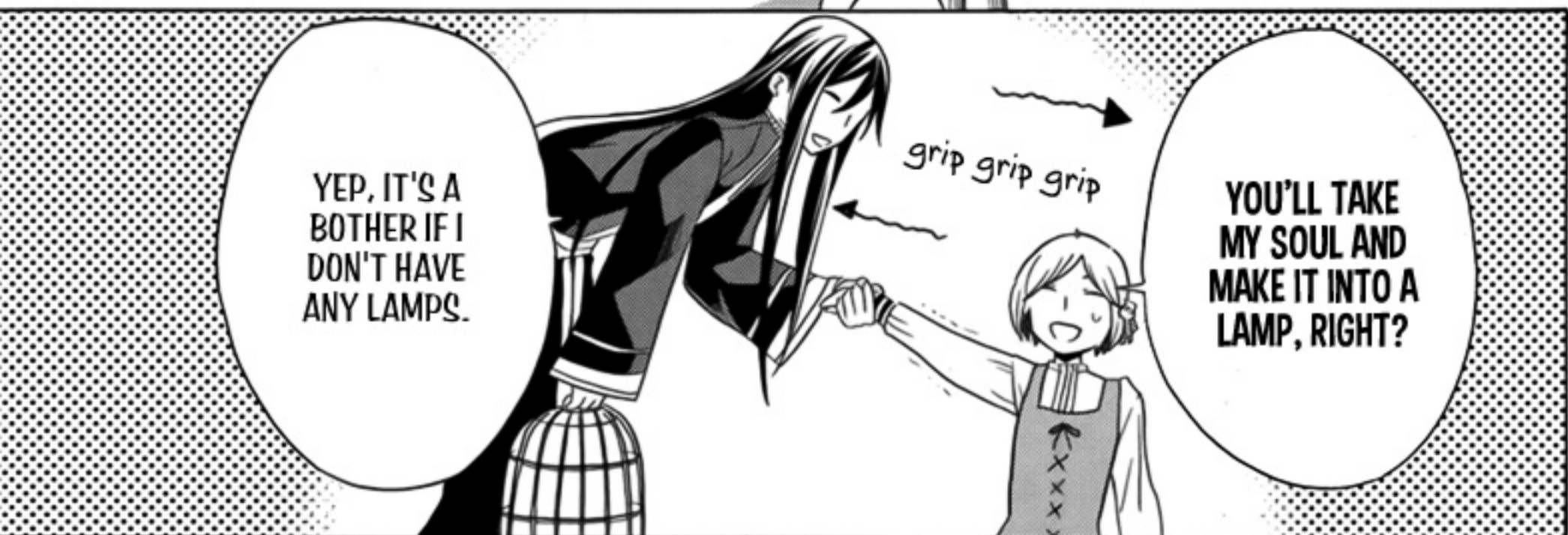
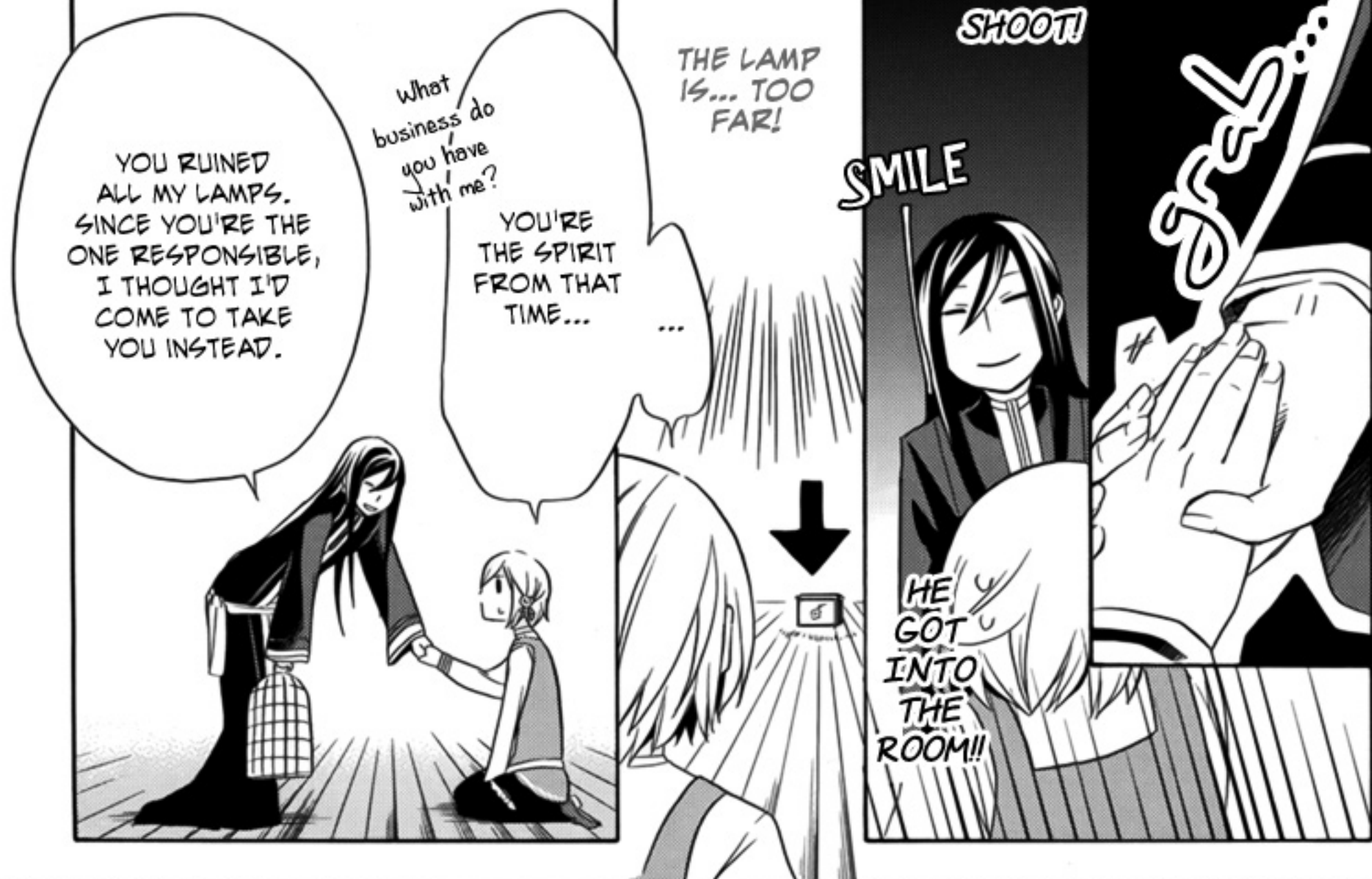
WHAT ARE
YOU DOING?
ARE YOU ALL
RIGHT?

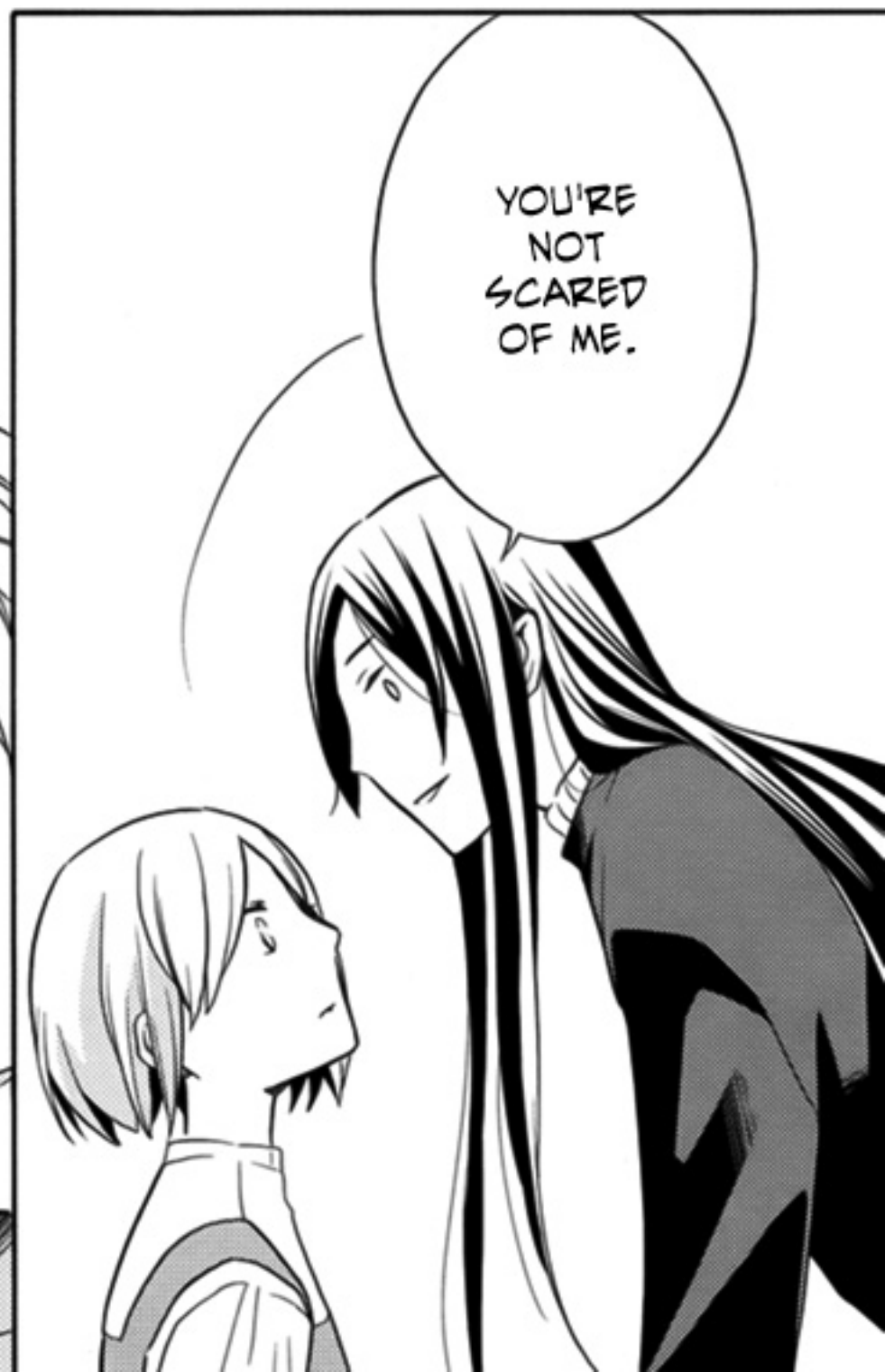
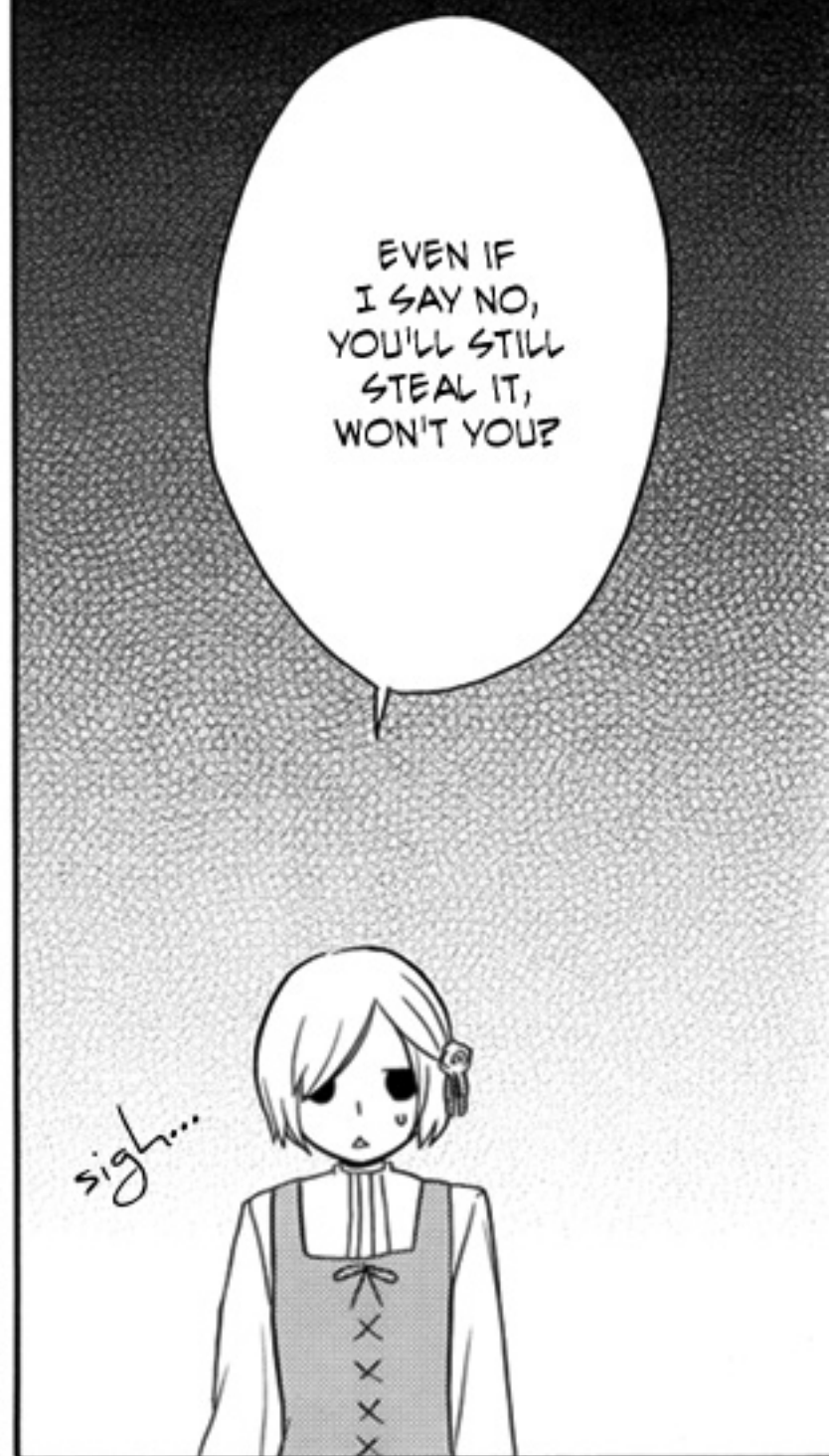
I FOUUUND
YOU.

YES.

I'm
sorry...

Ouch...







IN
YOU.

MORE
THAN THAT,
I'M INTER-
ESTED

I'M
CERTAINLY
SCARED,
BUT

It'd be a
problem to
have my
soul taken.



INTER-
ESTED?

blink

AH!



ABOUT THE RE-
PLACEMENT
FOR YOUR
LAMP,

HAHAHA, WHAT A STRANGE GIRL. YOU'RE FUNNY.

But I'd rather you be scared.

chuckle

#

chuckle



AH, NO. WHEN I SAY "INTERESTED", I MEAN MY HEART WAS JUMPING FROM THE SCARY EXPERIENCE... NOT THAT!

panic

panic



I HAVE NO INTEREST IN A LAMP FOR HUMANS.



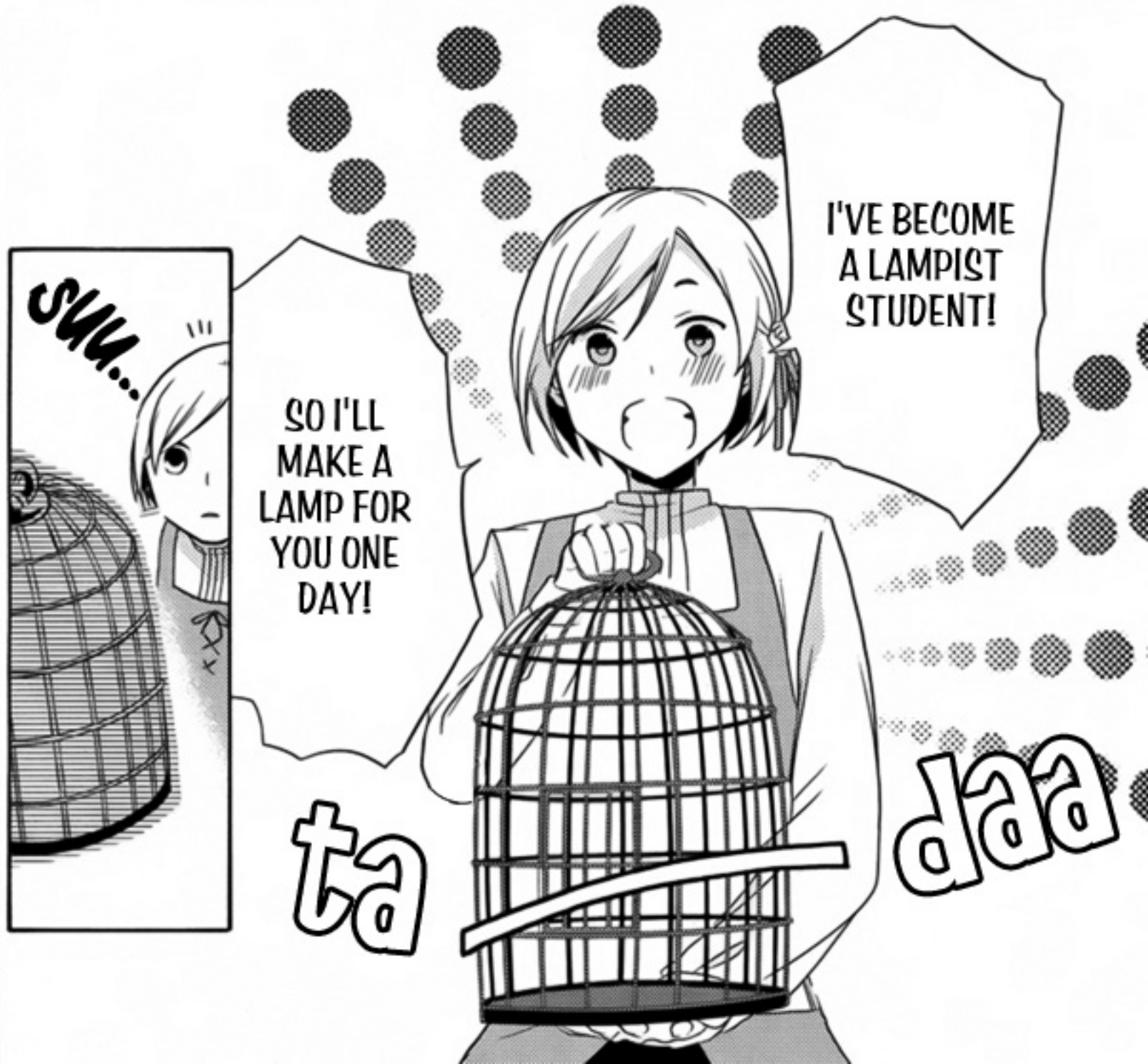
Suu...

SO I'LL MAKE A LAMP FOR YOU ONE DAY!

I'VE BECOME A LAMPIST STUDENT!

ta

daa





THAT WAY,
WE'RE EVEN
FOR THE
LAMP.

I WANT
YOU TO
KEEP ME
NEAR
YOU.

LET ME
STAY BY
YOUR
SIDE.



UMM,
MY NAME'S
OREGANO.

AND
YOURS?



I'LL
JUST LIVE
IN YOUR
SHADOW.

AH!



Live
in my...



dumbfounded

DO I
KEEP YOU
BY MY
SIDE?

RUSTLE

HOW



RAVEN.



I ABSOLUTE-
LY DON'T
KNOW WHAT
HE'S THINK-
ING, BUT...

I ENDED
UP BECOMING
ACQUAINTED
WITH MR.
SHADE.

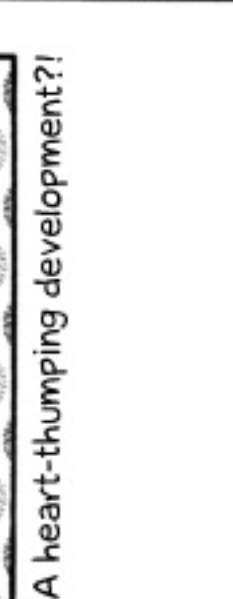
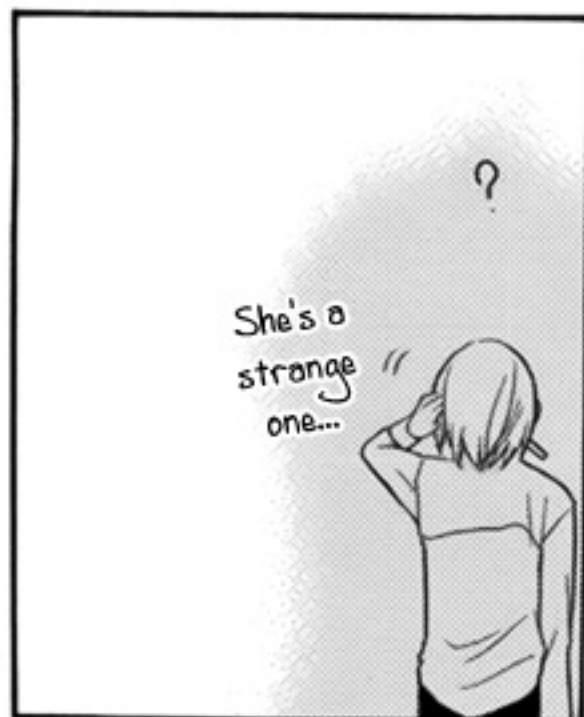
HE
DISAP-
PEARED...

LET ME STAY
BY YOUR SIDE.

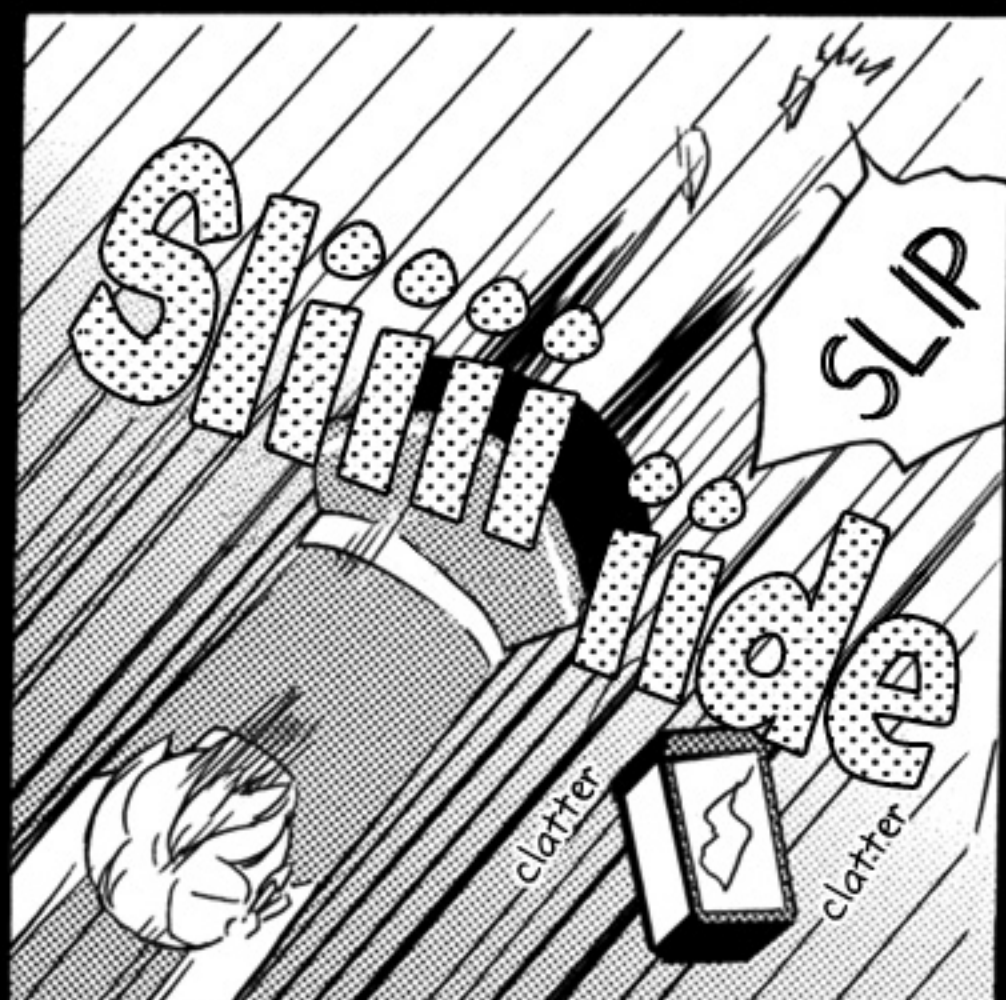
BIG
BROTHER,
GOOD
MORNING.

I'm sure he
didn't mean
anything by it...

IT'S LIKE
HE SAID SOME
BIG PICK-UP
LINE AS IF IT
WERE NOTHING
...



LLLLL

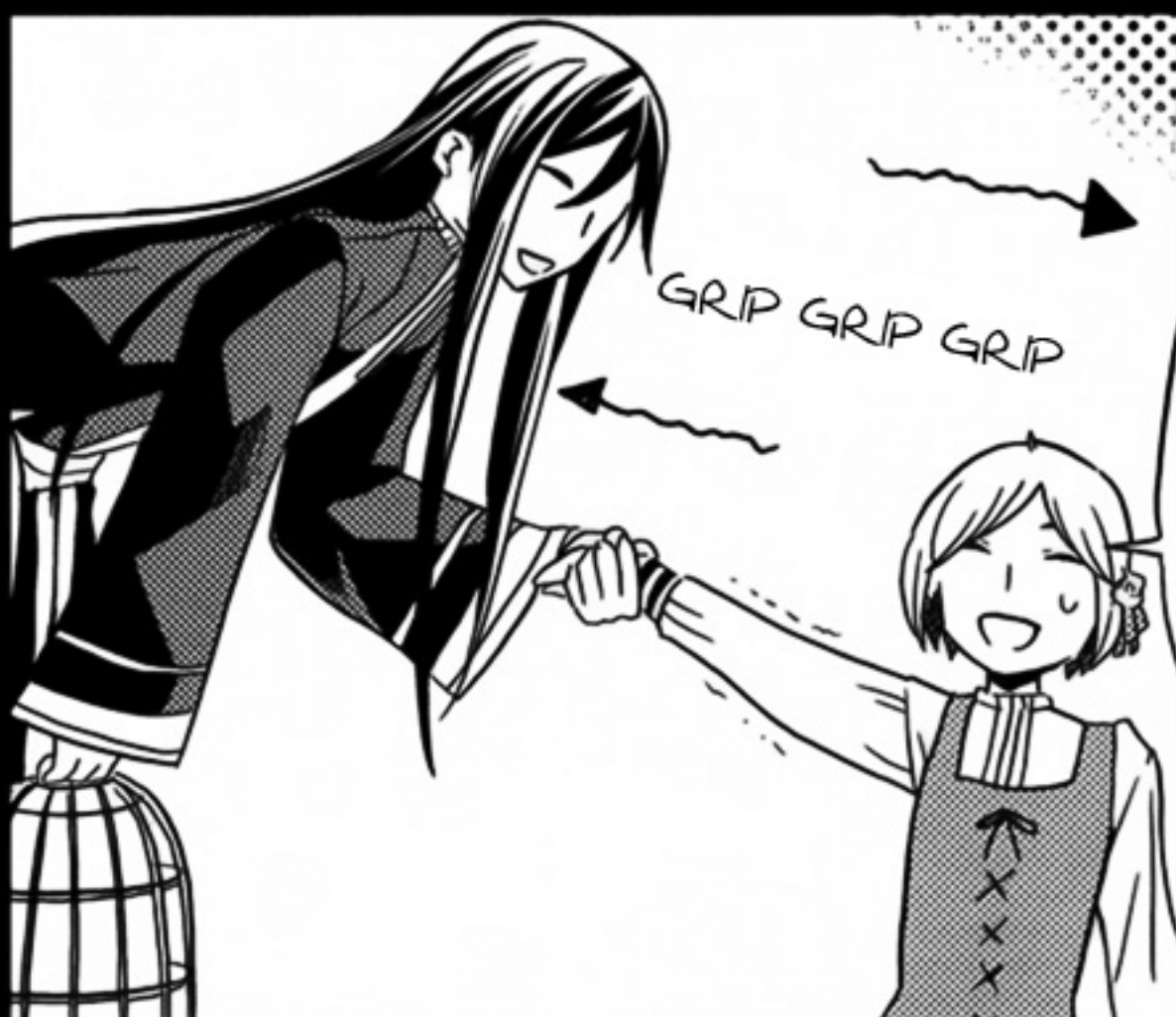


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LLLL



IIII

クワッドラプル

QUADRUPLE I

第二話

Second Chapter

He can't
leave my
side
anymore...?

もう傍から離れられな...?

中てい
TEI ATARU

第2話 Light

Second Chapter



ランプの光が溢れる街にやって来た少女・オレガノ。街の人は、人の魂が元の「暗闇のランプ」を手に生きる暗闇の精霊を恐れ、皆「光のランプ」を持って生活している。怖いもの見たさで、ランプを手放したオレガノは、暗闇の精霊・レイウンに魂を盗まれそうになるが、間一髪逃れる。しかしレイウンはオレガノの影に住み着き…

LET ME
 STAY BY
 YOUR SIDE.



IT'S
 BEEN A
 FEW DAYS
 SINCE
 THEN.



I'VE
 FORMALLY
 STARTED TO
 LEARN HOW TO
 MAKE LAMPS,



BUT





I GOT TOO EXCITED AND HIT MY BROTHER.

Heave Ho!



IT'S NOT GOING AS WELL AS EXPECTED.



I HIT MY FINGER WITH THE HAMMER.

WELL, IT'S DIFFICULT FOR A GIRL...

You need strength since it's manual labor.



THE NEXT DAY: MUSCULAR PAIN

CORPSE

WHEN I REACHED THE STRENGTH LIMIT OF MY WRISTS, I HURT THE BOSS.



IT WASN'T SOME EASY JOB WHERE ALL YOU HAVE TO DO IS MAKE SOME FLAMES ...

IN THE MIDDLE OF CLEANING THE WAREHOUSE

DEPRESSED

Sigh
I WAS COMPLETELY USELESS...



RAVEN...
INSTEAD
OF JUST
WATCHING,
HELP ME...

HUH-
...

OUCH



RAVEN IS
ALSO
LOOKING
AFTER ME,
BUT

YOU'RE A
REAL
DOPE,
AREN'T
YOU...?



← He hid

...
!!

I'M
SORRY.

MY RELATION-
SHIP WITH
HIM IS A
SECRET FROM
THE OTHERS.

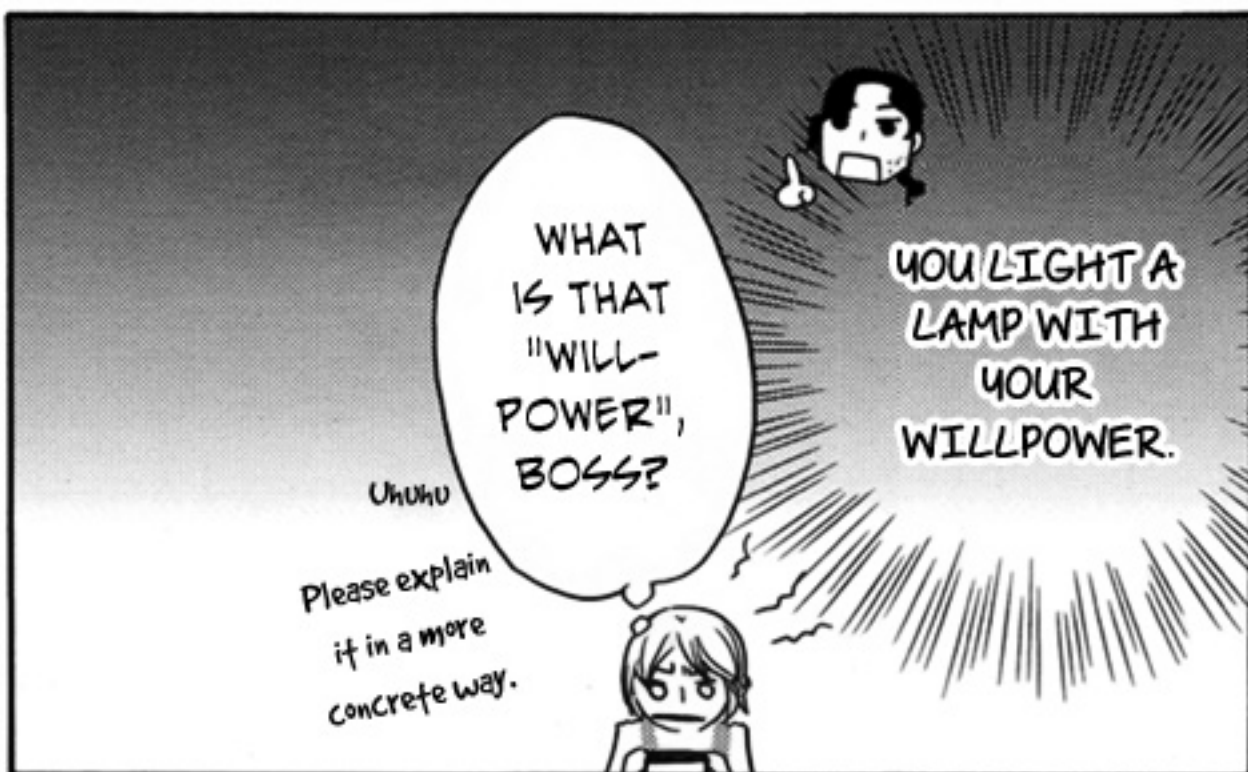
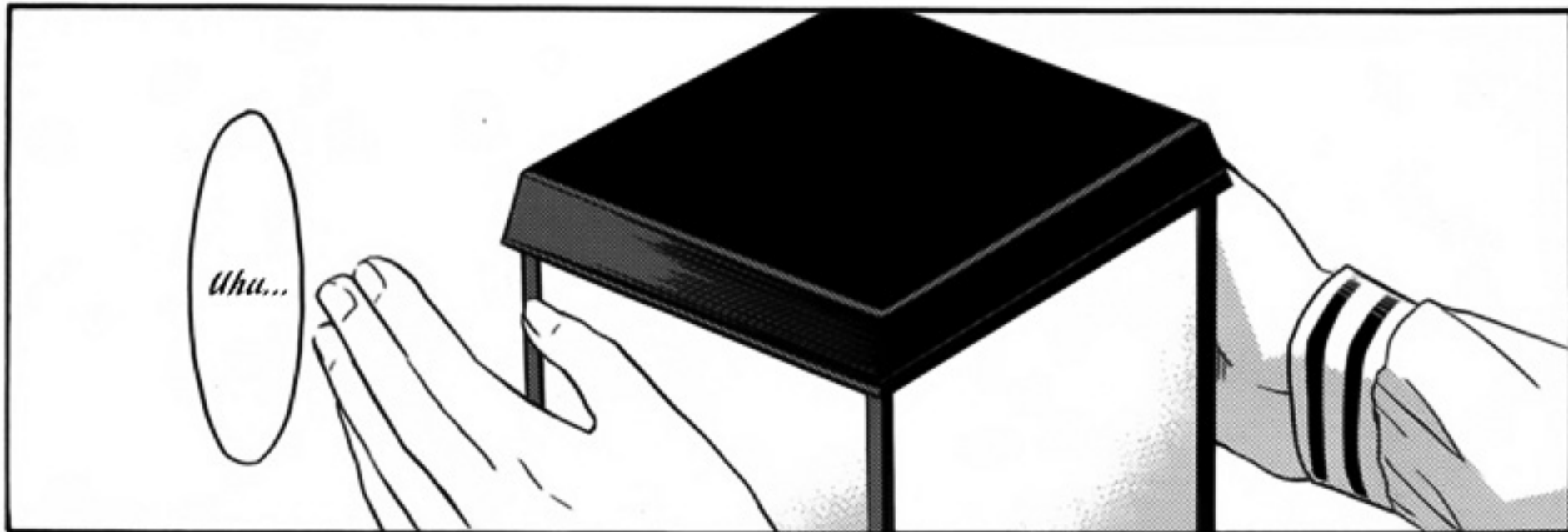


YOU
AGAIN
?!

mess



SLAM





I'D SHADE MY EYES WITH MY HAND. IF IT WAS A LAMP, I'D COVER IT WITH A CLOTH.

Like this,

INSTEAD OF USING OUR HANDS OR A CLOTH, THE FLAME IS DARK.



IF THERE WAS A DAZZLING LIGHT IN FRONT OF YOU, WHAT WOULD YOU DO?



His explanations...

HOW SIMPLE ...

THE DARK LAMPS ARE SPIRIT LAMPS THAT ONLY WE CAN USE.

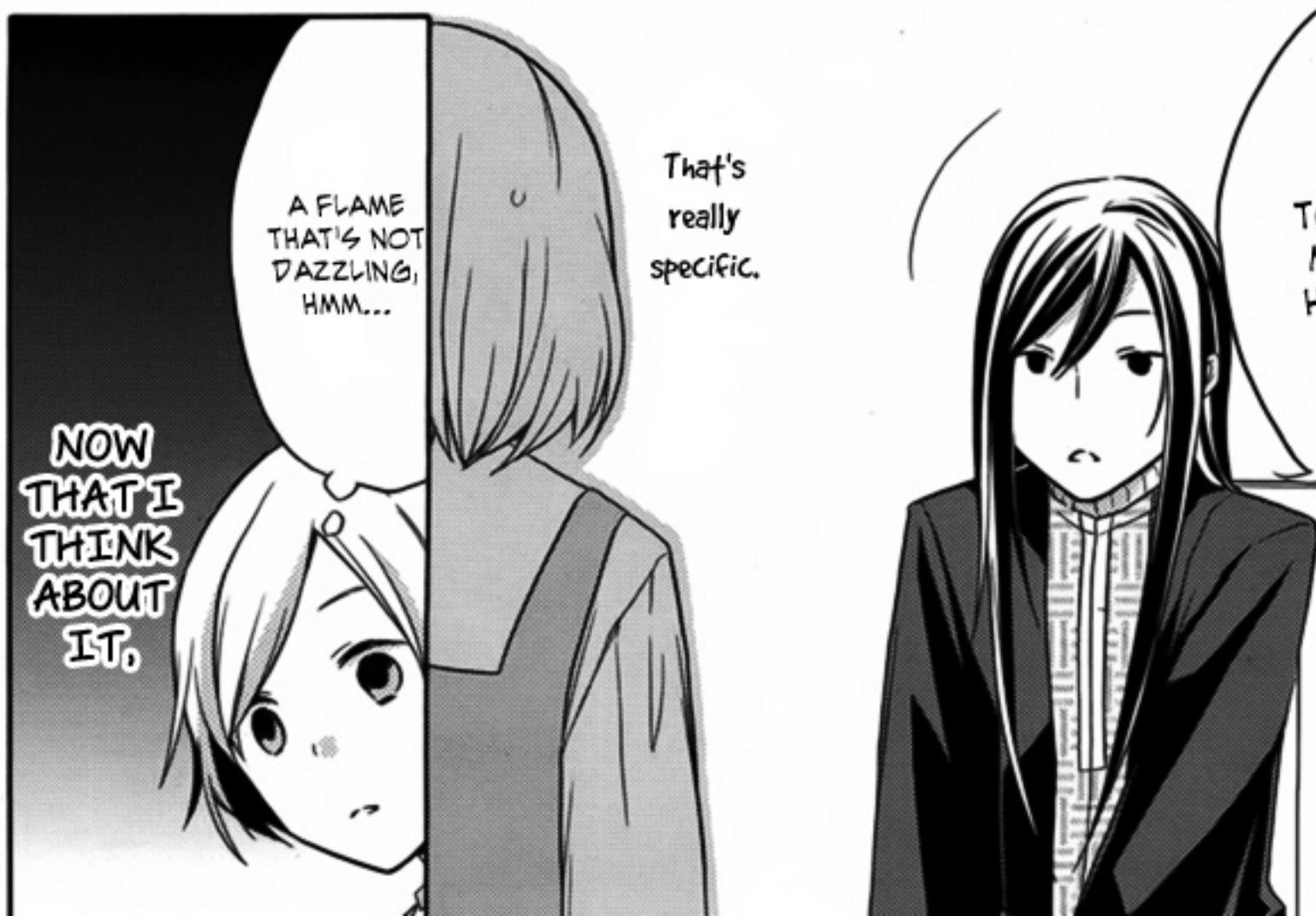
IN OTHER WORDS, THE LAMPS ARE PURPOSEFULLY MADE DRAB.



IT'S NOT LIKE ANYTHING WORKS.

Like fire or some such?

IF YOU DON'T LIKE DAZZLING FLAMES, THEN WOULDN'T ANYTHING BE FINE?

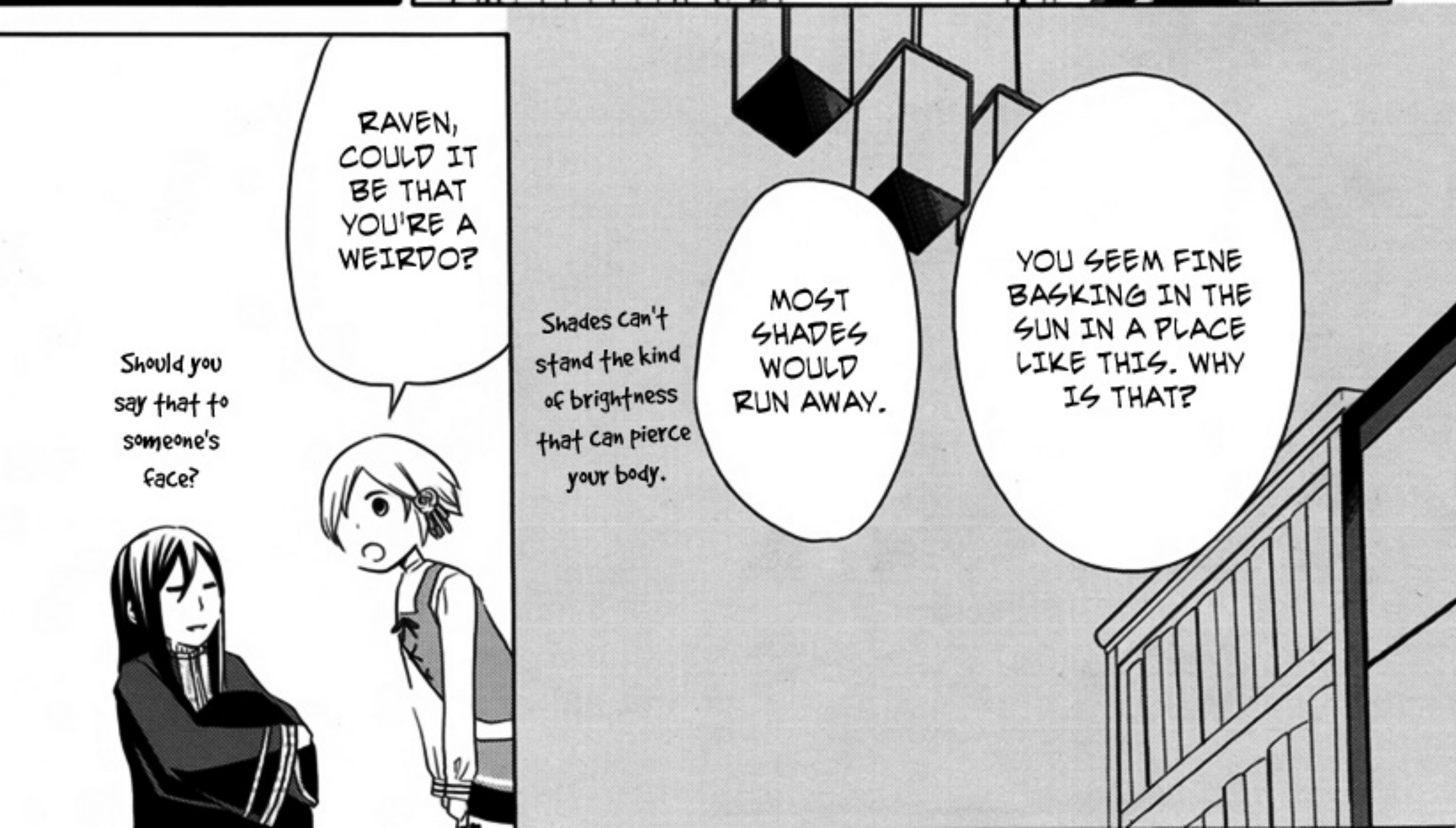


A FLAME THAT'S NOT DAZZLING, HMM...

That's really specific.

NOW THAT I THINK ABOUT IT,

IT HAS TO BE A LAMP MADE WITH A HUMAN SOUL.



LIGHT.

I WAS
BORN
FROM THE
DARKNESS,
AND

I WONDER
IF I AM,

SINCE I
LIKE
BRIGHT
LIGHTS.

I LAID
MY EYES
UPON WAS

THE
FIRST
THING

I LIKE
THEM,
BUT



RUB

RUB

CUTE...



HE
LOOKS
PITIFUL,

BUT
ALSO
KIND
OF



MY INSTINCTIVE
FEAR OF BEING
WIPE OUT BY THE
LIGHT IS THE SAME
AS THE OTHER
SHADES.

He went to a
corner further
away.



DON'T LET
YOUR GUARD
DOWN.



REACH

WHAT'S UP
WITH THAT
WEIRD
POSE?

IT'S
NOTHING!!



OREGANO,
THERE'S
SOMETHING
I WANT YOU
TO-

OPEN



ARE YOU
LISTENING,
OREGANO?

Ye-
YES!



HAW
AWA

I DON'T
UNDERSTAND
WHAT HE'S
THINKING.

I WANT
YOU TO GO
DELIVER A
LAMP TO A
CUSTOMER,

AND
RUN AN
ERRAND
TOO.

YES.

I WAS
ABOUT
TO BE
KISSED.



IF MY
RELATION-
SHIP WITH
A SHADE IS
UNCOVERED
...

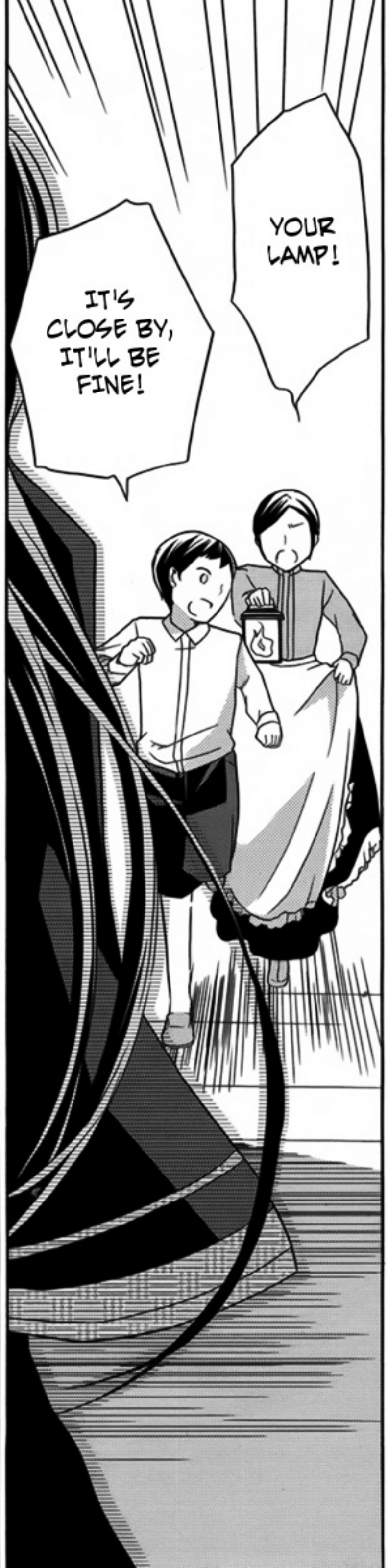
I can't
believe
it...











IT'S
CLOSE BY,
IT'LL BE
FINE!

YOUR
LAMP!



HEY
RAVEN,
COME
HERE!

tup tup tup



WELL, IT
DOESN'T
MATTER.

TAKE
IT
WITH
YOU!

It's this
way!

Aaw



They do
it every
year.

IT'S THE
SOULS'
REPOSE
FESTIVAL.

THEY OFFER
PRAYERS FOR
THE PEOPLE
WHOSE SOULS
WERE STOLEN
BY SHADES.





PRAYERS...

THINKING
ABOUT PEOPLE
WHO AREN'T
HERE WON'T
BRING THEM
BACK, RIGHT?

I DON'T
REALLY
UNDER-
STAND.

EVEN
THOUGH MY
PARENTS
DIED,



I KEPT
WAITING IN
FRONT OF THE
GATES FOR THEM
TO RETURN

I WAITED
FOR HOURS
UNTIL MY
BROTHER
CAME WITH
AN ANGRY
LOOK ON HIS
FACE.

BECAUSE I
BELIEVED
THEY
WOULD
COME
BACK.

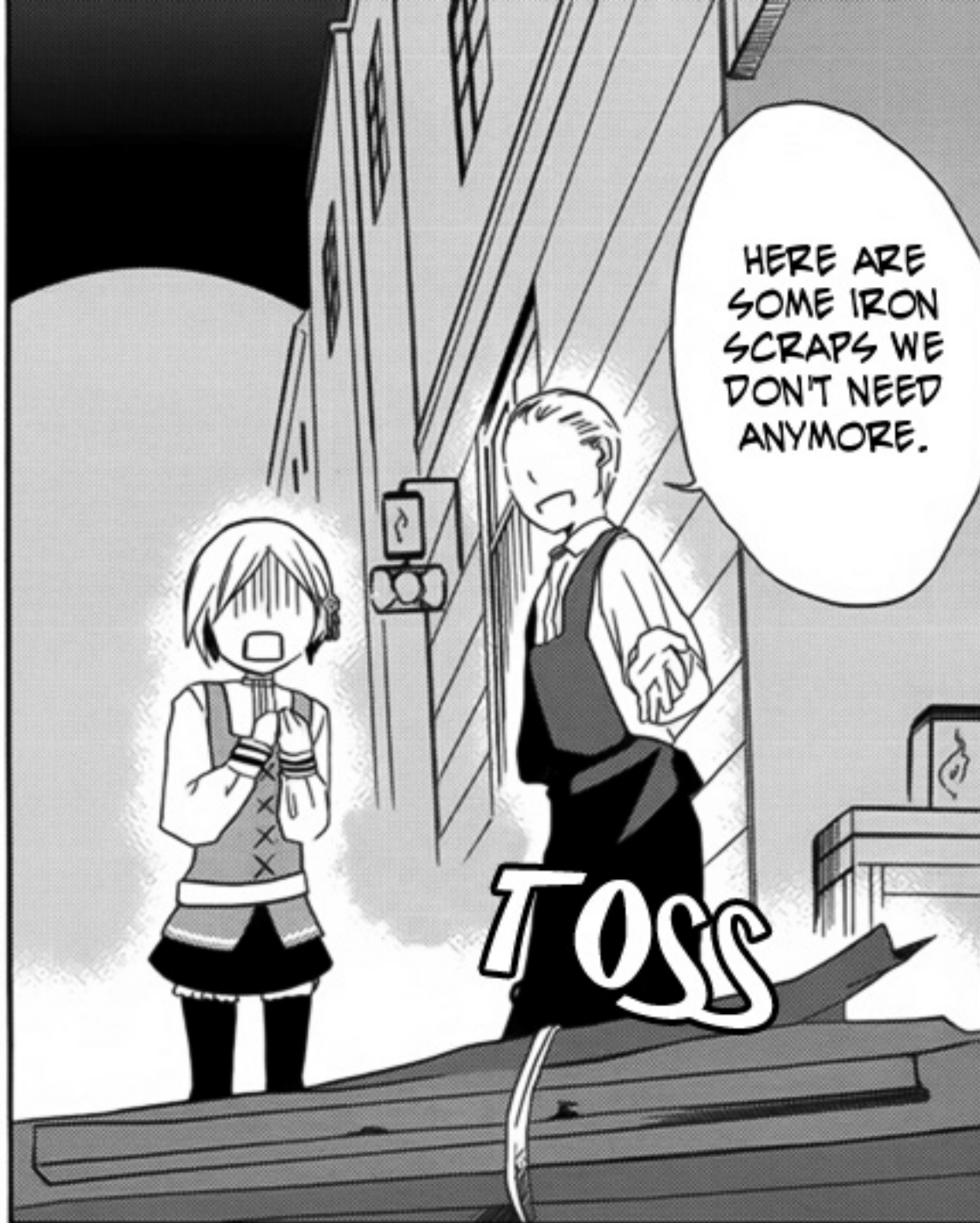


EVEN IF YOU
KNOW THEY'RE
NOT HERE
ANYMORE,
YOU STILL
WANT TO SEE
THEM.



IN HAPPY AND
SAD TIMES,
WHEN PEOPLE
WHO WERE
ALWAYS WITH
YOU





REACH OUT





IT LOOKS
LIKE I DON'T
HAVE A
CHOICE, SO
I'LL CARRY
THESE FOR
YOU.

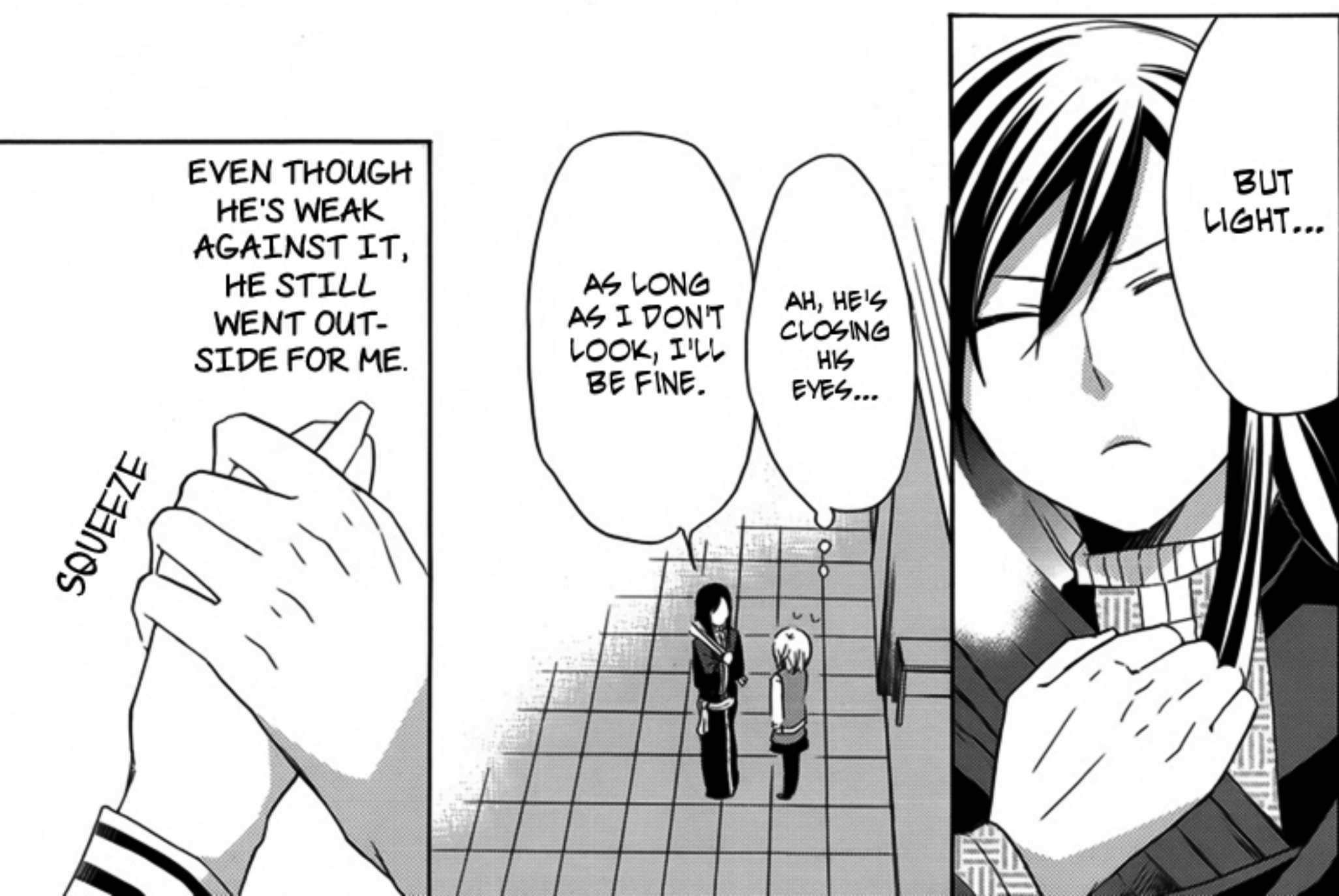
RAVEN?



AND THEY
WOULDN'T
THINK A
SHADE COULD
BE SEEN IN
SUCH A
BRIGHT
PLACE,
RIGHT?

HUMANS
DON'T KNOW
WHAT
SHADES
LOOK LIKE.

IS IT ALL
RIGHT TO
SHOW YOUR-
SELF ON A
CROWDED
STREET?



EVEN THOUGH
HE'S WEAK
AGAINST IT,
HE STILL
WENT OUT-
SIDE FOR ME.

SQUEEZE

AS LONG
AS I DON'T
LOOK, I'LL
BE FINE.

AH, HE'S
CLOSING
HIS
EYES...

BUT
LIGHT...

IT'S A
LITTLE BIT
DIFFERENT
FROM
KINDNESS.

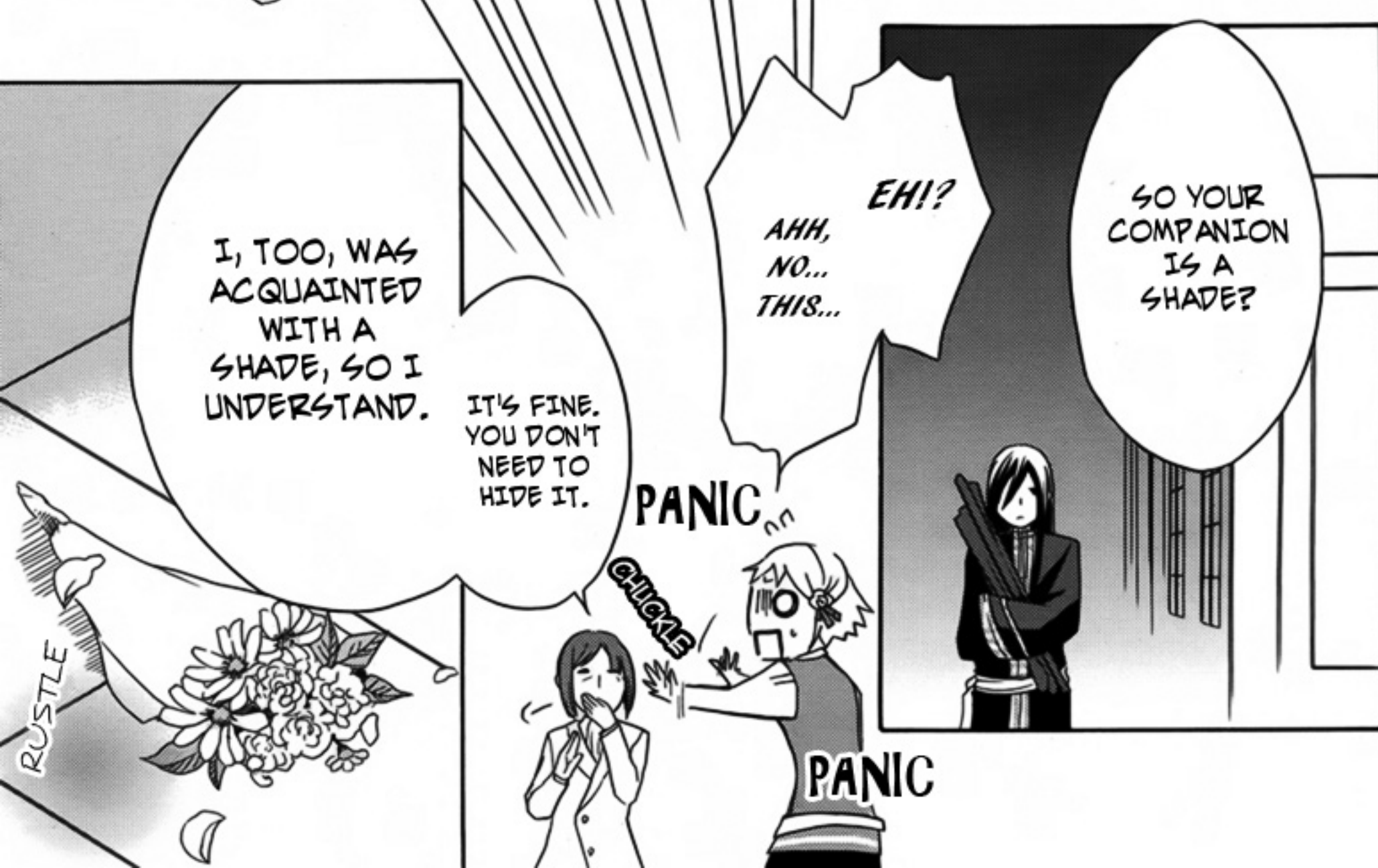


I CAN'T
SEE, SO
LET ME
HOLD
YOUR
HAND.



I REALLY CAN'T
UNDERSTAND
WHAT HE'S
THINKING.







I THINK HE
MIGHT HAVE
COME TO STEAL
MY SOUL, BUT

HE LEFT WITHOUT
STEALING IT.
INSTEAD, WE
JUST TALKED.



WELL, IT'S
AN OLD
STORY...



WHAT
...?



...



I'LL GIVE
THIS TO
YOU,



AT THAT TIME,
I WAS SICKLY,
SO I LOOKED
FORWARD TO
HIS STORIES.

EVERY NIGHT
UNDER THE
COVER OF THE
DARKNESS, HE
WOULD LET ME
HEAR PLENTY
OF STORIES.



HE
VANISHED.



BUT I'M
STILL
ALWAYS
LONELY.

IT'S
AN
OLD
LOVE,



HE DISAP-
PEARED...
WHAT DOES
THAT MEAN?



BUT I STILL
WANT TO PRAY
FOR THE
SHADE WHO
DISAPPEARED
WITHOUT
STEALING A
HUMAN SOUL.

I KNOW THE
SOUL'S
REPOSE FES-
TIVAL IS TO
APPEASE
PEOPLE'S
SOULS,



OREGANO

.....

UWAH!

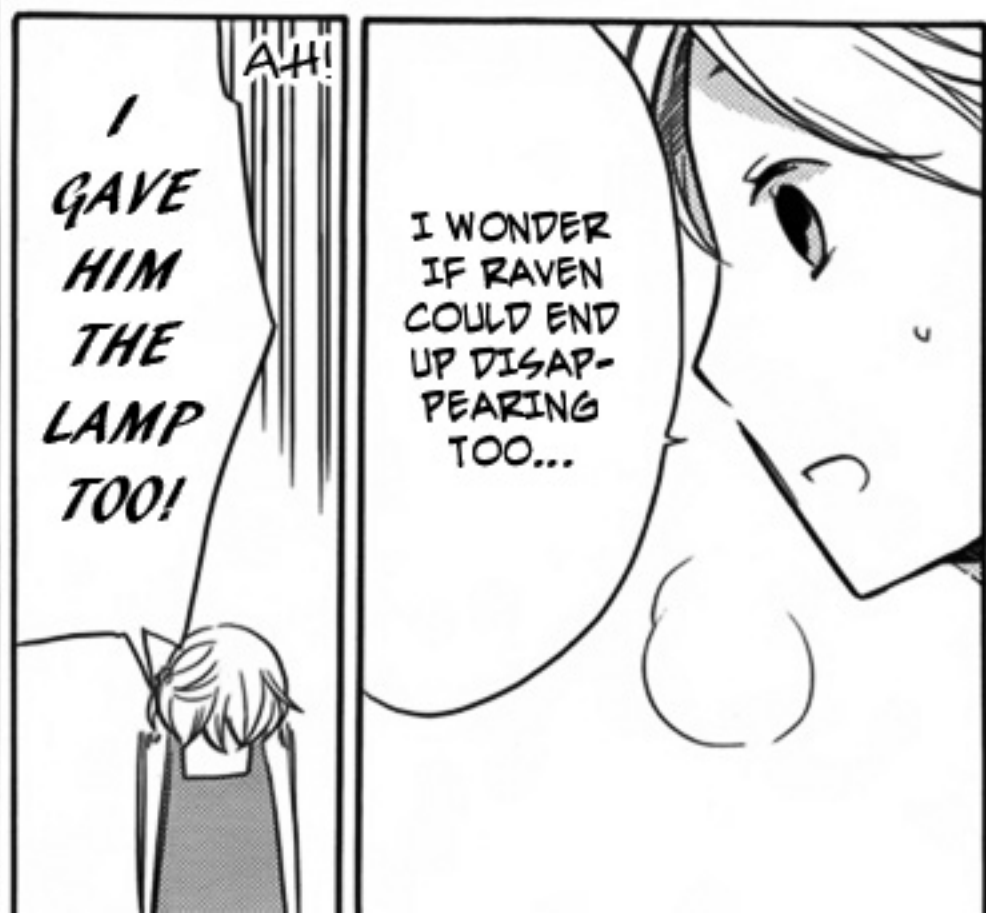
THROW

CARRY
THESE
FOR
NOW!

EH?

I'LL GO
TALK TO
MISS CARLA
ONCE MORE.



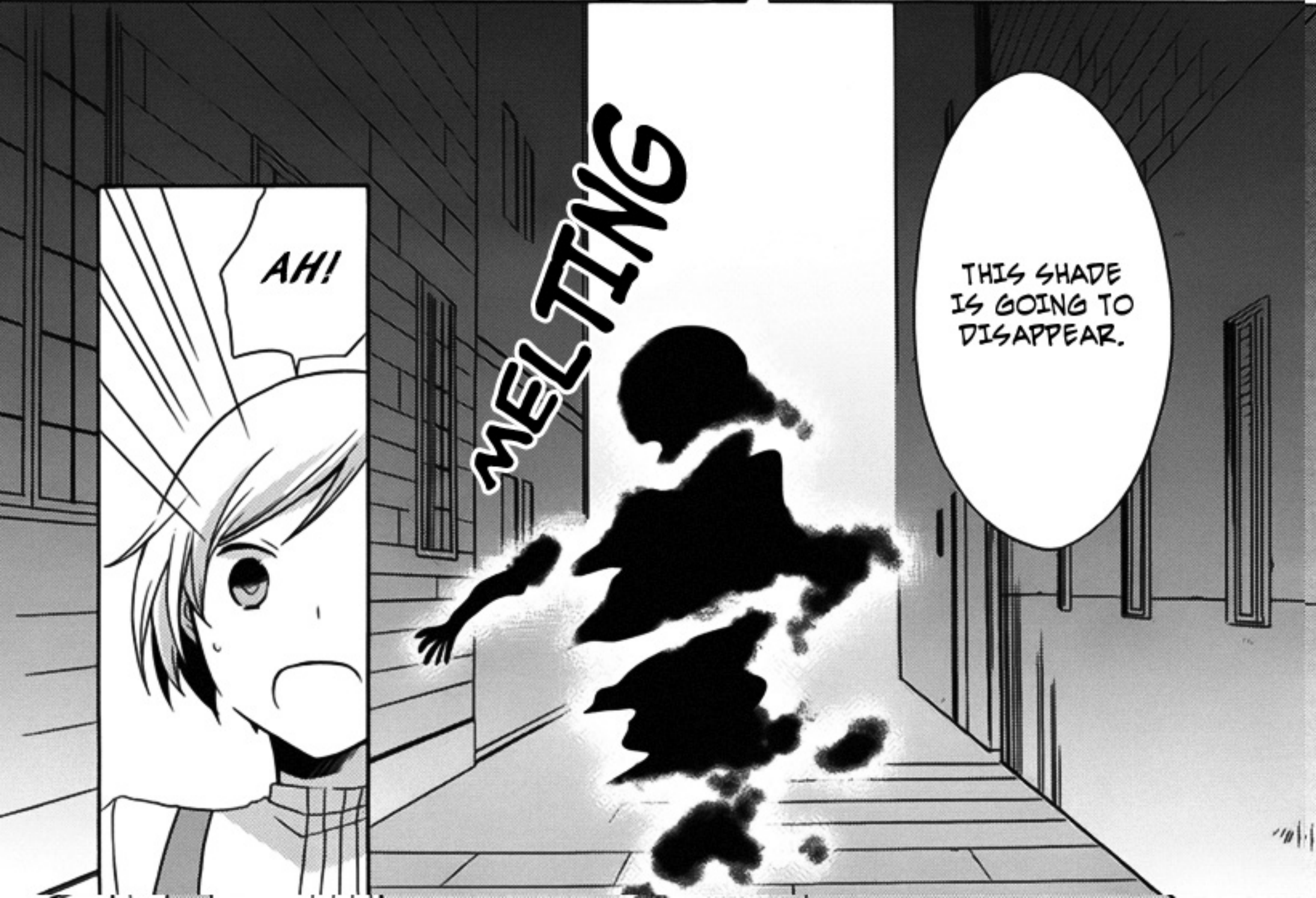


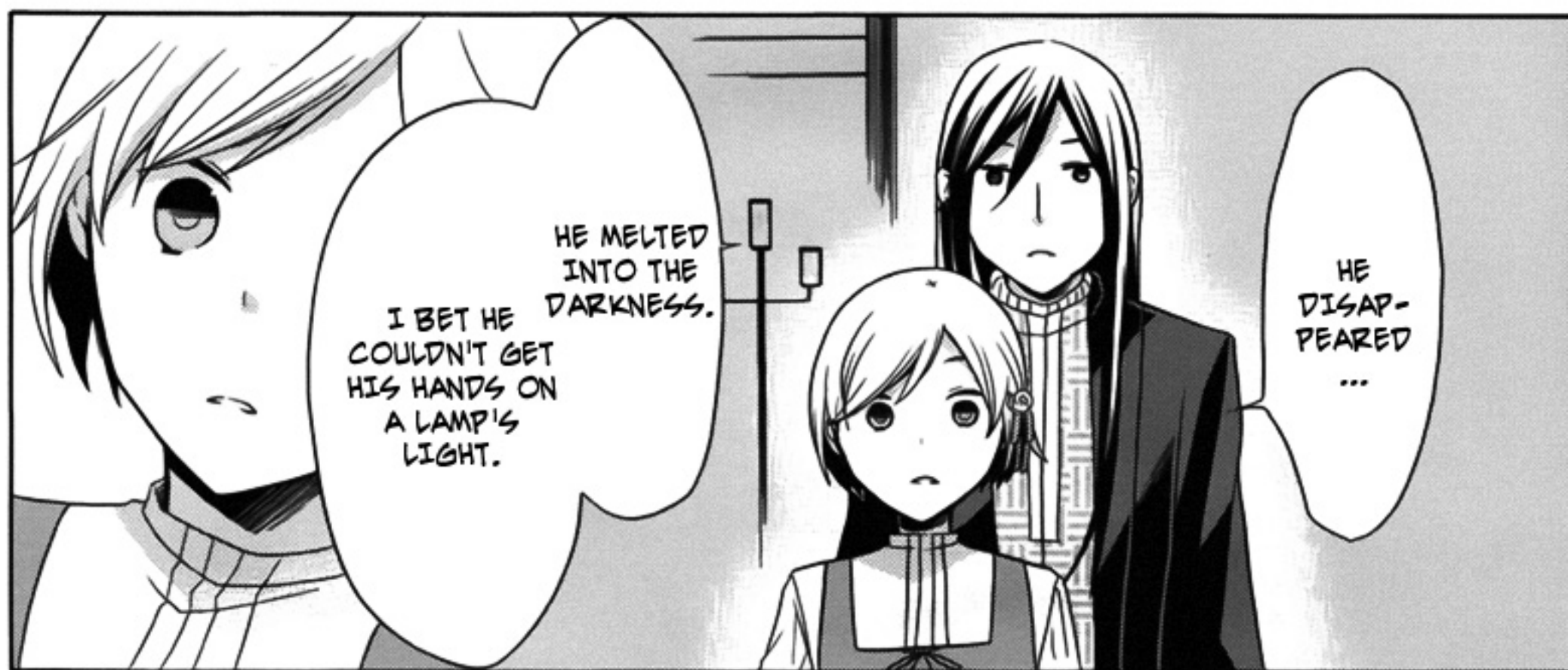
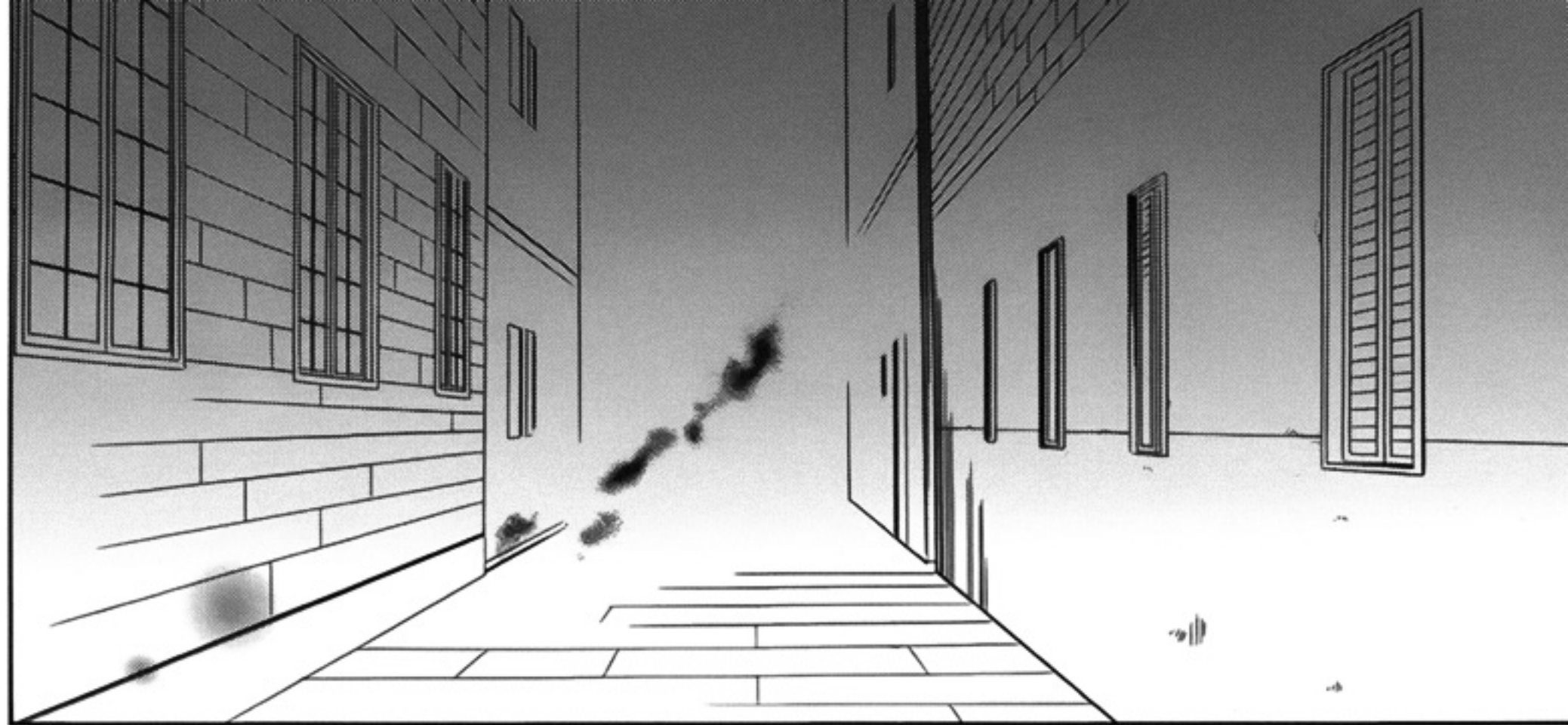
SUDDENLY

DON'T
TOUCH
MY
PREY,
OKAY?

GRIP
GRIP





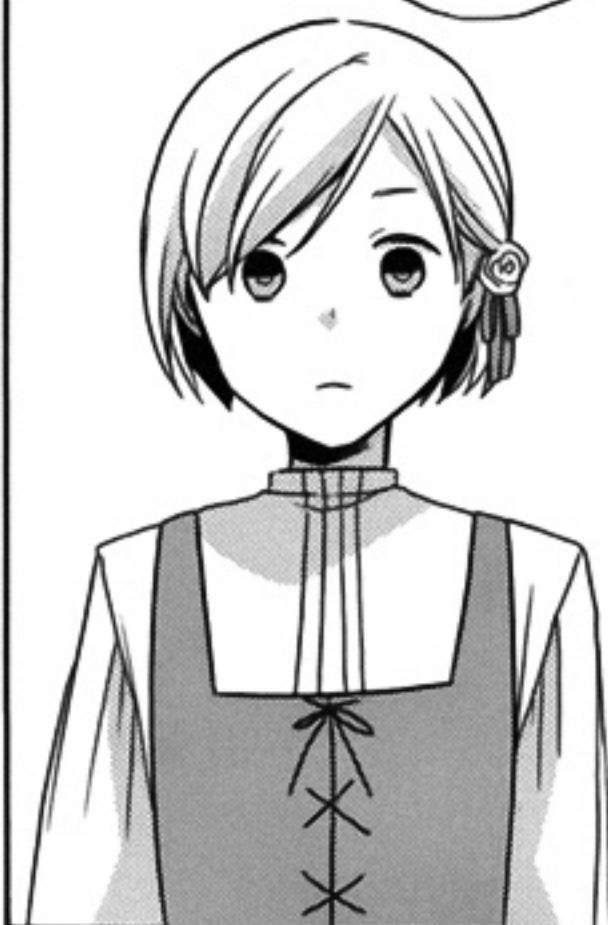




BUT IF OUR ES-
SENCE IS TOO
CLOSE TO IT, AS
TIME PASSES,
WE BEGIN TO
ASSIMILATE
WITH THE DARK-
NESS.

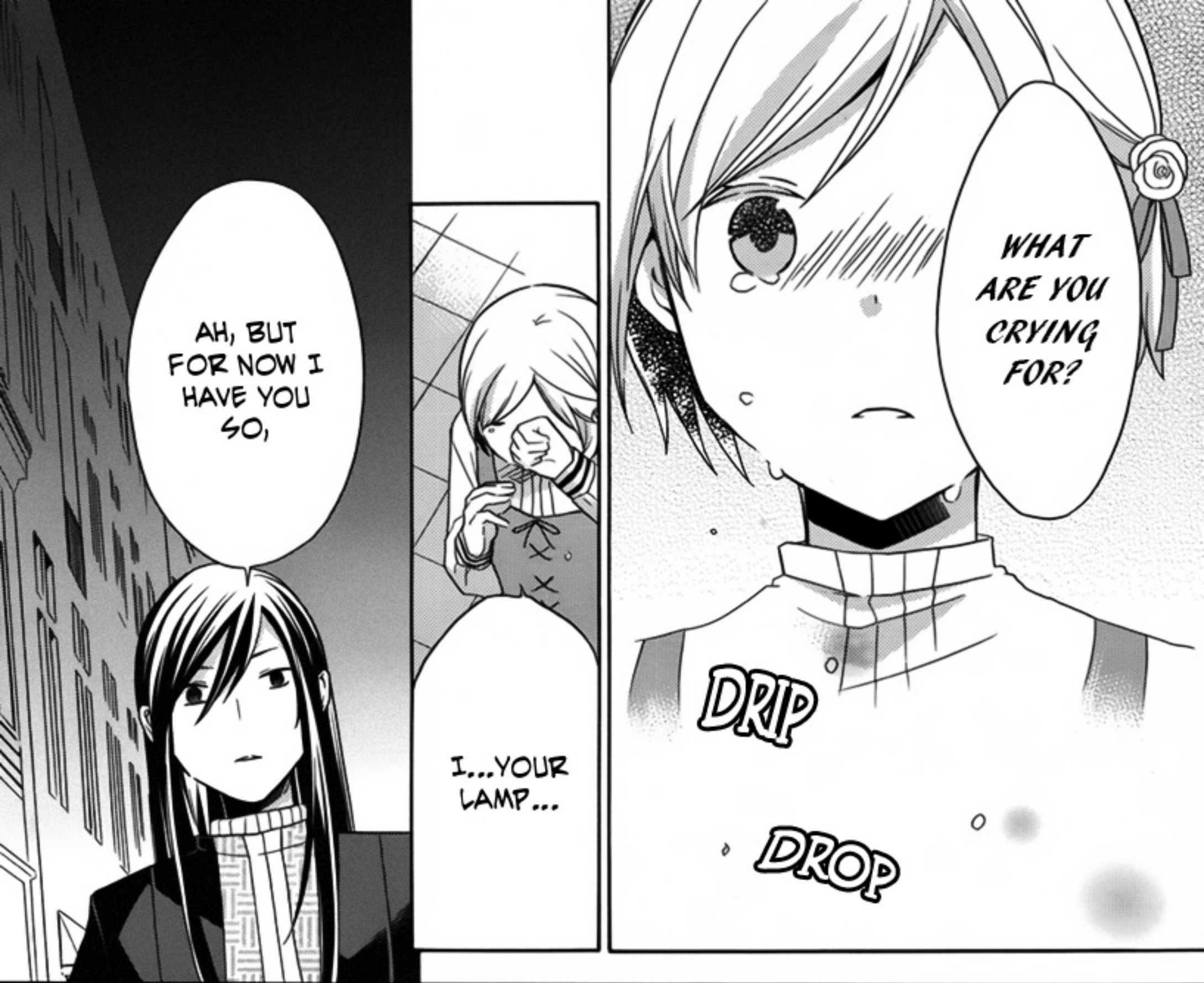
WE ARE
BEINGS
BORN
FROM THE
DARKNESS,

WE CAN'T
EXIST UNLESS
WE HAVE A
DARK LAMP.



WE, TOO,
CAN'T LIVE
WITHOUT
OUR LIGHTS.







*I DON'T
WANT
YOU TO
DISAPPEAR.*

*I DON'T WANT
ANY MORE
PEOPLE
AROUND ME
TO VANISH.*



BECAUSE
YOU ARE
HERE.

I WON'T
DISA-
PEAR,

REACH
OUT



UNTIL I
TAKE
YOUR
SOUL.

I WILL
STAY BY
YOUR
SIDE





CREAK

OREGANO
.....

YOU DID PUT
A LOT OF
WILLPOWER
INTO THE
HAMMER.

MY
HANDS
HURT...

THROB

THROB

Oh my...

IT'S THE SAME
WITH THE
FLAME. I
WANT TO BE
ABLE TO
MAKE LAMPS.

CLATTER

OH
NO!

ARE THEY SUDDENLY
IN A PINCH?

TO BE CONTINUED

LLLL



CRIMSON FLOWER TRANSLATIONS

TRANSLATION: PEONINE
ENGLISH ADAPTATION & EDITING:
ZENNY & KURONEKO003
CLEANING & REDRAWING:
SILVER LUNAR & ICHIGO STARS
FINAL IMAGE EDITING: KURONEKO003
LETTERING: ARICANIA
PROOFREADING & QC:
T, JADE, & CLAIRE BEEBUZZ

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クアドラプルエル
LLLLL



The dim
flame
that
bonds
the two
together
...

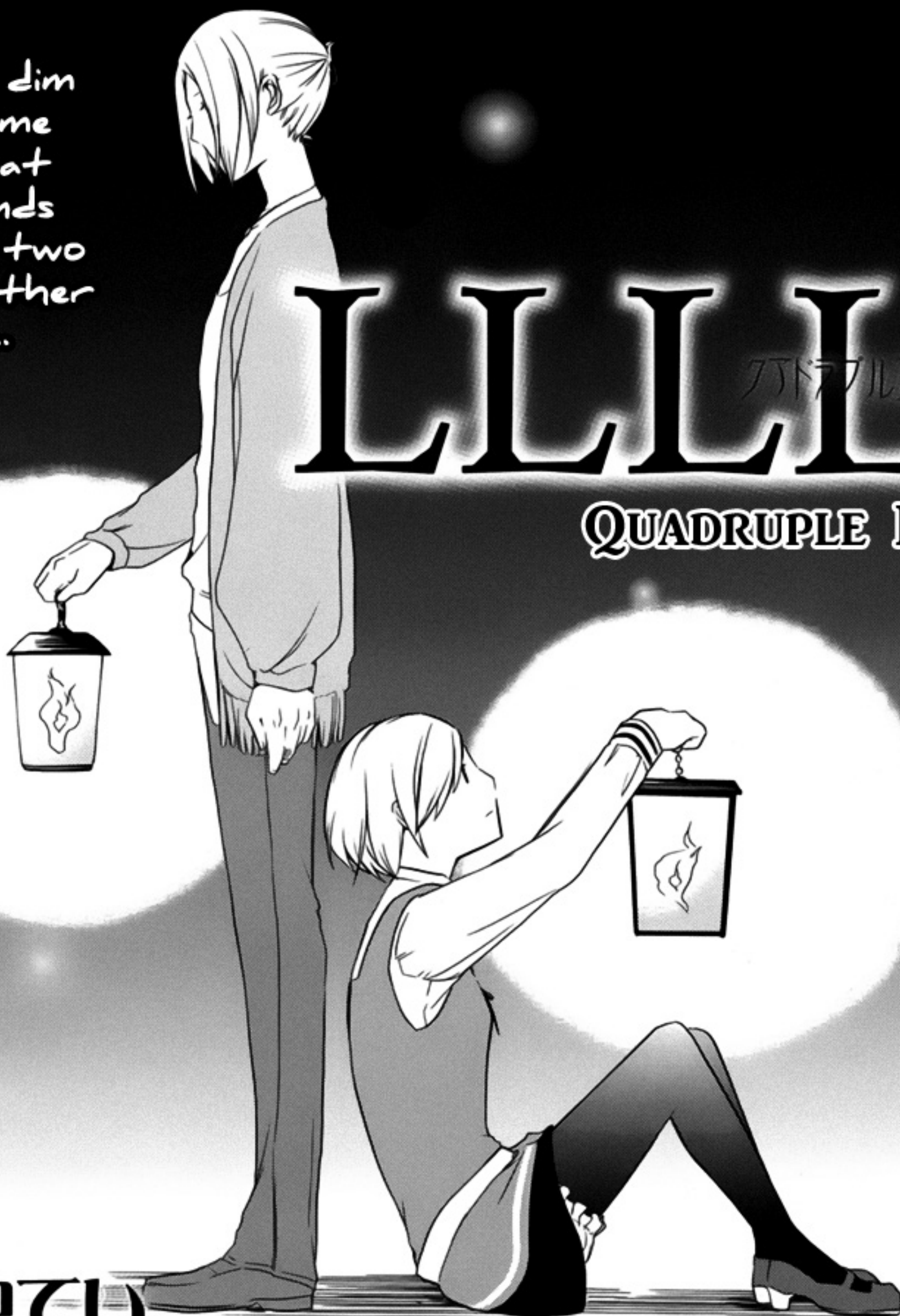
LLLL

フッドフルル

QUADRUPLE L

中てい

TEI ATARU



第3話 Life

Third Chapter

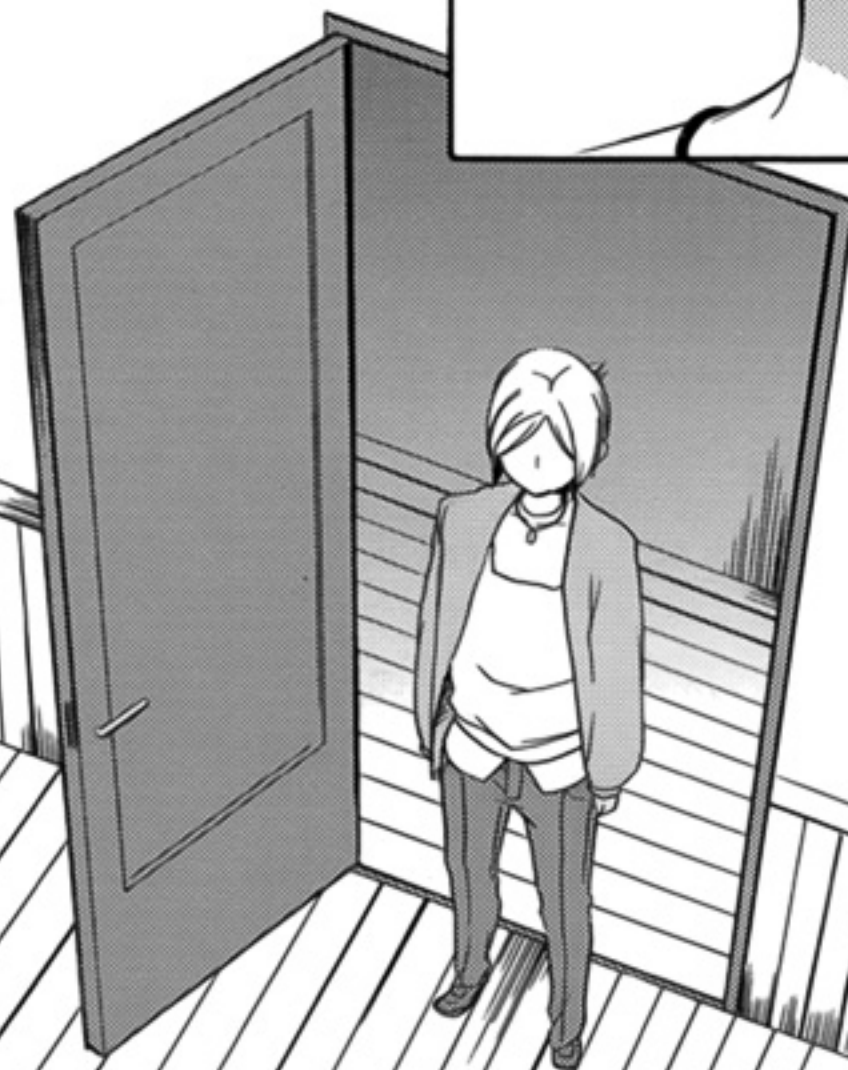




UMM,
THIS
IS...



YOU...



To shut I'VE BEEN
him up FOUND OUT,
SO CAN I
TAKE HIS
SOUL?

YOU
MUSTN'T!



CRIMSON FLOWER
[HTTP://CRIMSON-FLOWER.BLOGSPOT.COM/](http://CRIMSON-FLOWER.BLOGSPOT.COM/)
FOR HIGH QUALITY VERSION

ILLU IS AVAILABLE FOR PURCHASE AT YOUR FAVORITE JAPANESE BOOK RETAILER.

FWASH

GLOW

**GO
AWAY!**

*YOU'RE
A SHADE,
AREN'T
YOU?*

FWOOSH

FWOOSH

FWOOSH

FWOOSH

FWOOSH

MONTHLY
COMICS
avartus





THE
REPUTATION
OF THE
LAMP SHOP
WILL GO
DOWN!

IF THE
FACT THAT
ONE OF OUR
LAMPKISTS
BECAME
FRIENDS WITH
A SHADE IS
DISCOVERED,

AS IF
THERE
ARE GOOD
AND BAD
SHADES....!

BUT
RAVEN
IS...



DON'T COME
HOME UNTIL
AFTER YOU'VE
DEALT WITH
HIM.

SLAM



...
UH!

YOU'RE
CAUSING
TROUBLE
HERE.





YOUR
BROTHER
GOT ANGRY,
DIDN'T HE?

SFX: PEEK



I
DIDN'T
THINK
ABOUT
THAT...



FWUMP



THIS AND
THAT ARE
SEPARATE
MATTERS.

FWUMP

I see.



.....



DO YOU
WANT TO
STOP ACTING
FRIENDLY
TOWARD ME?

AREN'T YOU SELFISH?

GRR...

NOR DO I WANT YOU TO TAKE SOMEONE ELSE'S SOUL AS A REPLACEMENT.

BUT STILL, I DON'T WANT TO LET YOU STEAL MY SOUL,

I'M THE ONE WHO RUINED YOUR PRECIOUS LAMPS.

EVEN IF YOU SAID HAVING YOU BY MY SIDE MAKES US EVEN, I STILL HAVE TO TAKE RESPONSIBILITY.

BUT OUT OF THE OPTIONS I HAVE NOW, NO MATTER WHICH ONE I CHOOSE,

IF SOMEONE DISAPPEARED,

"DON'T COME HOME UNTIL AFTER YOU'VE DEALT WITH HIM."

I REAPED WHAT I SOWED.

WELL, IT'S FINE IF YOU DO AS YOU WISH.

I'LL STILL REGRET IT LATER.

I'D HATE THAT.

GIGGLE

GIGGLE

BUT

?

WHAT
SHOULD I
DO?

LAMP

HMM,

I WON'T
PRAISE
YOU.

BECOMING
FRIENDS
WITH A
SHADE...





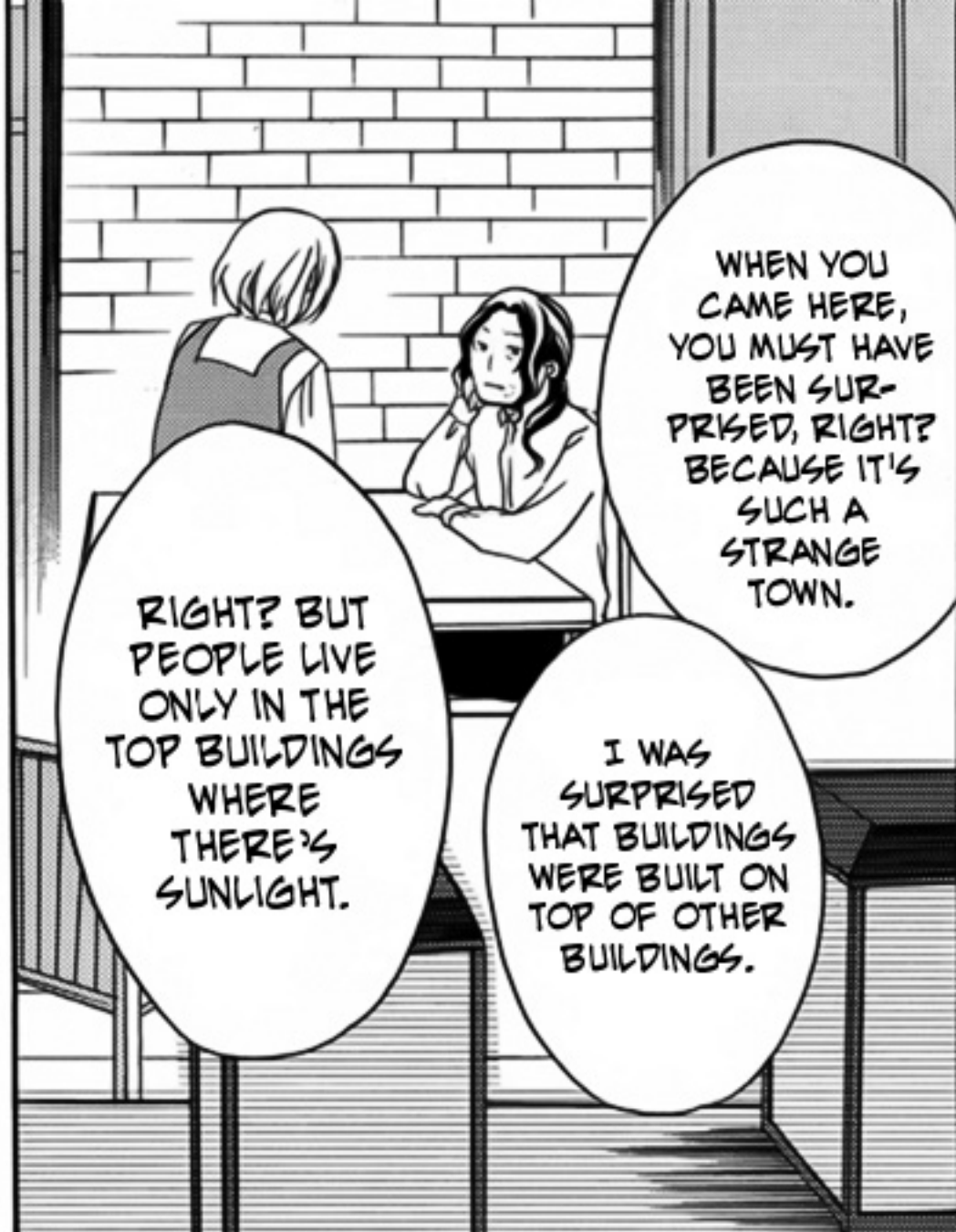
...Oregano,
you're
really...
Well... it
doesn't
matter.
I'm
sorry...





THE
WORLD
OF THE
DARK-
NESS...

MAYBE
THE SHADES
ARE BORN
FROM
THERE.



RIGHT? BUT
PEOPLE LIVE
ONLY IN THE
TOP BUILDINGS
WHERE
THERE'S
SUNLIGHT.

WHEN YOU
CAME HERE,
YOU MUST HAVE
BEEN SUR-
PRISED, RIGHT?
BECAUSE IT'S
SUCH A
STRANGE
TOWN.

I WAS
SURPRISED
THAT BUILDINGS
WERE BUILT ON
TOP OF OTHER
BUILDINGS.



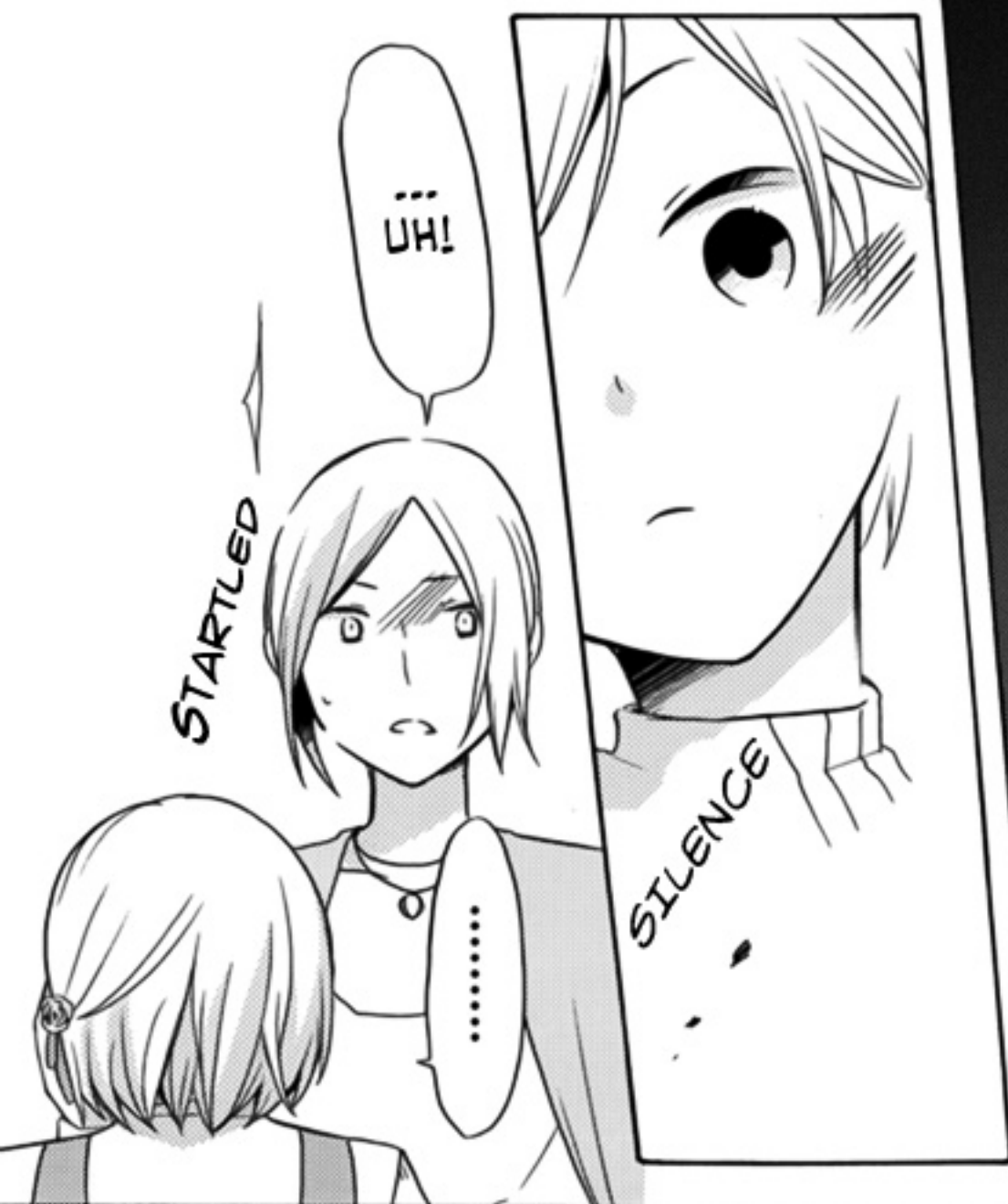
IT'S BECAUSE
WE'VE BEEN
BUILDING
UPWARDS.

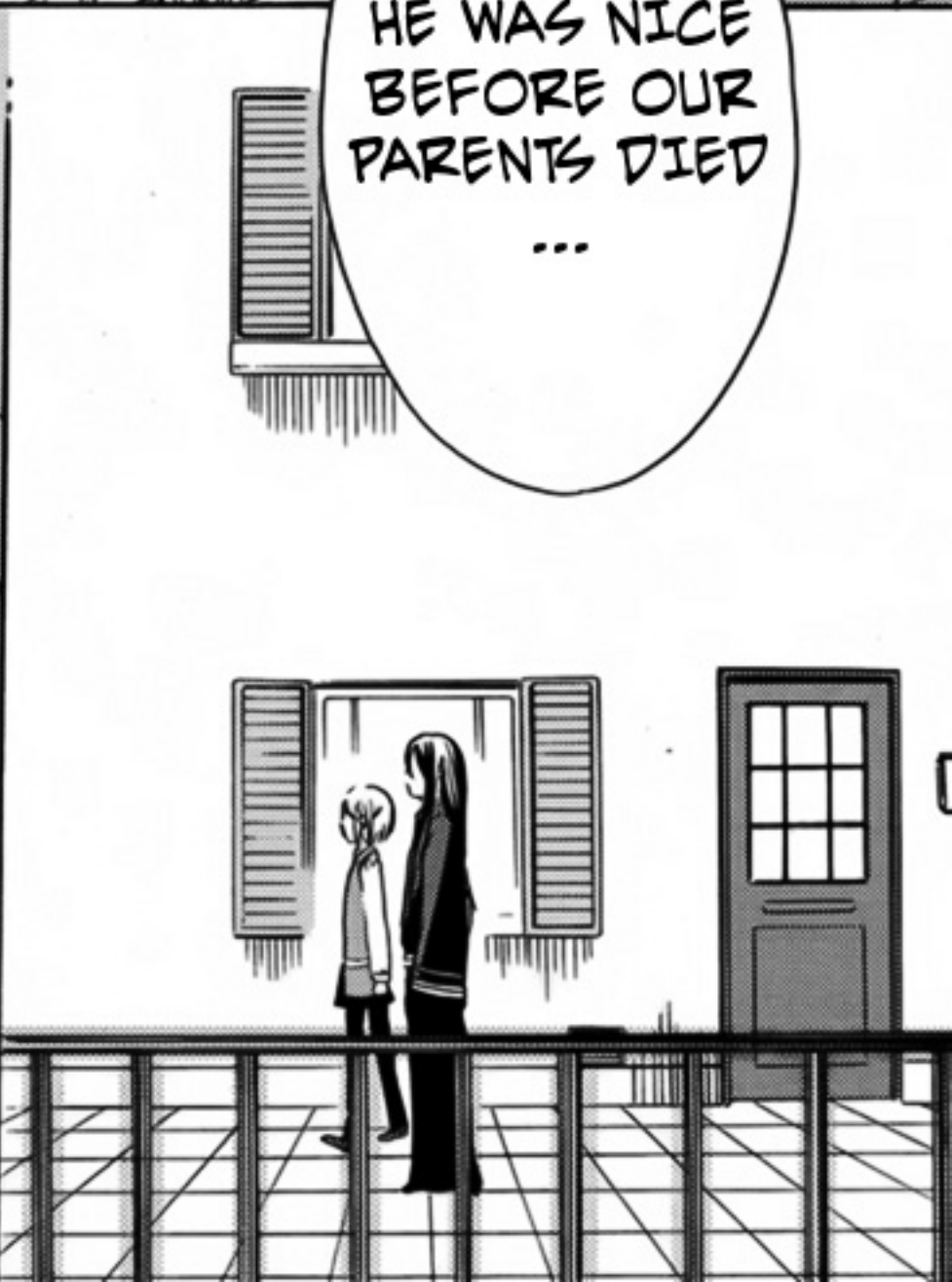
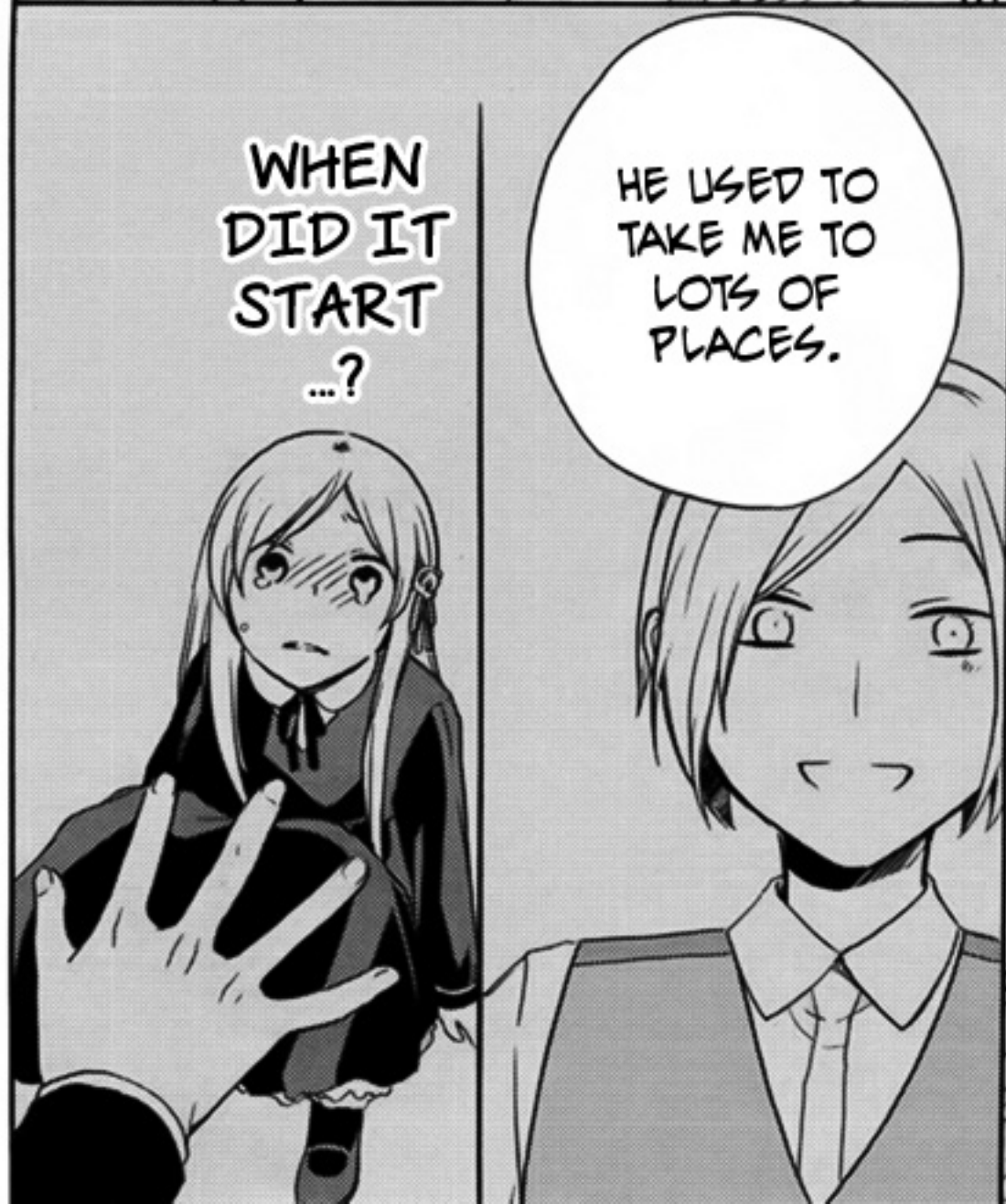
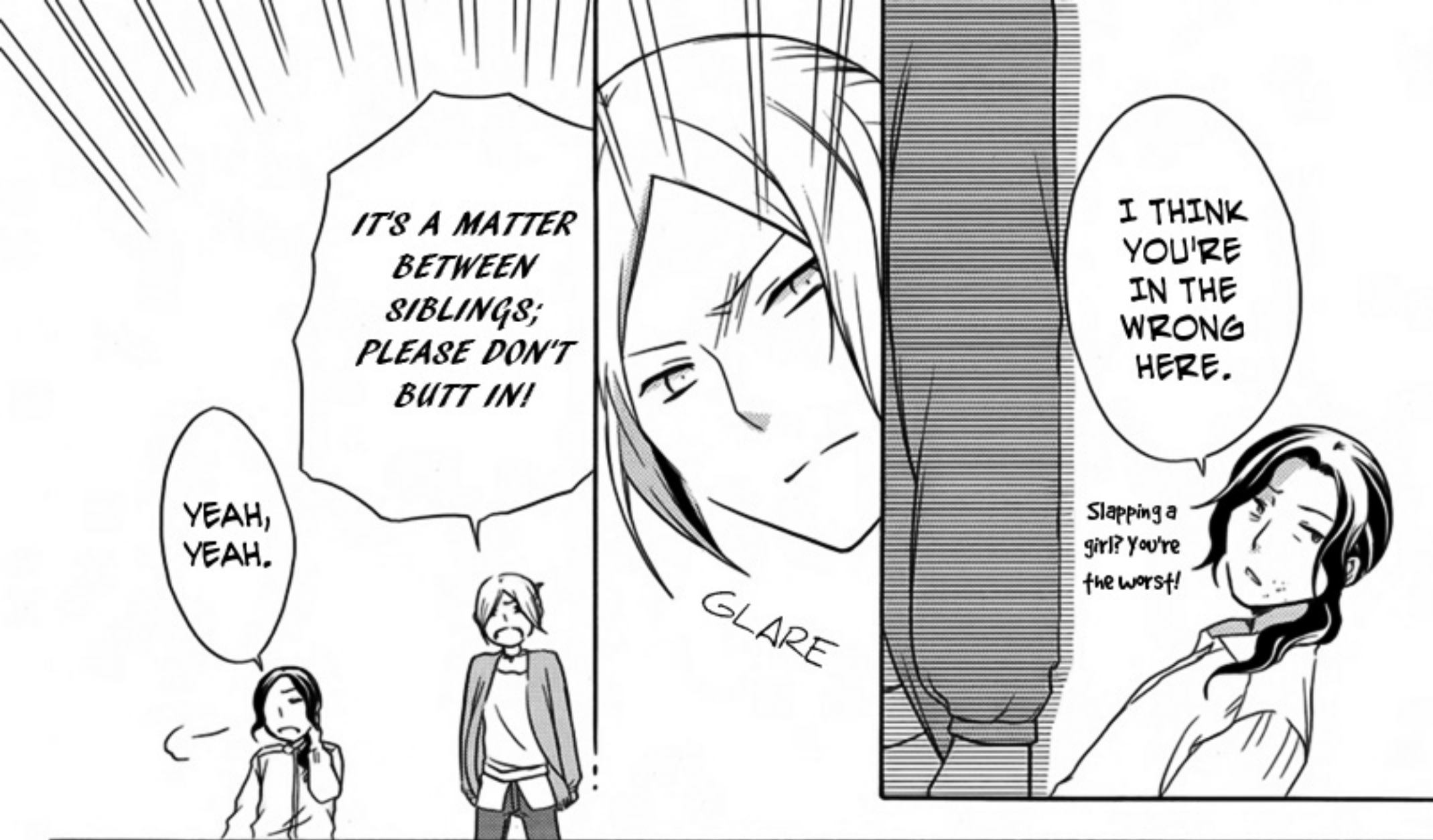
THE BOTTOM ISN'T
A PLACE WHERE
PEOPLE CAN LIVE.
THE OLD TOWN
BECAME RUINS A
LONG TIME AGO
AND IS NOW THE
WORLD OF THE
DARKNESS.



BOSS?







SHADES
DON'T HAVE
ANY
SIBLINGS
OR
PARENTS?

I DON'T
HAVE ANY
SIBLINGS,
SO I CAN'T
REALLY
UNDERSTAND.

NO, WE
DON'T.
WE'RE
ALWAYS
ALL
ALONE.

OH!

WE'RE
BORN
SUDDENLY
FROM THE
DEEP
DARKNESS.

THE MOMENT
I WAS BORN,
I UNDER-
STOOD
WHAT
KIND OF
CREATURE
I WAS.

WHAT
WAS THE
TRIGGER?

IT'S
BECAUSE
WE'RE
LONELY.

THERE
IS NO
SOUND
AND NO
LIGHT.

THERE
REALLY IS
NOTHING
INSIDE THE
DARKNESS.

ONLY I
EXIST

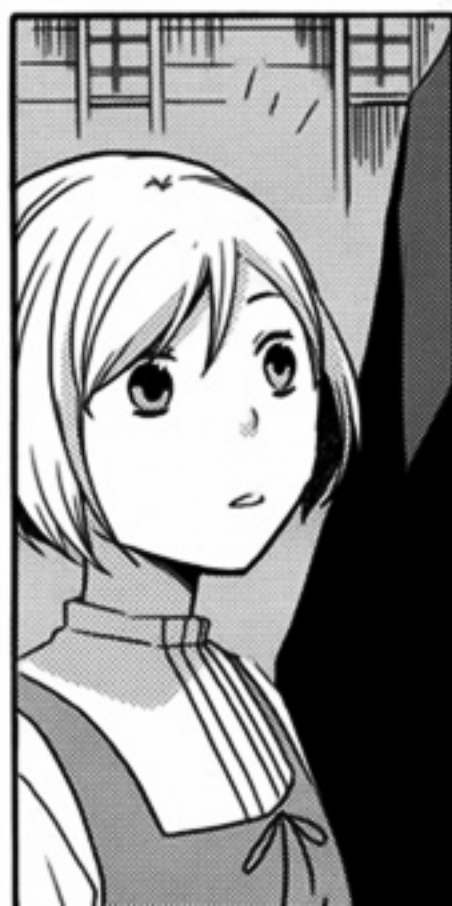


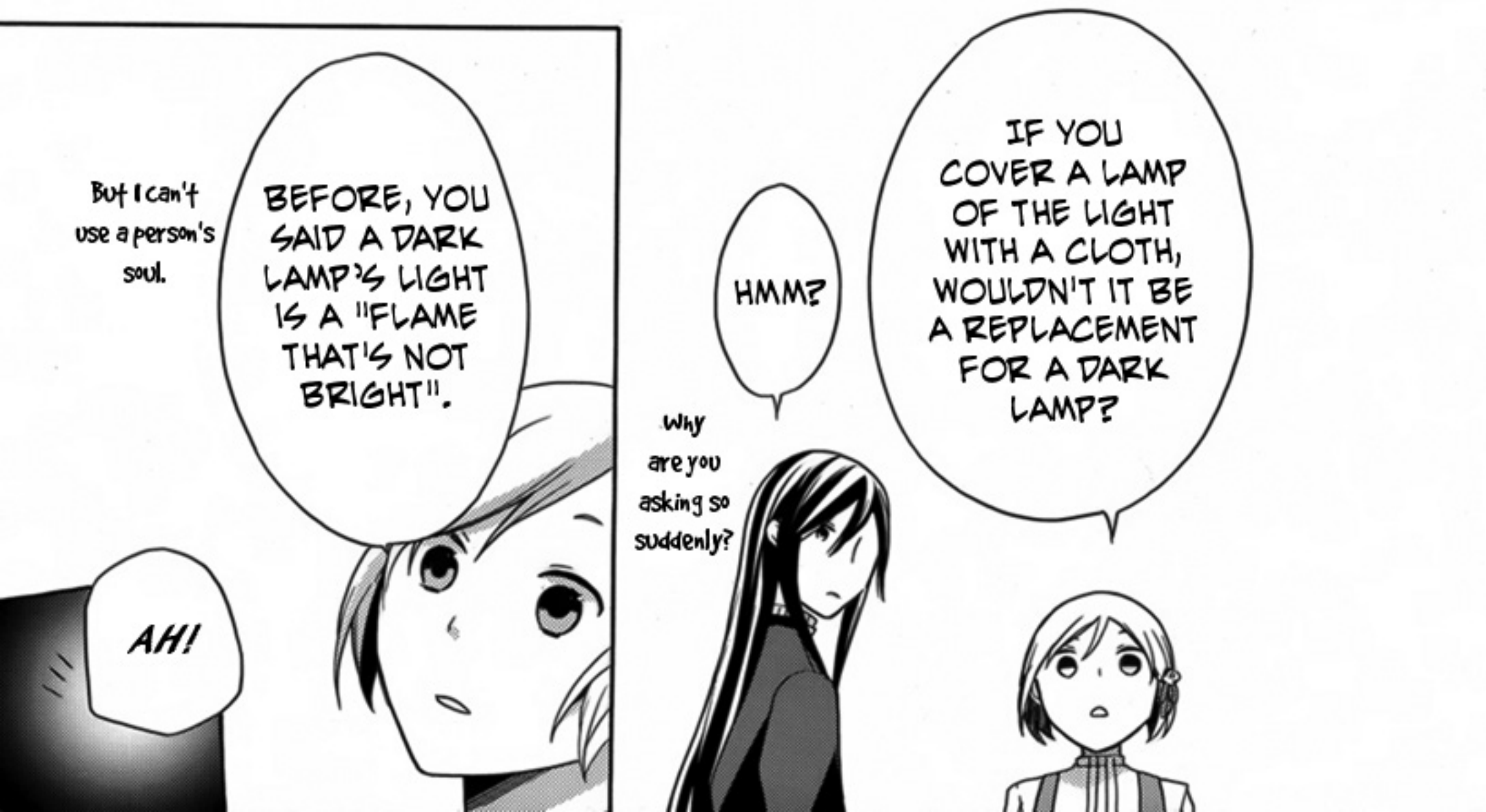
IN THE
NOTHING-
NESS.

AHH,

THIS MAY
BE WHY
WE'RE
SEEKING
THE
LIGHT.

I WANT
TO DO
SOME-
THING.







STARE

WHEN
YOU BECOME
MY LAMP, I'LL
SURELY
SPEND SOME
ENTERTAINING
DAYS.

DON'T YOU THINK
THE ME IN FLESH
AND BLOOD WHO
IS ABLE TO CHAT
WITH YOU IS MUCH
MORE LOVELY?

THAT'S
TRUE...
BUT

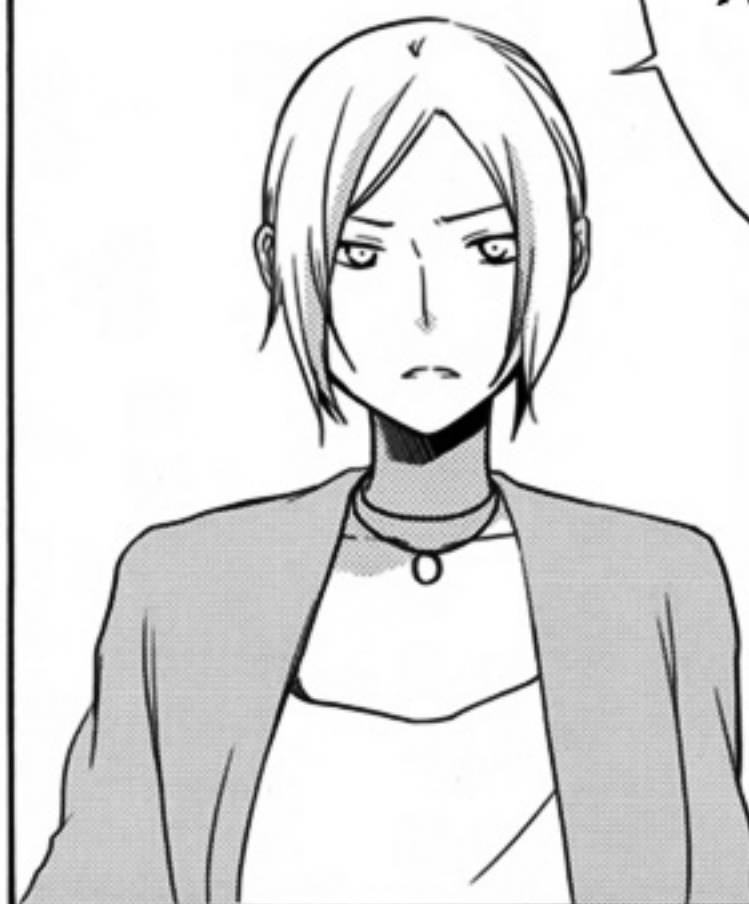
CHUCKLE

INDEED.





BIG
BROTHER,



GET OUT
OF THIS
TOWN.

MY
LUGGAGE
.....



SIGH

I
SHOULDN'T
HAVE
CALLED
YOU TO
THIS
TOWN.

WAIT!
WHY
ARE
YOU...

I'LL GIVE
YOU ENOUGH
MONEY TO
GO BACK
TO YOUR
HOMETOWN.

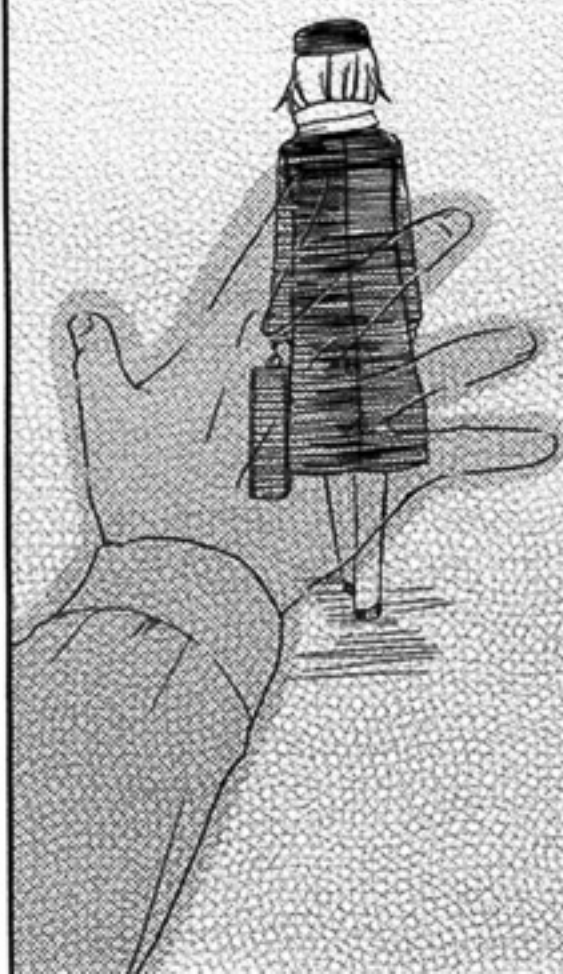
HOW CAN
I HAVE
SOMEONE
INVOLVED
WITH A
SHADE
NEAR ME?





WHY DO
YOU HATE
ME SO
MUCH?

NOT ONCE
DID YOU
LOOK
BACK.



EVEN
THOUGH
I
CRIED
MANY
TIMES
"DON'T
GO!"

YOU
LEFT HOME
BECAUSE YOU
DIDN'T WANT
TO BE NEAR
ME...

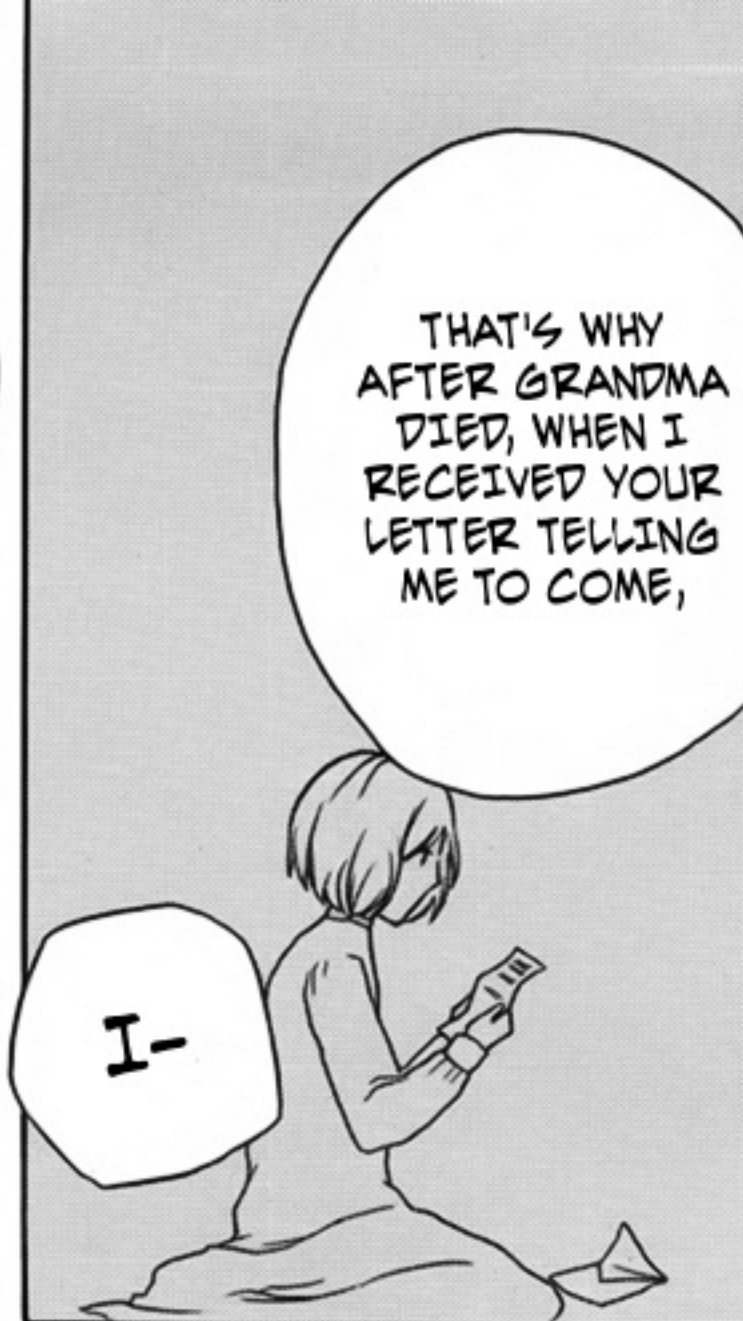


YOU
HATE
ME!

I
DON'T
HATE-



I
WONDER
WHY.







OREGANO!

DASH

FOOSH

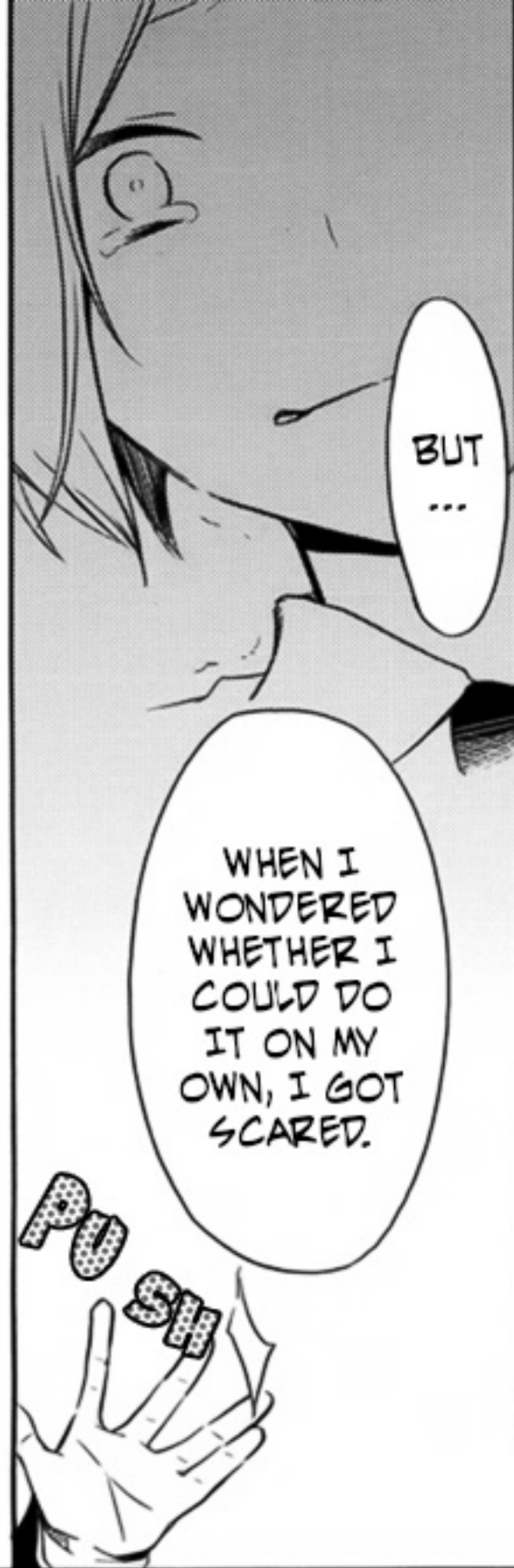
TS

A

CRAB

!





BUT ...

WHEN I WONDERED WHETHER I COULD DO IT ON MY OWN, I GOT SCARED.



WHEN MOM AND DAD DIED IN THAT ACCIDENT,

I THOUGHT I HAD TO PROTECT YOU

IN THEIR PLACE.



I COULDN'T FORGIVE MYSELF.

Uwaaaaah, Mommy...

UWAH ...

THUD



YOU
PROBABLY
DESPISE
ME.

I DON'T
HATE YOU.

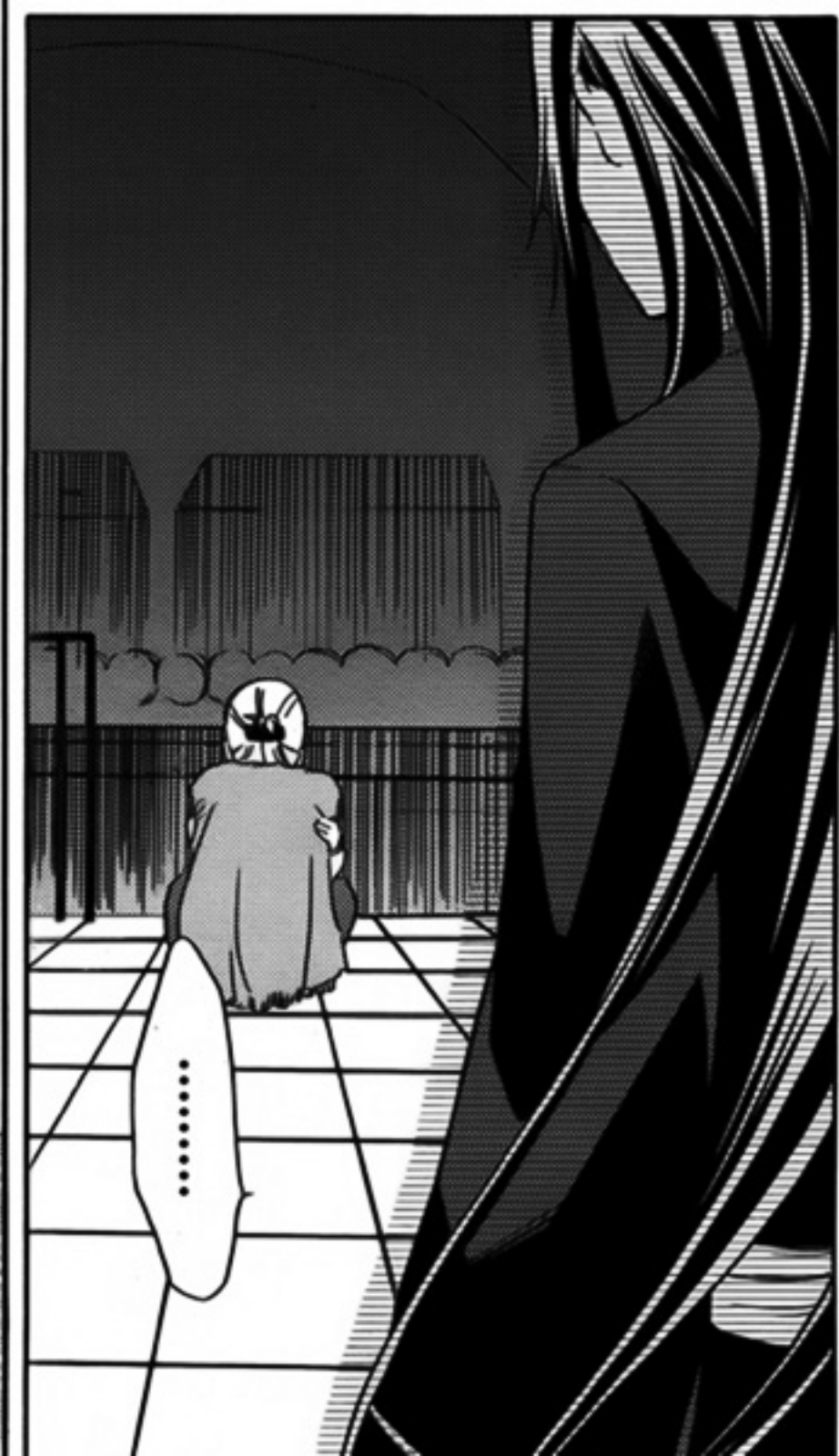
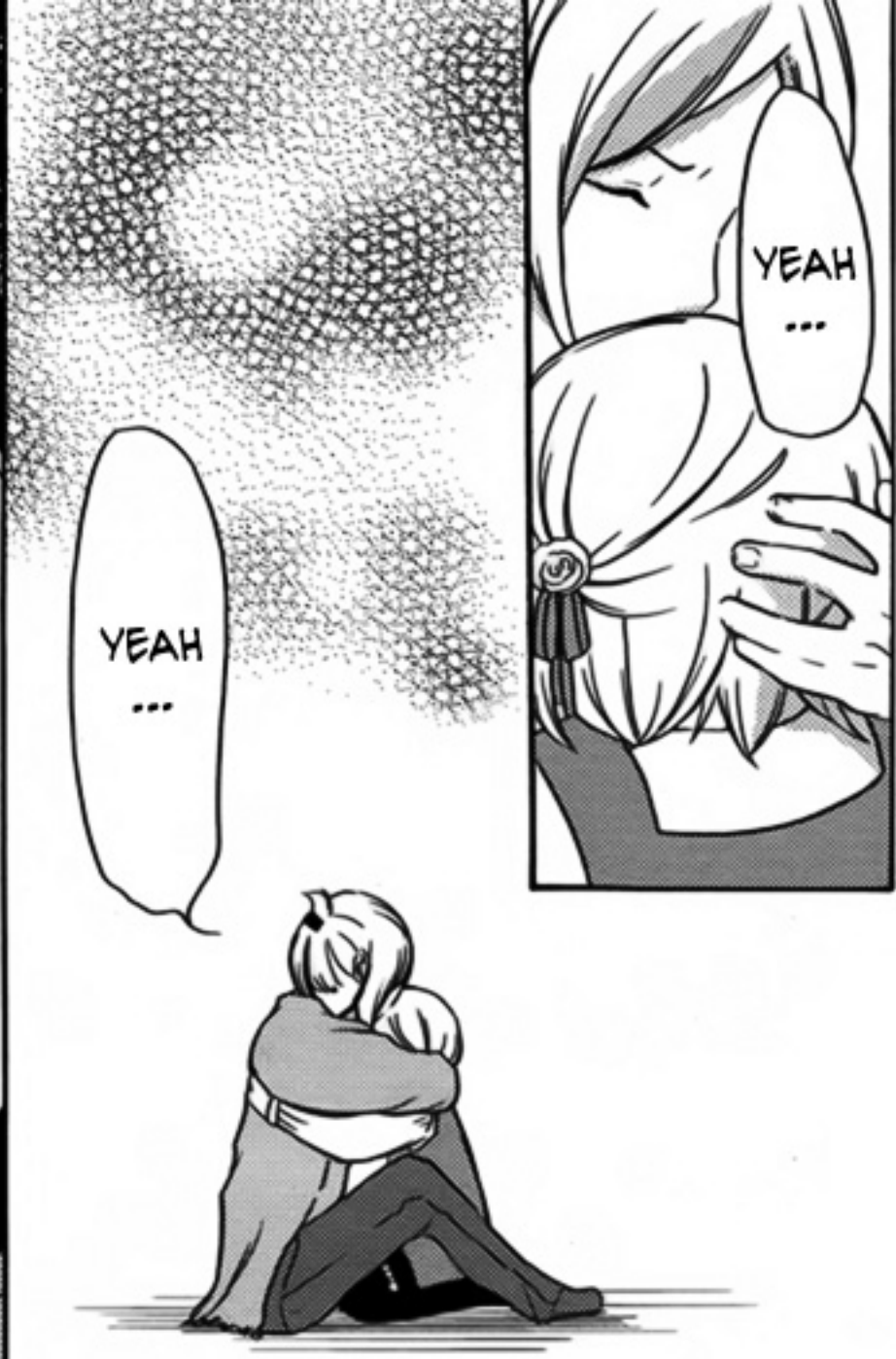
I WAS
VENTING
MY ANGER
UPON
YOU.

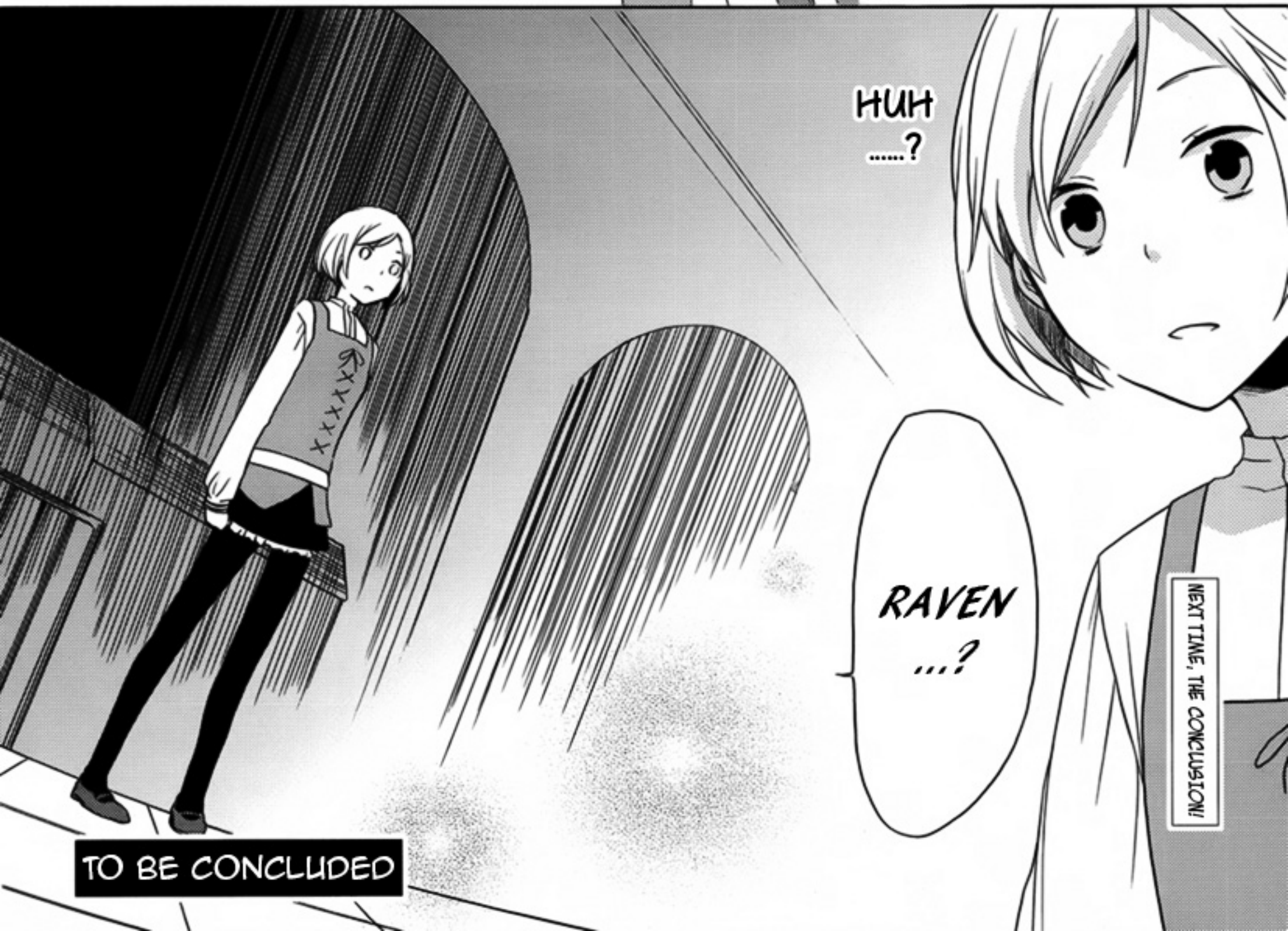
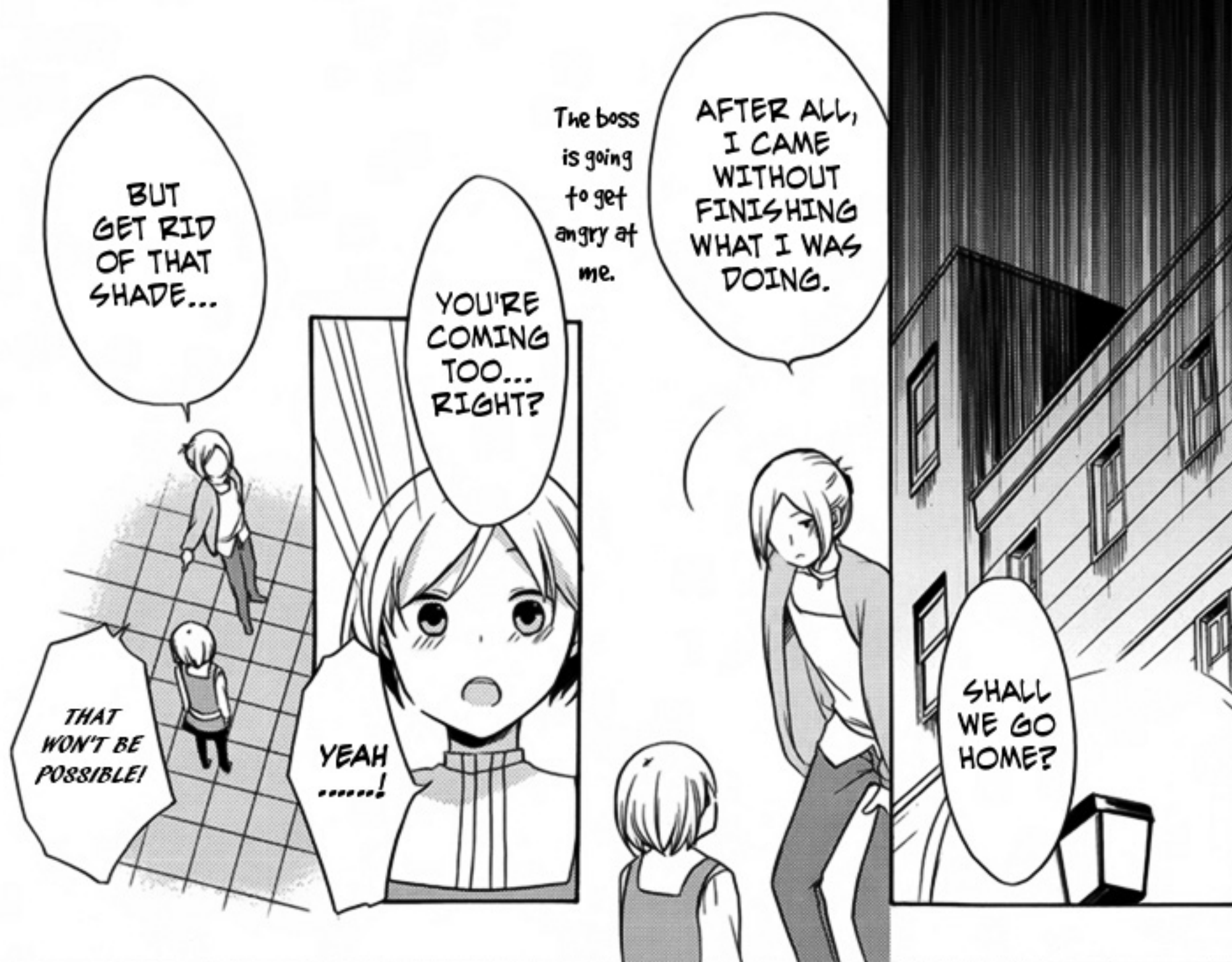
I TRIED TO
CONVINCE
MYSELF THAT
I WASN'T
WRONG BY
ACTING
COLD TO
YOU.



BUT BECAUSE I'M A
PATHETIC GUY WHO
DIDN'T HAVE THE
CONFIDENCE TO
PROTECT YOU AND
RAN AWAY...







クアドラプルエル
LLLLL



CRIMSON FLOWER TRANSLATIONS

TRANSLATION: PEONINE
ENGLISH ADAPTATION & EDITING:
ZENNY & KURONEKO003
CLEANING & REDRAWING:
AKIRE, LUCY & ICHIGO STARS
FINAL IMAGE EDITING: KURONEKO003
LETTERING: ARICANIA
PROOFREADING & QC:
ZENNY, SUZUME, & KUROSUKE

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Quadruple L
LLLLL



アトラブル
LLLL

Where
is the
shadow
that
was
always
by my
side?



OH NO,
DID HE
DISAPPEAR
...?

I
WONDER
WHERE HE
WENT...

GLANCE

GLANCE



SEVERAL
DAYS
HAVE
PASSED
SINCE
RAVEN
LEFT.



SHAKE

SHAKE

I'M
WORRIED.

CLANK

RAVEN!

RAVEN!



IIII

クアドラプルIIル

QUADRUPLE L

Final Chapter

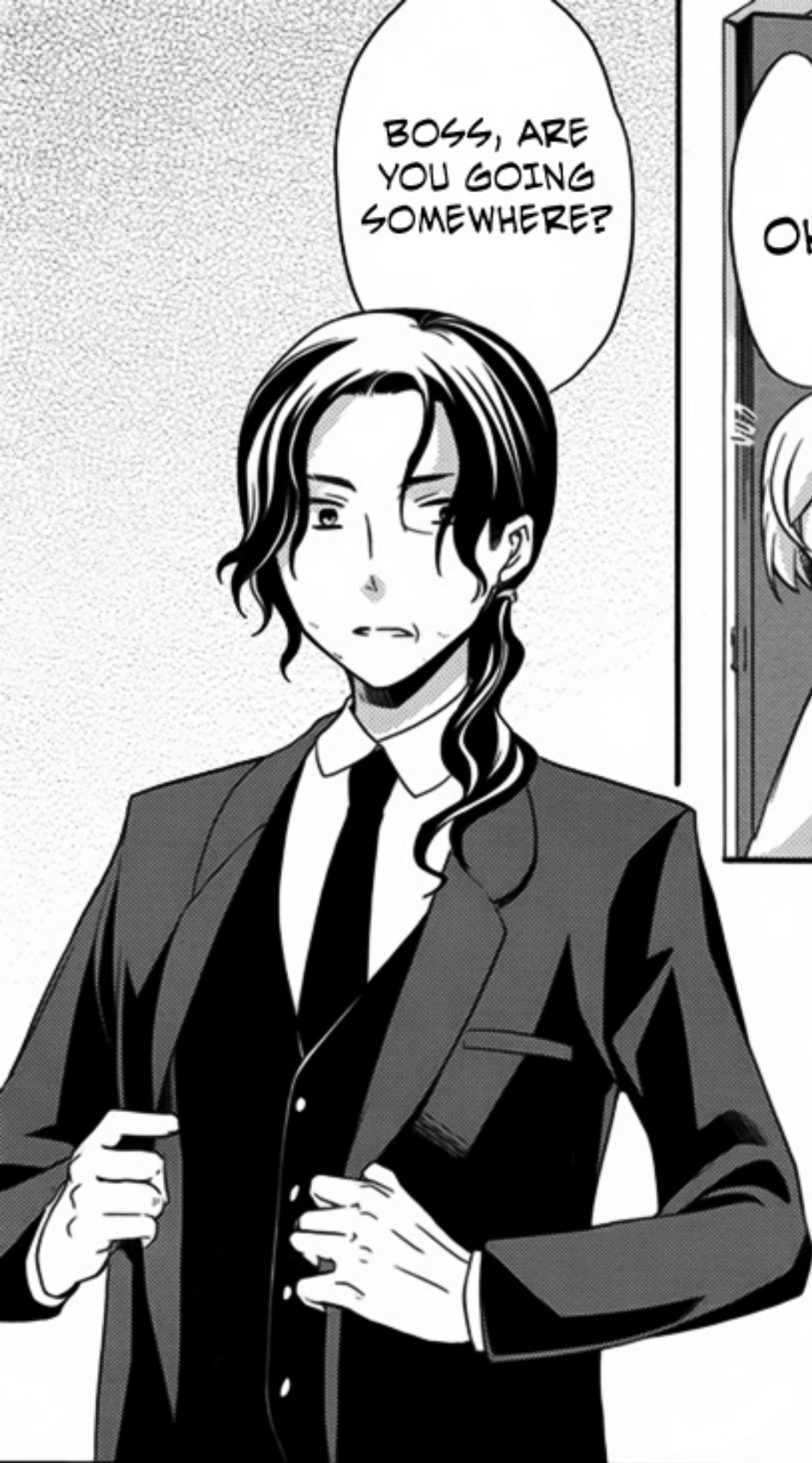


Walking
on the
same
path as
the light
...

中てい
TEI ATARU



Final Chapter **Love**





TEN YEARS
AGO, HIS SOUL
WAS STOLEN,
AND HE HAD
BEEN IN A
COMA EVER
SINCE...



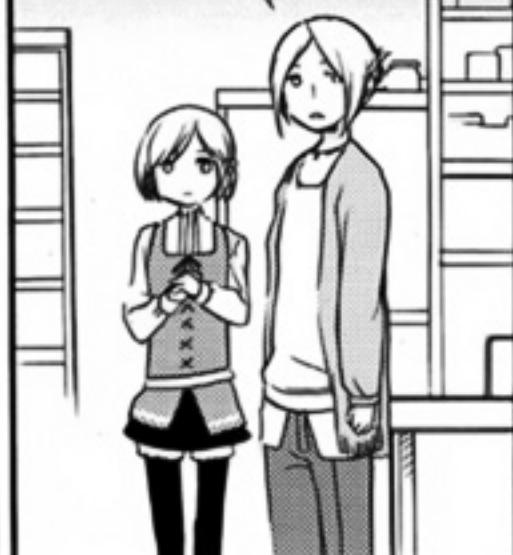
NO, HE WAS
A REGULAR
FROM A LONG
TIME AGO, SO
IT'S FINE IF I'M
THE ONLY ONE
WHO ATTENDS.



IF

I'LL BE
GOING
THEN.

YES.



PAT





LOSING,

PEOPLE
DISAP-
PEARING.

AND
CRYING
AGAIN
...

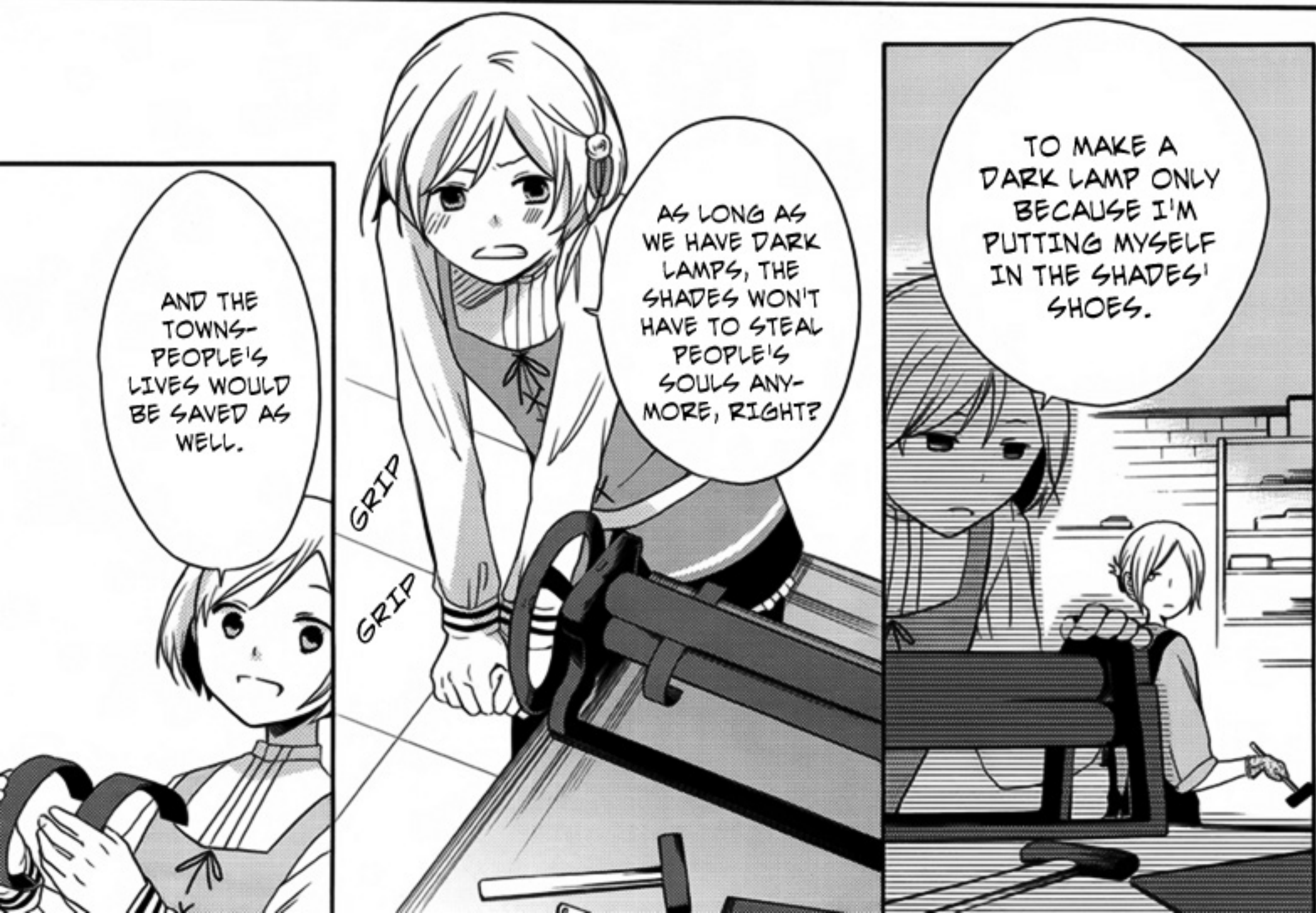
AND
THEN
LOSING

SITTING AND
CRYING,

?
WHAT?

MY
BAD
...

DON'T
GO!



REACH
OUT

SHOW ME
YOUR
DESIGN
AND IDEA
DRAFT.

BUT
IF WE
STAY
QUIET
ABOUT IT,
NO ONE
WILL FIND
OUT.

DOWN

WOULD
IT GO
THAT
WELL?

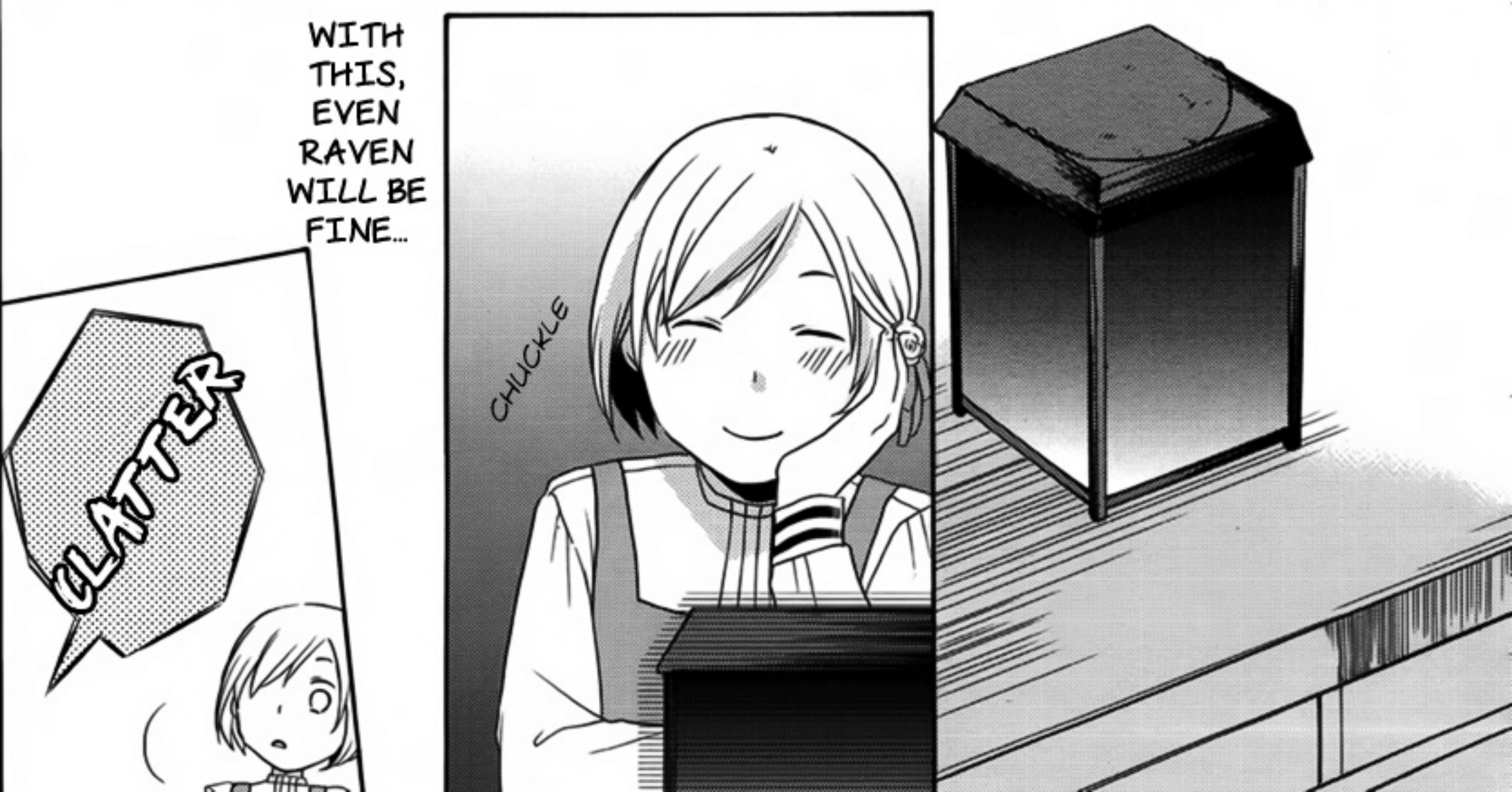
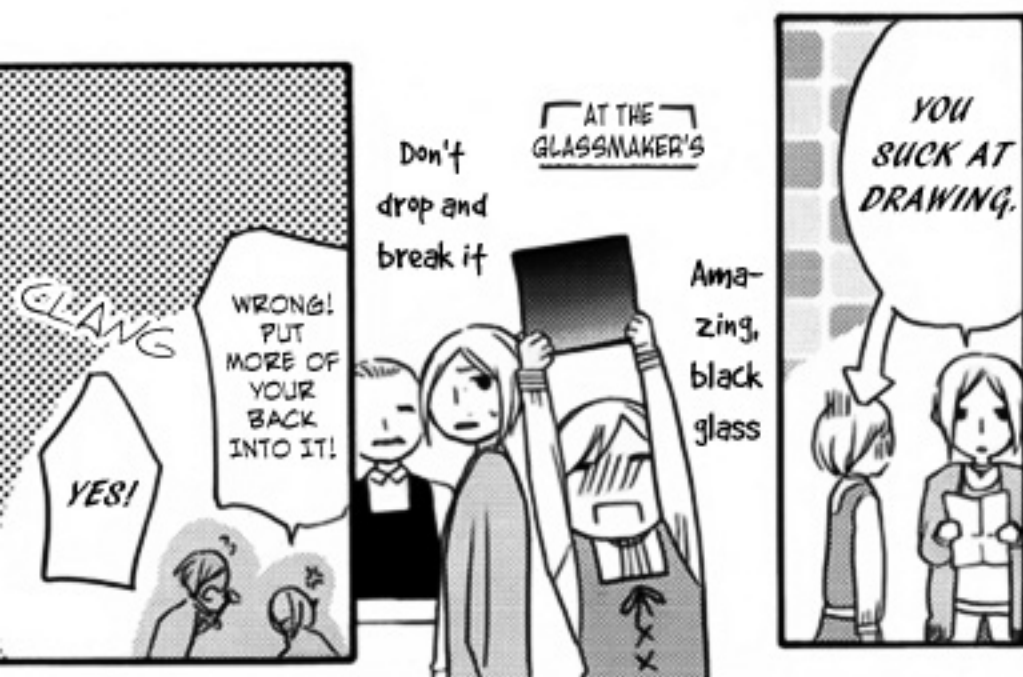
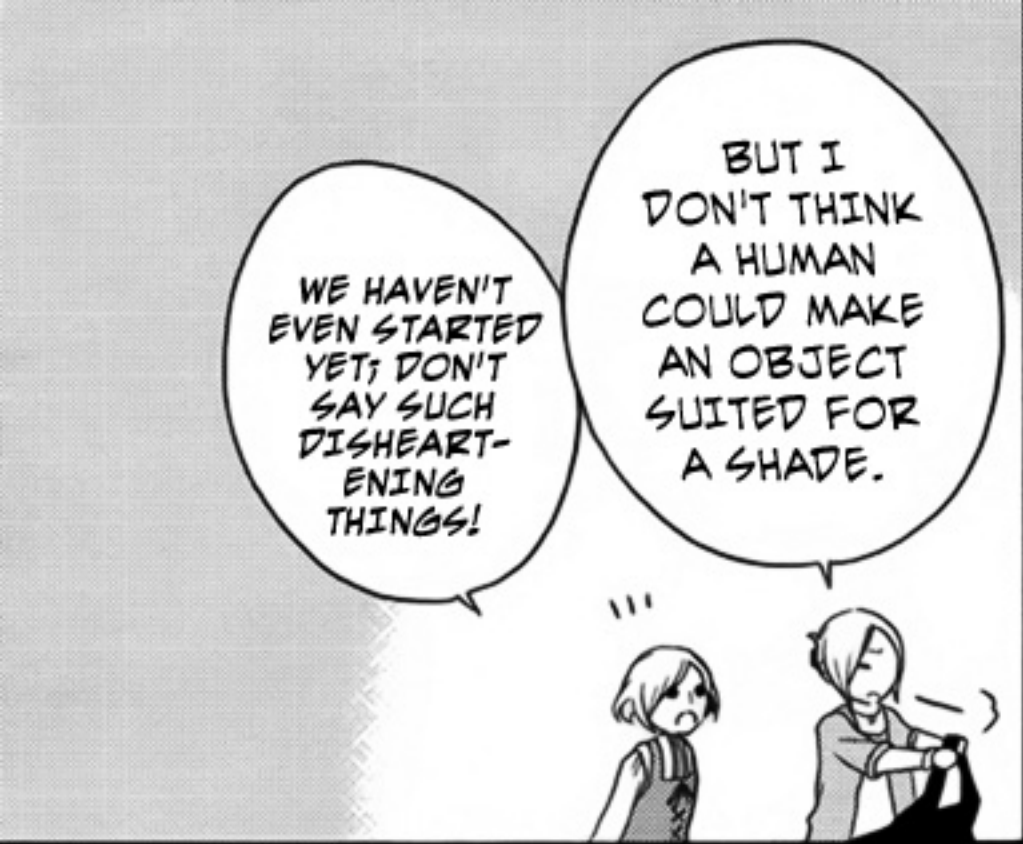
IF
THERE ARE
NONE,
MAKE THEM
NOW.

I'LL
HELP YOU
MAKE THE
PROTO-
TYPE.

THE MA-
JORITY OF
THIS TOWN
HATES
SHADES.

TRY
SAYING
YOU'RE
MAKING
DARK
LAMPS,

AND
YOU'LL
HAVE TO
CLOSE
DOWN THE
LAMP
SHOP.





YO!

FLUTTER

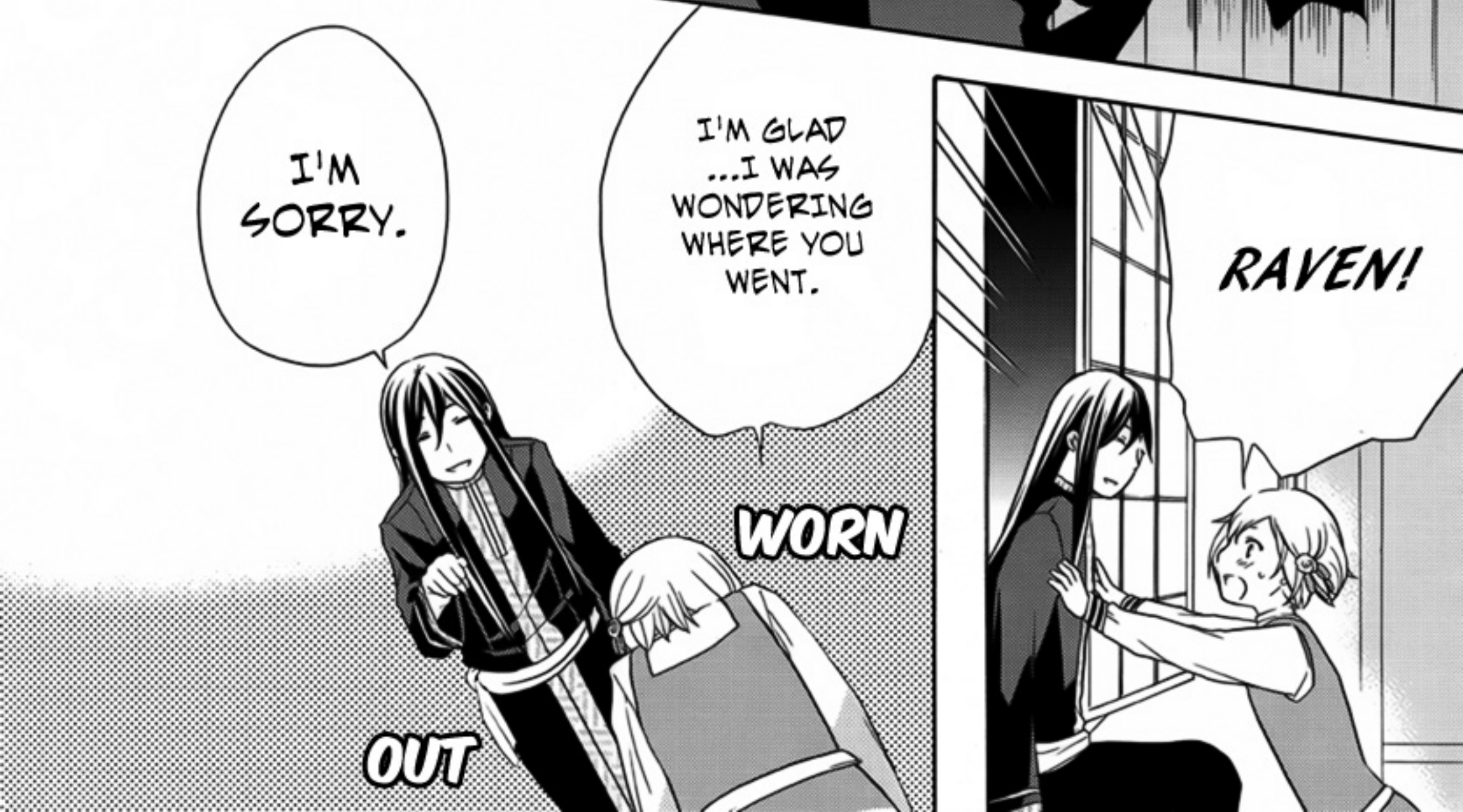
I'M
SORRY.

I'M GLAD
...I WAS
WONDERING
WHERE YOU
WENT.

RAVEN!

WORN

OUT





AH, THAT'S
RIGHT!
I TRIED
MAKING A
DARK LAMP.

I DID A
LITTLE
THINK-
ING.

?



I
DON'T
NEED
IT.

IF YOU
DON'T
MIND,
CAN YOU
TEST-



WHAT?



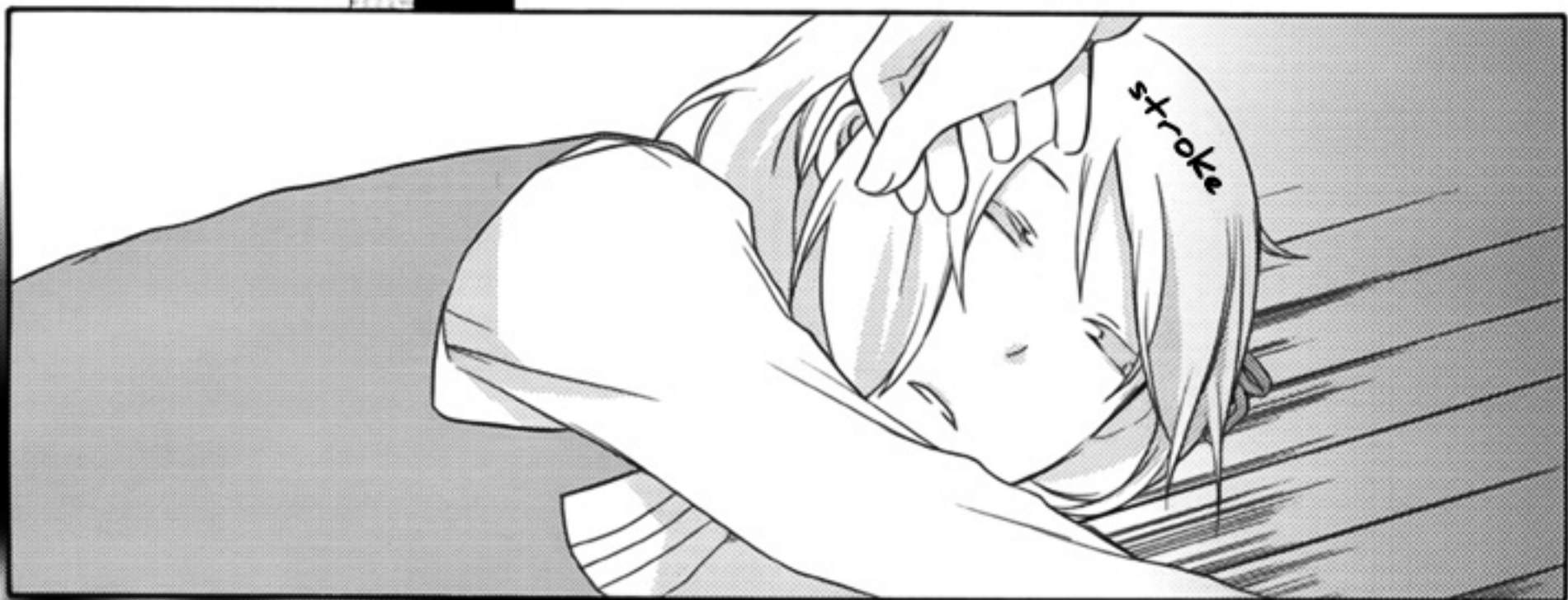
BECAUSE

*I
ALREADY
HAVE
YOUR
SOUL.*



PULL

PULL







THAT'S
RIGHT

.....

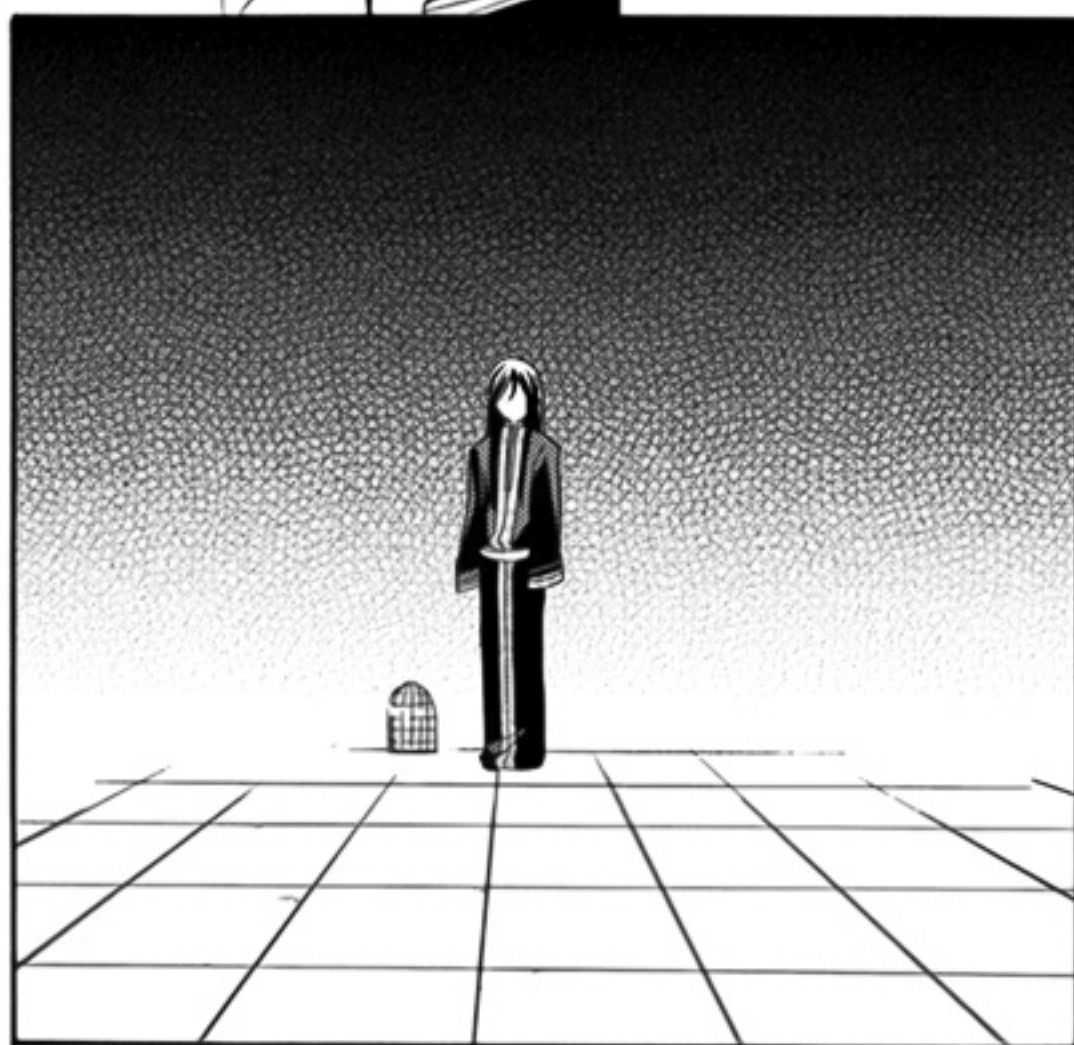


SWIP



RAVEN.

GASP



SLUMP

AH-



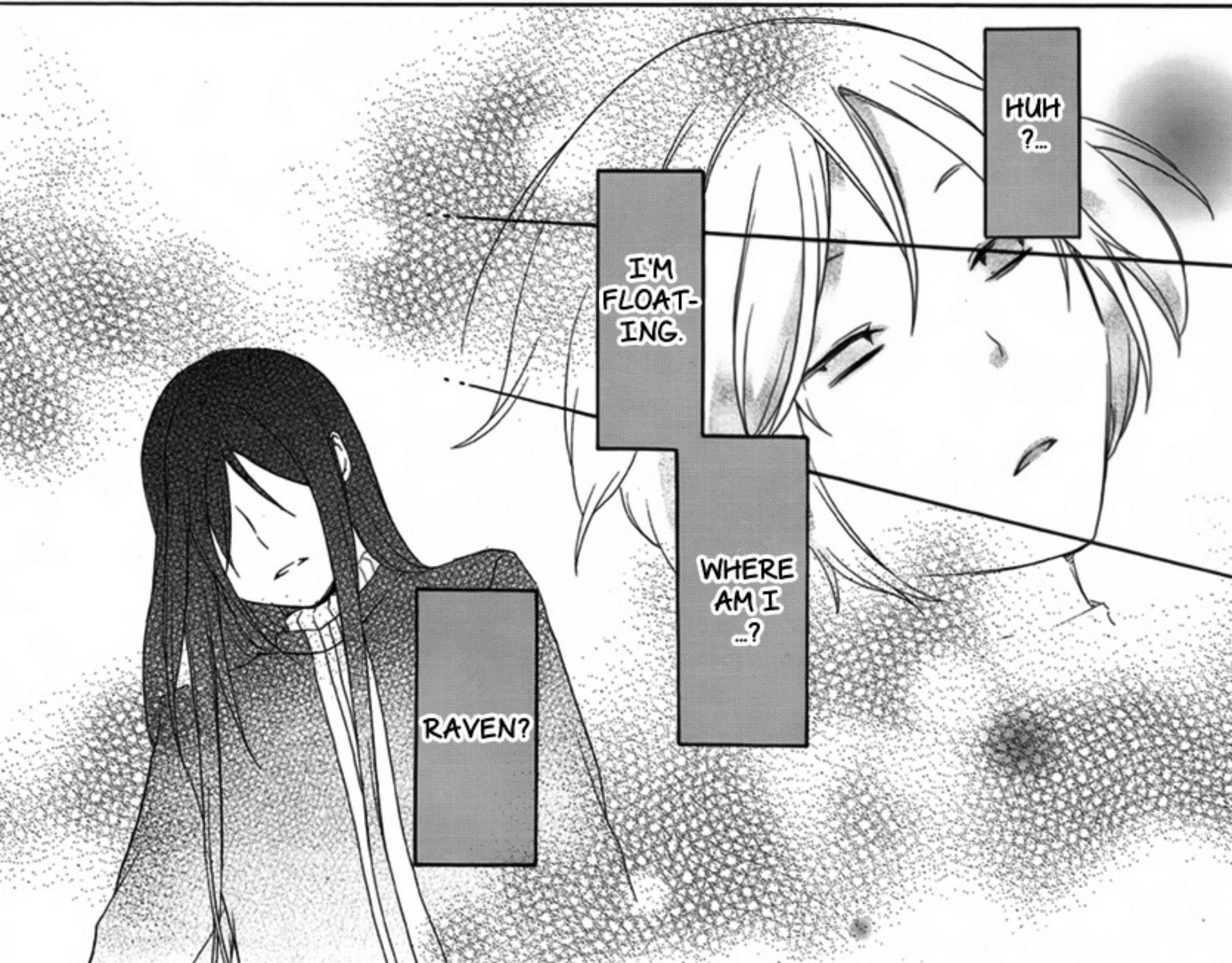
RAVEN



THE
WORST
....



I AM

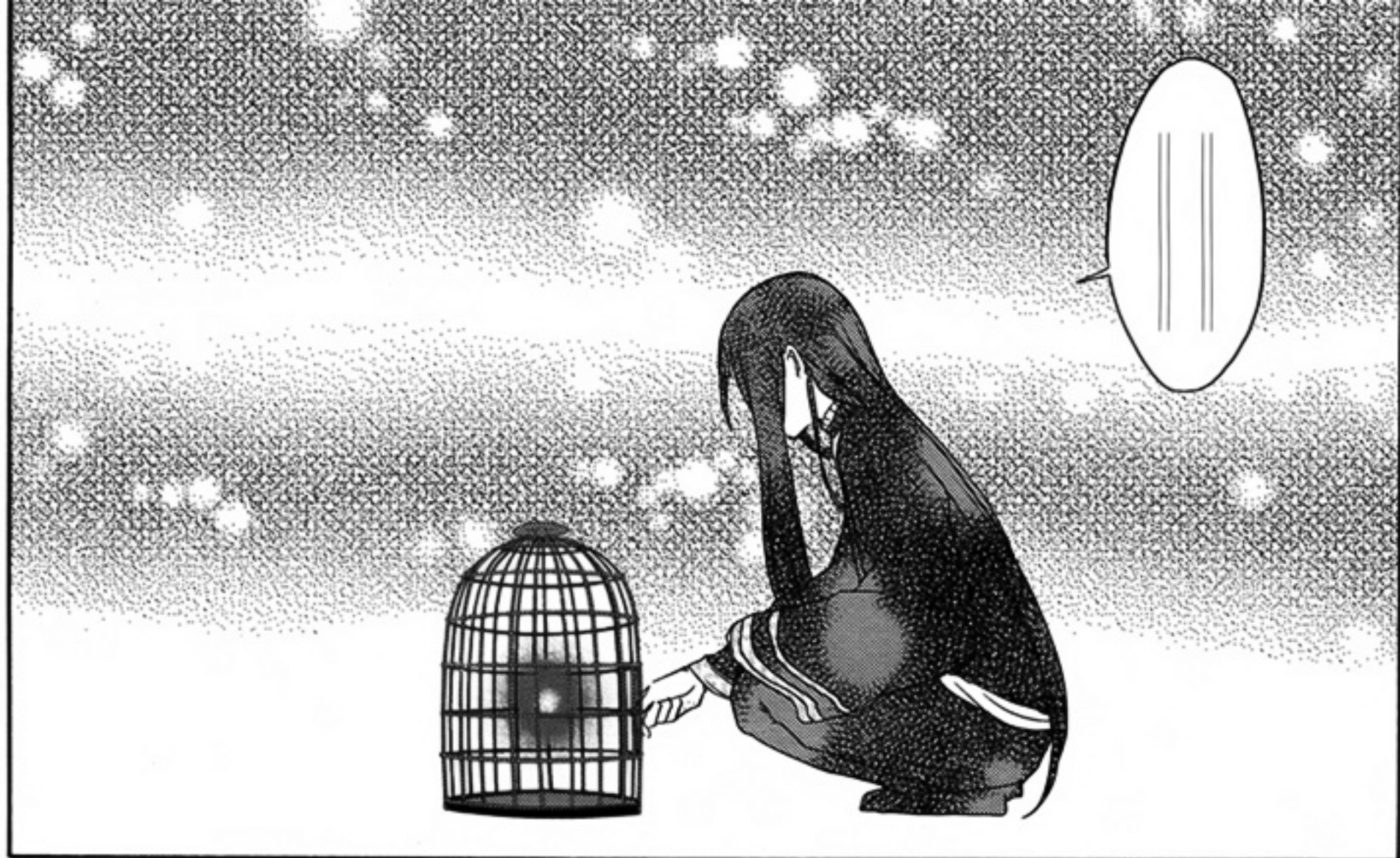


HUH
?...

I'M
FLOAT-
ING.

WHERE
AM I
...?

RAVEN?



RAVEN...
...?

A
DREAM
...?

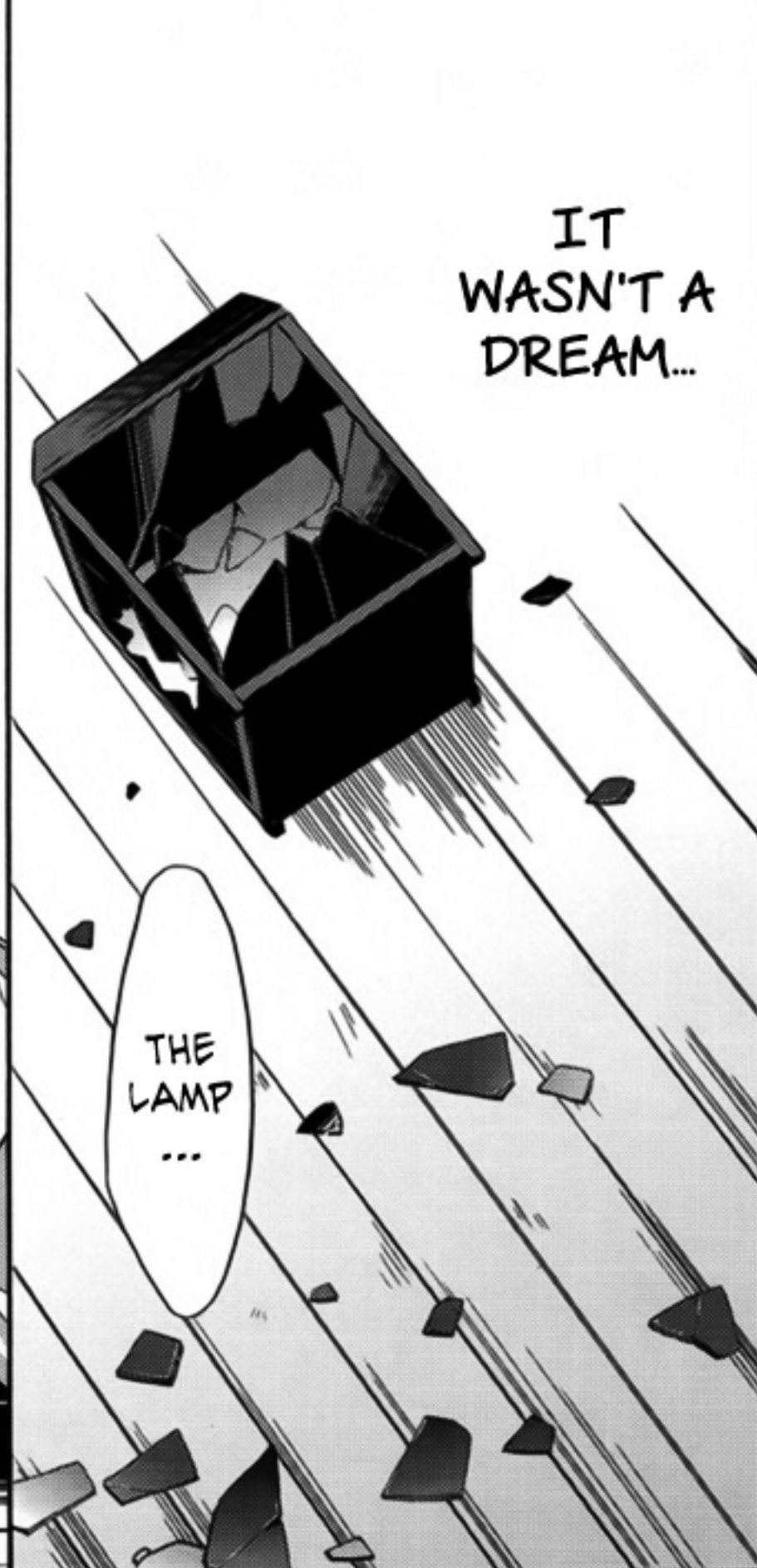
WHEN
DID I
FALL
ASLEEP
...?



THAT'S
NOT IT.

AH!

THERE
WAS NO
REASON
TO MAKE
IT...



RAVEN
WON'T COME
BACK
ANymore.







WHO WAS
I TRYING
TO SAVE...?



I'M
CAUSING
TROUBLE
FOR MY
BOSS AND
BIG
BROTHER.





OR YOU'LL
END UP NOT
BEING ABLE
TO MAKE
ANYTHING
GOOD.



STOP
DENYING
YOURSELF
FOR WANTING
TO MAKE IT,

NO
MATTER
WHAT
PEOPLE
SAY,



YES.

MY SOUL WAS
SUPPOSED TO
HAVE BEEN
STOLEN, SO
WHY AM I
ALL RIGHT?

NOW
THAT I
THINK
ABOUT
IT,



I PROBABLY
HAD A
CHANGE OF
HEART...



THIS
MEMORY...

I
MEAN,
YOU
ARE



HUH?



RAVEN...
HIS BODY
WAS
FADING
AWAY.



AND
YOU'RE
AN
IDIOT,
AND A MORON
...

DISAPPEARING

EASY
TO
FOOL,

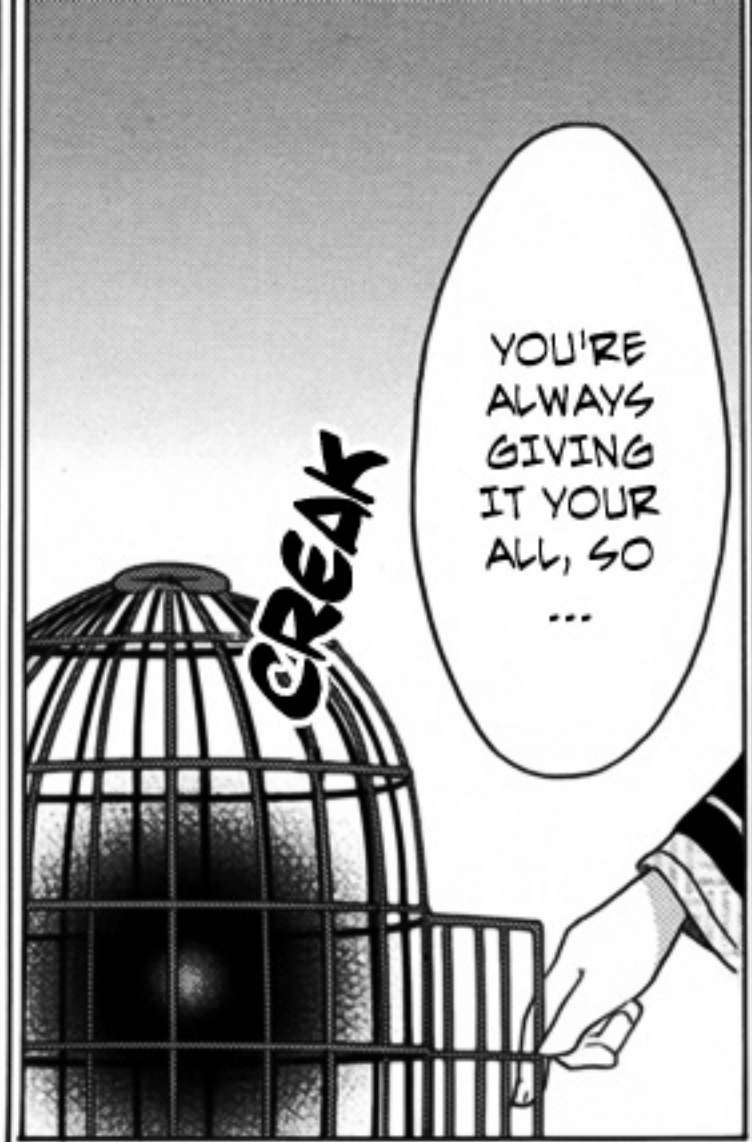
AND IT'S
FUNNY TO
TEASE
YOU,

YOU'RE
ALSO AN
AIRHEAD,





FAREWELL,
OREGANO.



YOU'RE
ALWAYS
GIVING
IT YOUR
ALL, SO
...



EVEN
THOUGH
HE WAS
ABOUT
TO DIS-
APPEAR,

WHOOSH



WHY DID
HE GIVE MY
SOUL
BACK?



THE OLD TOWN
BECAME RUINS A
LONG TIME AGO
AND IS NOW THE
WORLD OF THE
DARKNESS.



WHEN I
FIRST
MET
RAVEN...

He's not
showing
himself.

I...HAVE NO
IDEA WHERE
HE COULD
BE...



DEEPEST
PARTS...

THE
TOWN'S



BUT I DON'T
HAVE THE
CONFIDENCE
TO BE ABLE
TO GO TO
RAVEN'S
PLACE ONCE
MORE.....

I WAS
IN THE
DARKNESS,
RIGHT?

Hmm
...



"THE
BOTTOM
ISN'T A
PLACE
PEOPLE
CAN LIVE
IN!"

A
SHADE'S
LAIR...

AH!

THE
BOSS
SAID,



IF I
FALL
DOWN
FROM
HERE,
I'LL
SURELY
DIE...

HOW!

AND I
COULD BE
ATTACKED
BY OTHER
SHADES...

SWALLOW

BUT I
CAN'T
THINK OF
ANOTHER
WAY TO
FIND
RAVEN.

OH!
THERE'S A
LADDER.

CLENCH

CREAK

CREAK

SNAP

EH!



FLOAT







A
SHADE
CAME
OUT...

OF A
DOLL...



DON'T
LEAVE
ME
BEHIND
...

TAKE ME
WITH
YOU...

DON'T
FORGET
ME...

HE WAS
JUST
BORN...

THIS
FLOTSAM
...



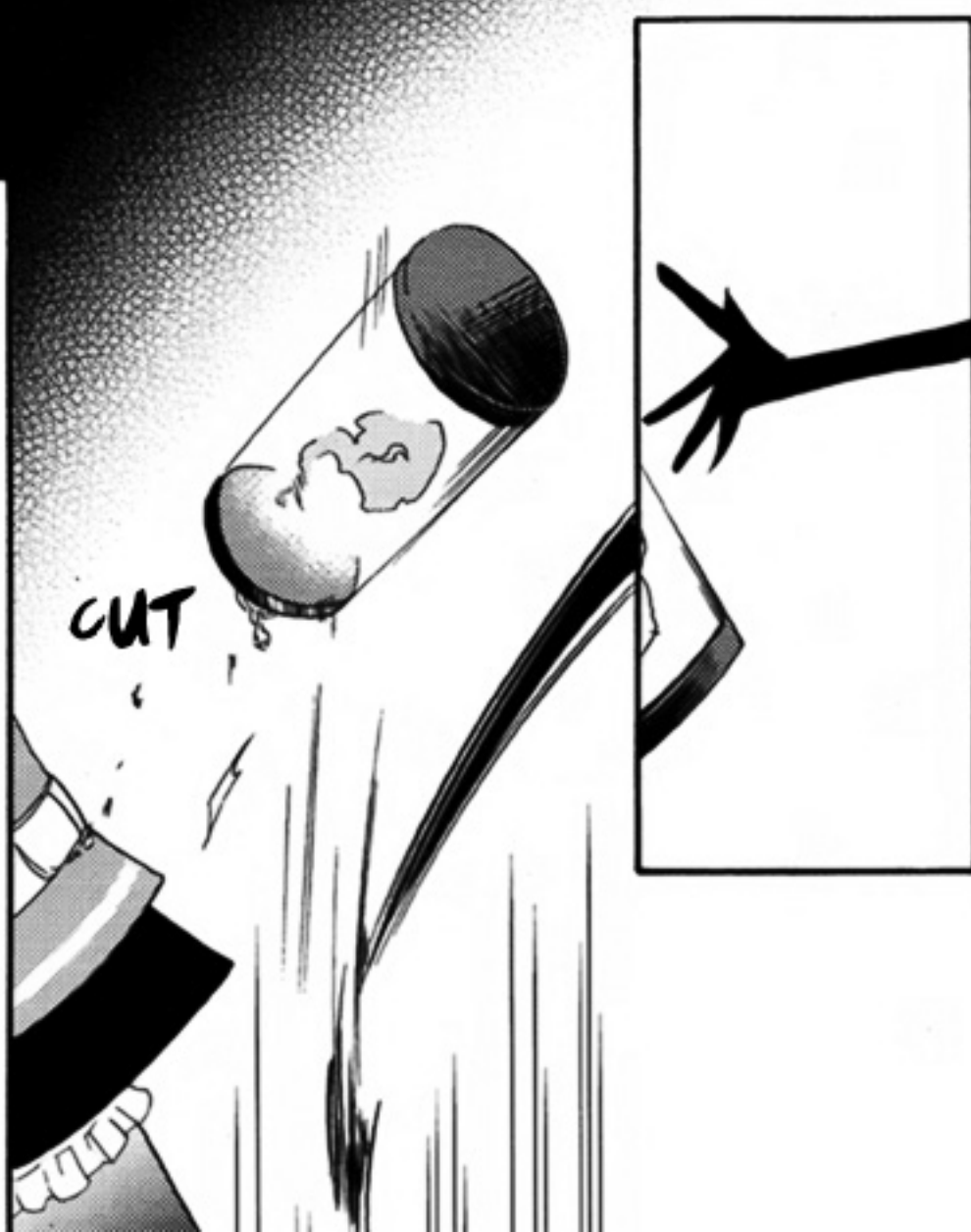
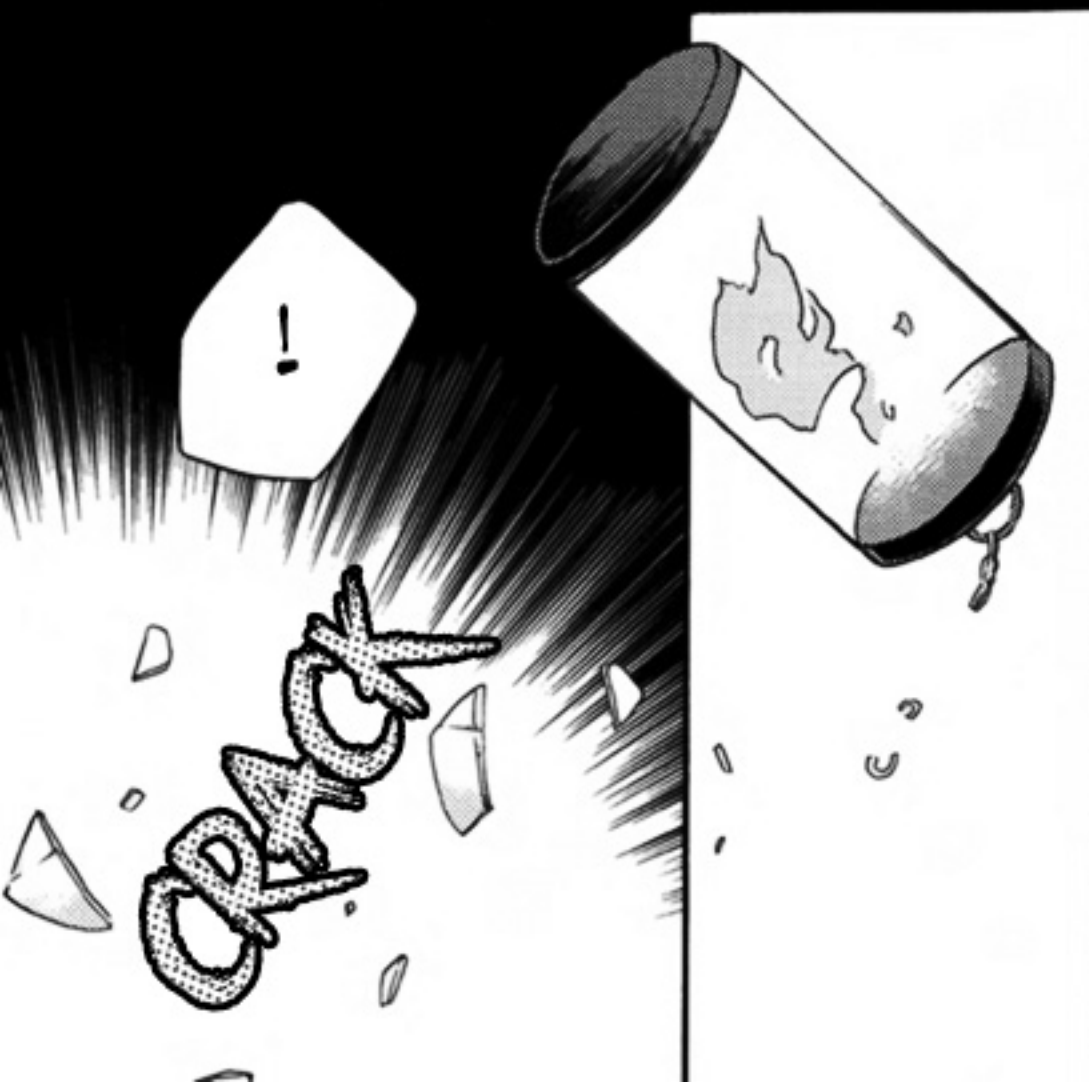
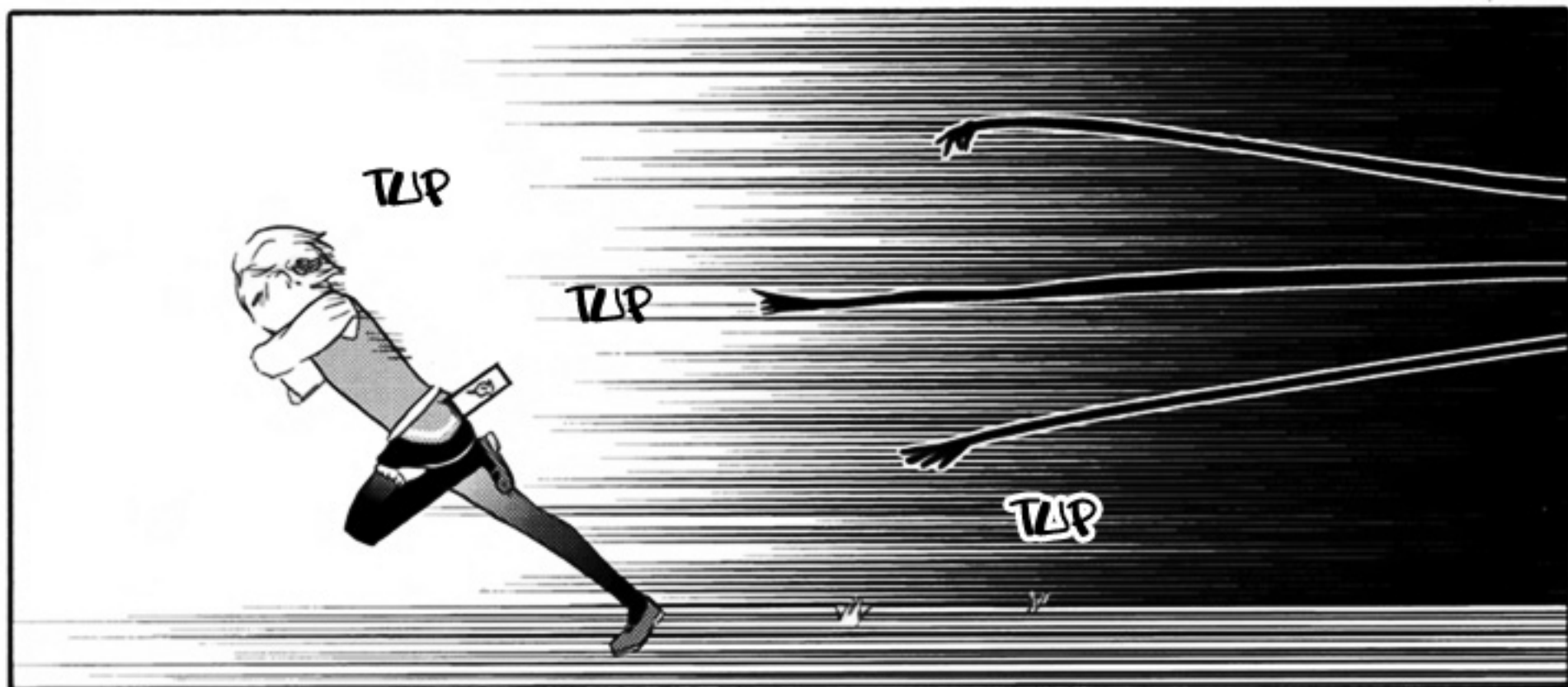
THE
FEELINGS
OF THE
FORGOTTEN
TOWN AND
OBJECTS...

INCAR-
NATE
INTO
SHADES...?



IT'S
LONELY
HERE...







THE
LAMP...





THE FLAMES
OF THE LAMP
OF THE LIGHT
ARE MAKING
A SHIELD...

GETS
CLOSER

SLIP

I'M
LONELY.

I'M
LONELY.

DASH

QUICKLY

TO
RAVEN'S
PLACE

I'M
LONELY.



THIS
PLACE...

THE
ATMOS-
PHERE
CHANGED.

RAVEN?



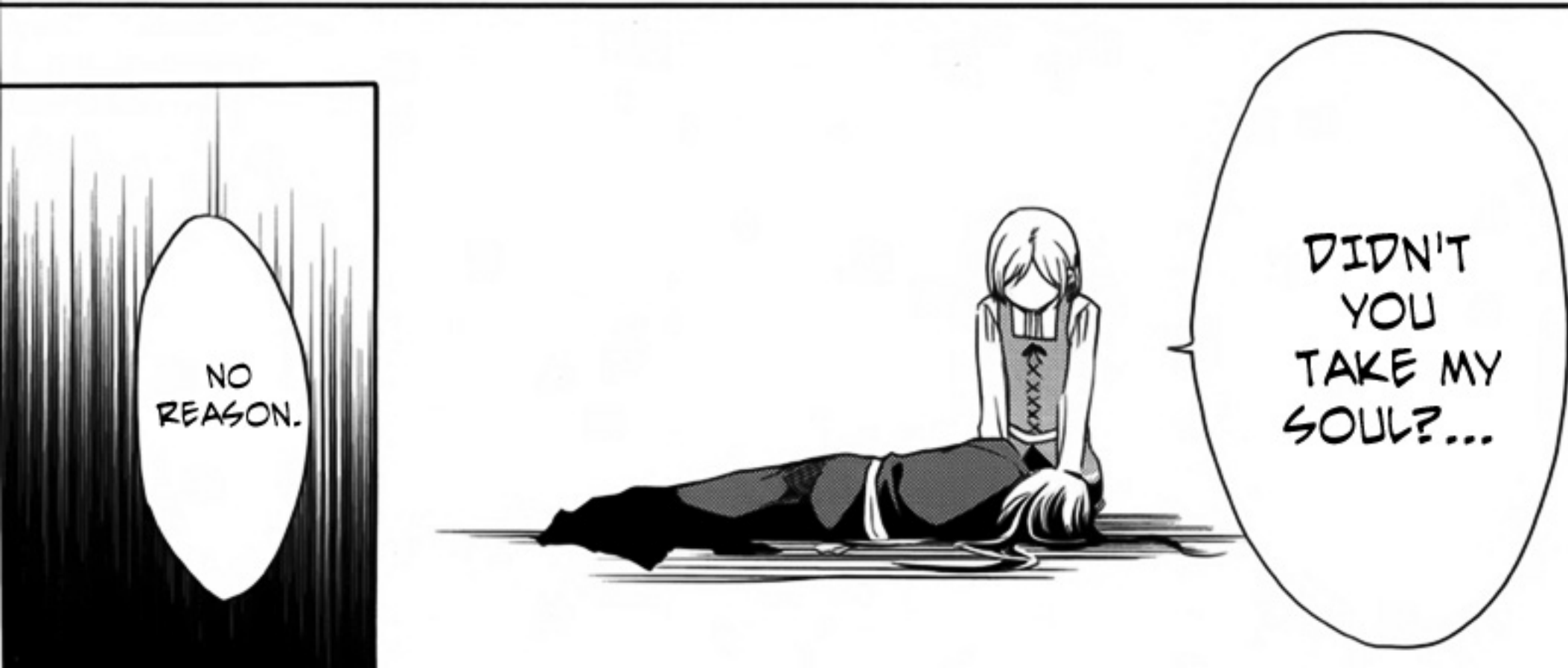
DISAPPEARING

RAVEN!

!!



WHY



NO
REASON.

DIDN'T
YOU
TAKE MY
SOUL?...

Drip

Drip

WHAT
SHOULD
I DO?

WHAT
AM I
SUPPOSED
TO DO...?

YOU DID
WELL,
COMING
TO THIS
PLACE...

!

Heave
-ho

Drip

THE ME
RIGHT
NOW...

RAVEN!

BUT IT'S
NOT LIKE I
GAVE IT
BACK TO
MAKE YOU
CRY.

I TOLD
YOU IT'S
FINE.

TAKE
MY
SOUL!

YOU
KNOW,

BUT...

JUST YOUR
FEELINGS
ARE ENOUGH.


THE
REASON
I GAVE
BACK
YOUR
SOUL

ORE-
GANO,

BUT!!

gle

gle

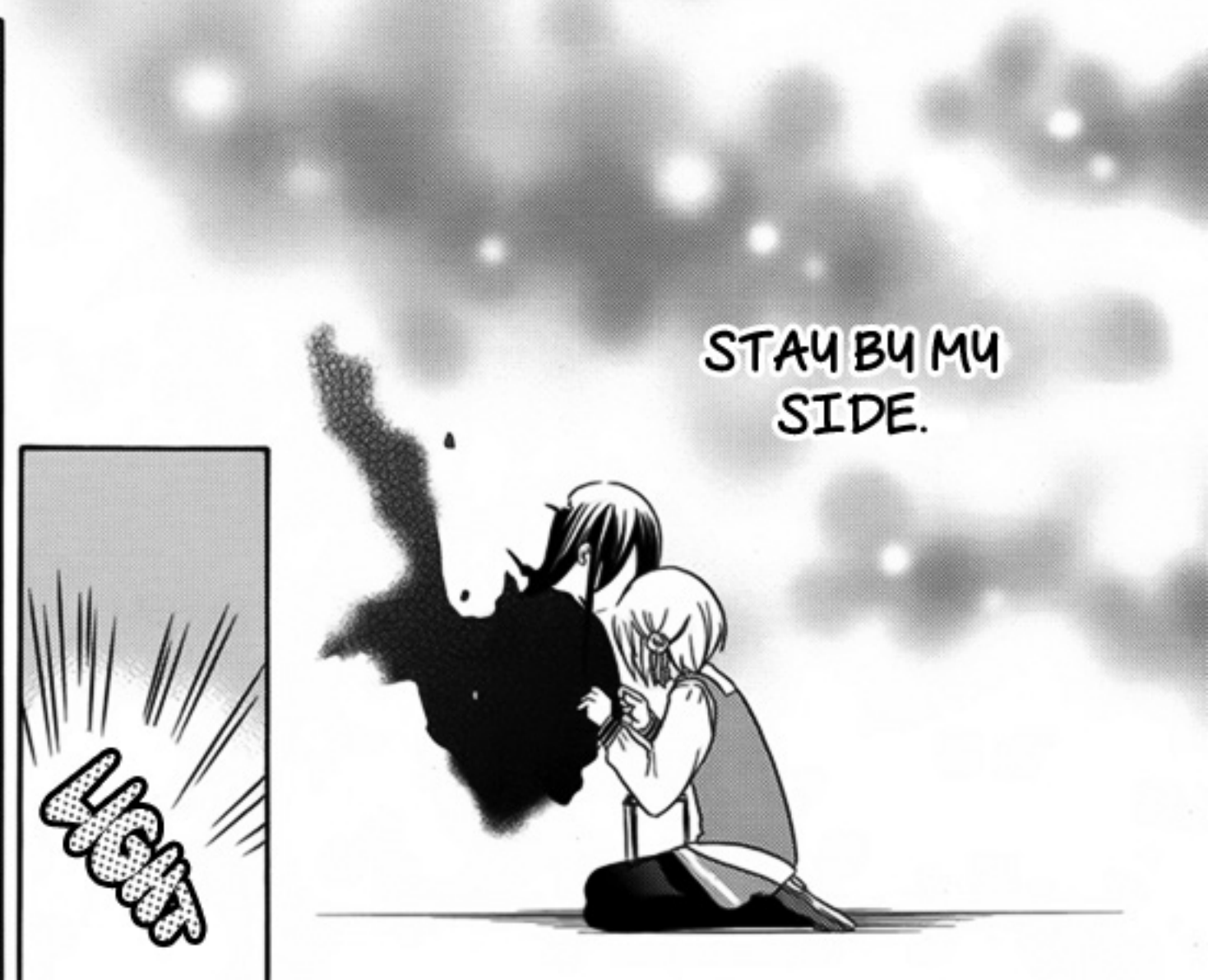
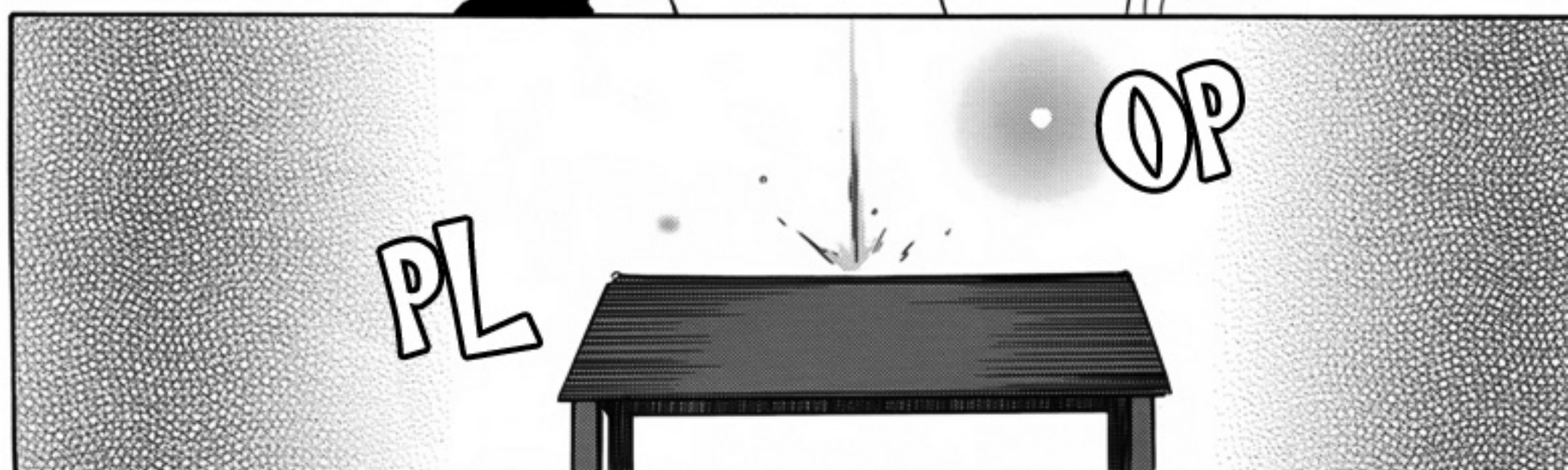
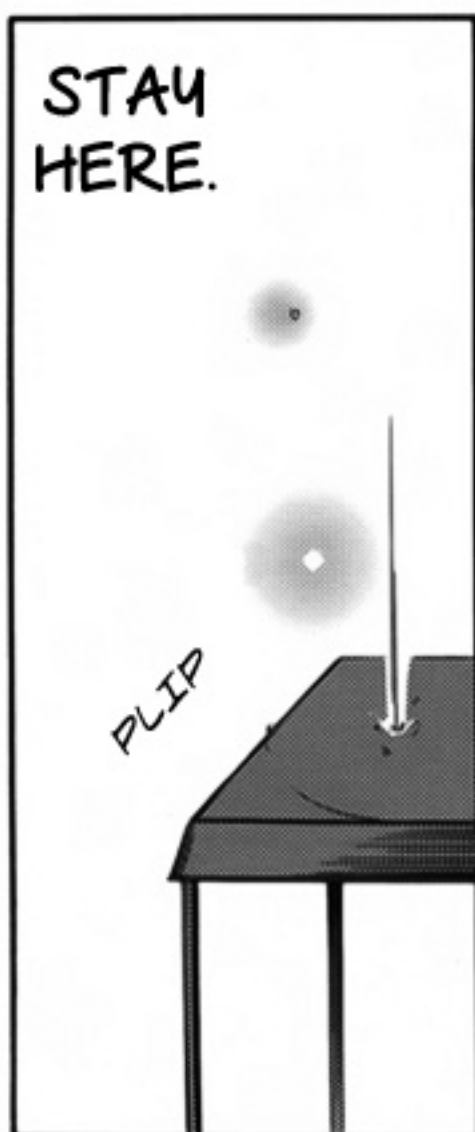


IS
BECAUSE

IT WAS
COMFORT-
ABLE BY
YOUR
SIDE.

DISIN-
TEGRATE

EVEN
MORE
THAN A
DARK
LAMP.



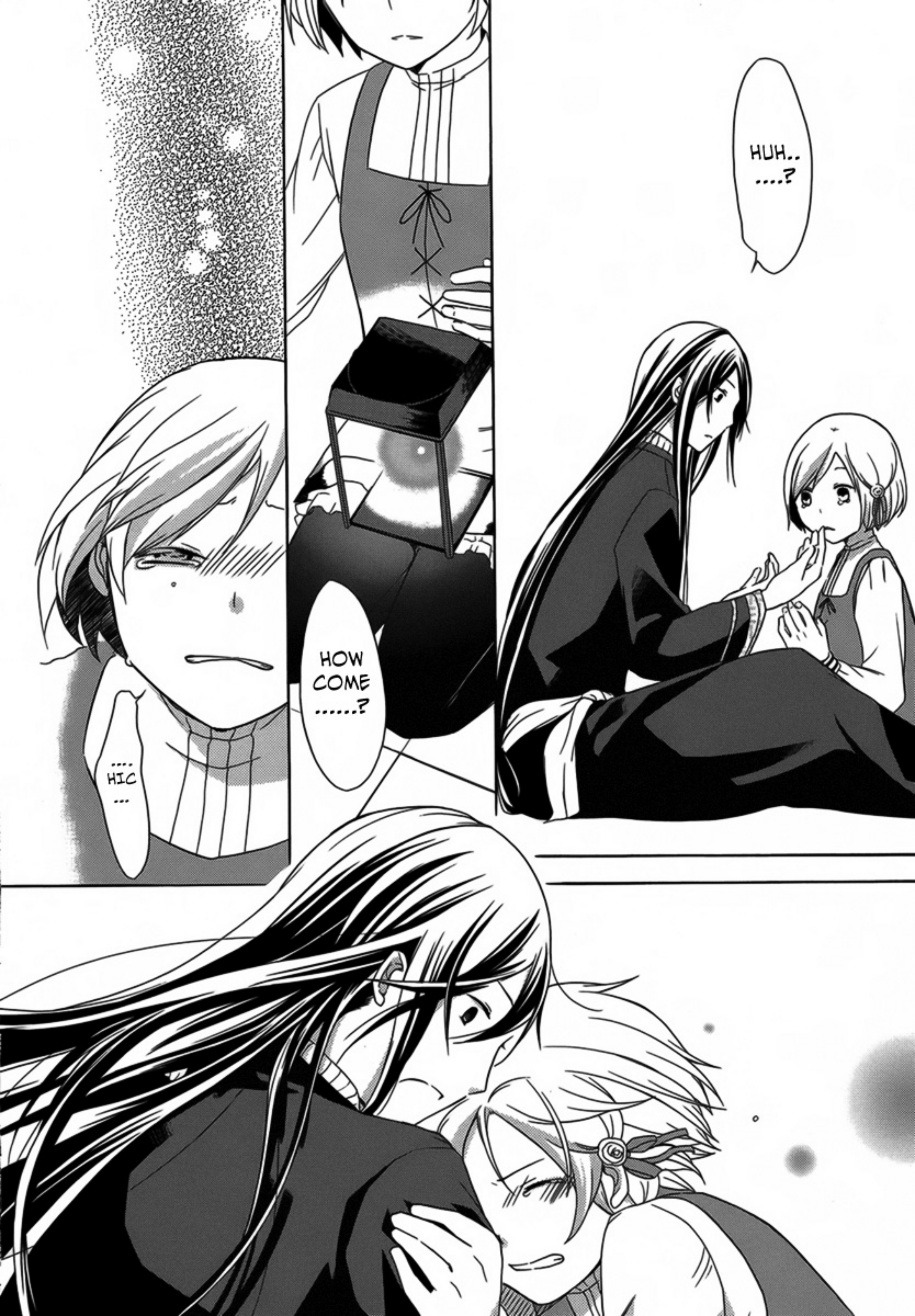
IT'S NOT
BRIGHT
LIKE A LAMP
OF THE
LIGHT.

WHAT
...?

GLON



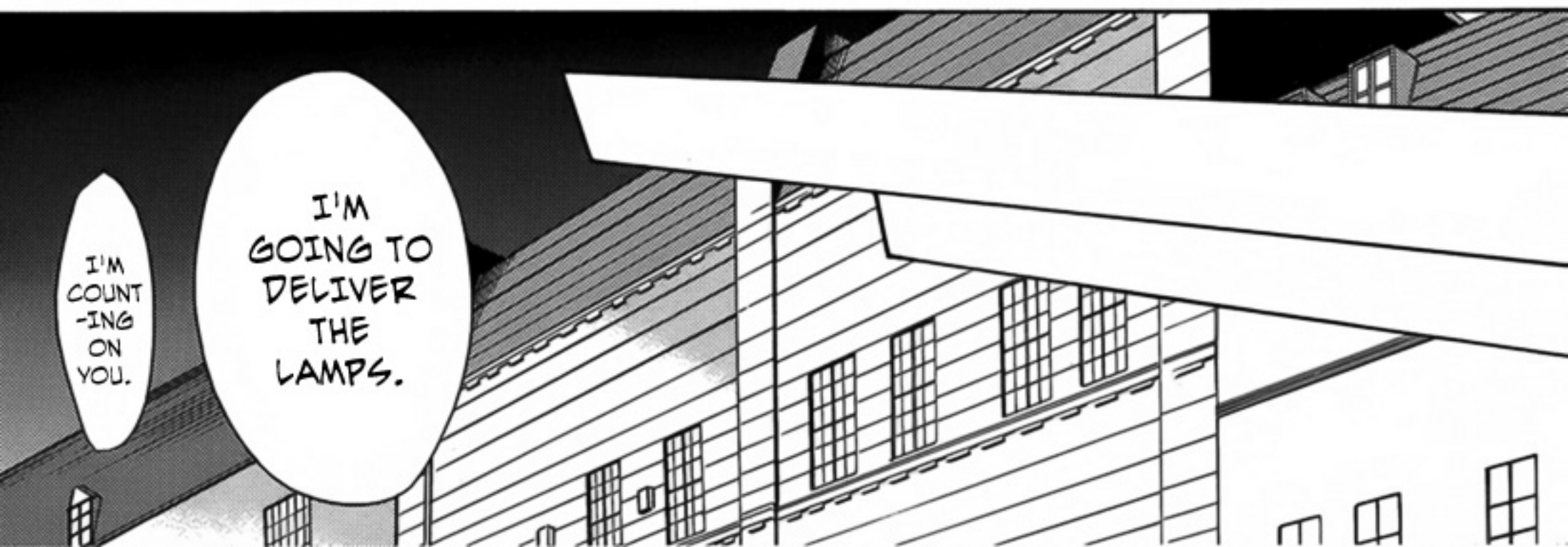




HUH..
....?

HOW
COME
....?

....
HIC
....





HEY,
BIG
BROTHER.

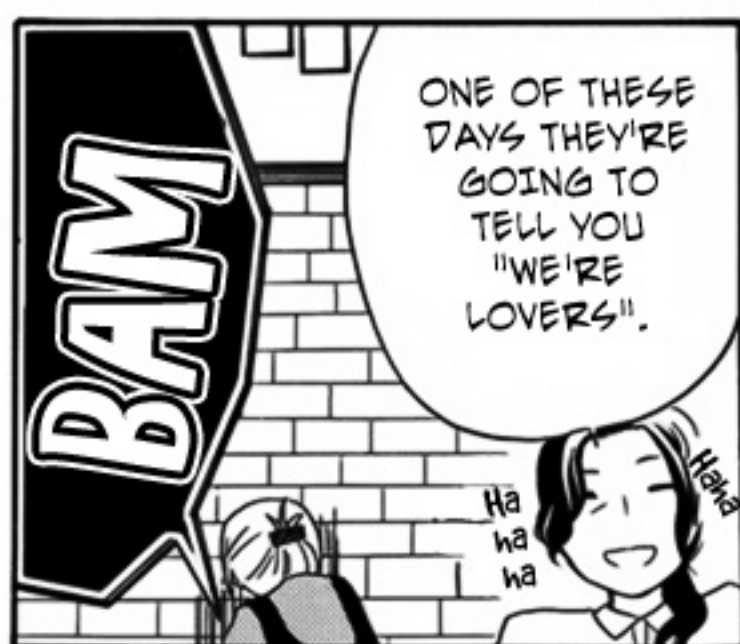
I NEVER
THOUGHT
I'D GET TO
KNOW A
SHADE.

THIS IS
RAVEN!!
HE WON'T
STEAL
YOUR
SOUL!

GET
LOST!



THOSE
TWO GET
ALONG
WELL...



ONE OF THESE
DAYS THEY'RE
GOING TO
TELL YOU
"WE'RE
LOVERS".

Ha
ha
ha

Ha
ha



ISN'T IT
FINE?
HE'S
HARM-
LESS
AFTER
ALL.



I WON'T AP-
PROVE IT.

Shades, I'll
make them
all disappear
from this
town



THE
METHOD
TO MAKE
A DARK
LAMP:



WHAT THE
HELL ARE
YOU
DOING?

It
hvvvv-
vvvrrts

THE REASON
WE COULD
MAKE A DARK
LAMP AT
THAT TIME

IT WON'T
WORK!
IT WON'T
WORK!

I'LL
LIGHT
THE
FLAME
WHILE
CRYING.

That way
there'll be
some kind of
reaction and a
dark lamp
will...

I WAS DES-
PERATE AT
THAT TIME,
SO I DON'T
REMEMBER.

I'VE
BEEN
THINKING
ABOUT
IT.



I'LL
HELP
MAKE
LAMPS
TOO.

I DON'T
WANT
YOU TO DIS-
APPEAR!

IS
SURELY
BECAUSE
OF
OREGANO.

I WANT TO
SAVE YOU!

IT'S SOME-
THING
THAT'S
UNIQUE TO
OREGANO
AND ME.



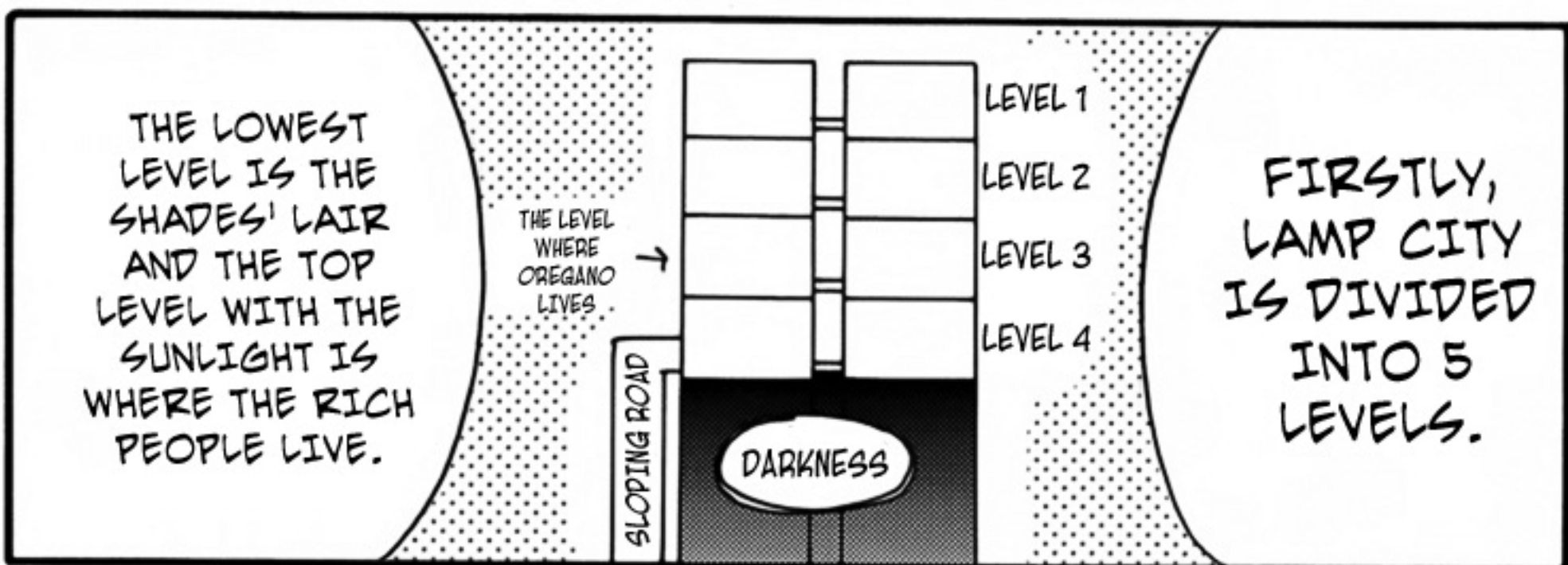
YES.

AS LONG
AS YOU'RE
ALIVE, IT
WILL
EXIST.

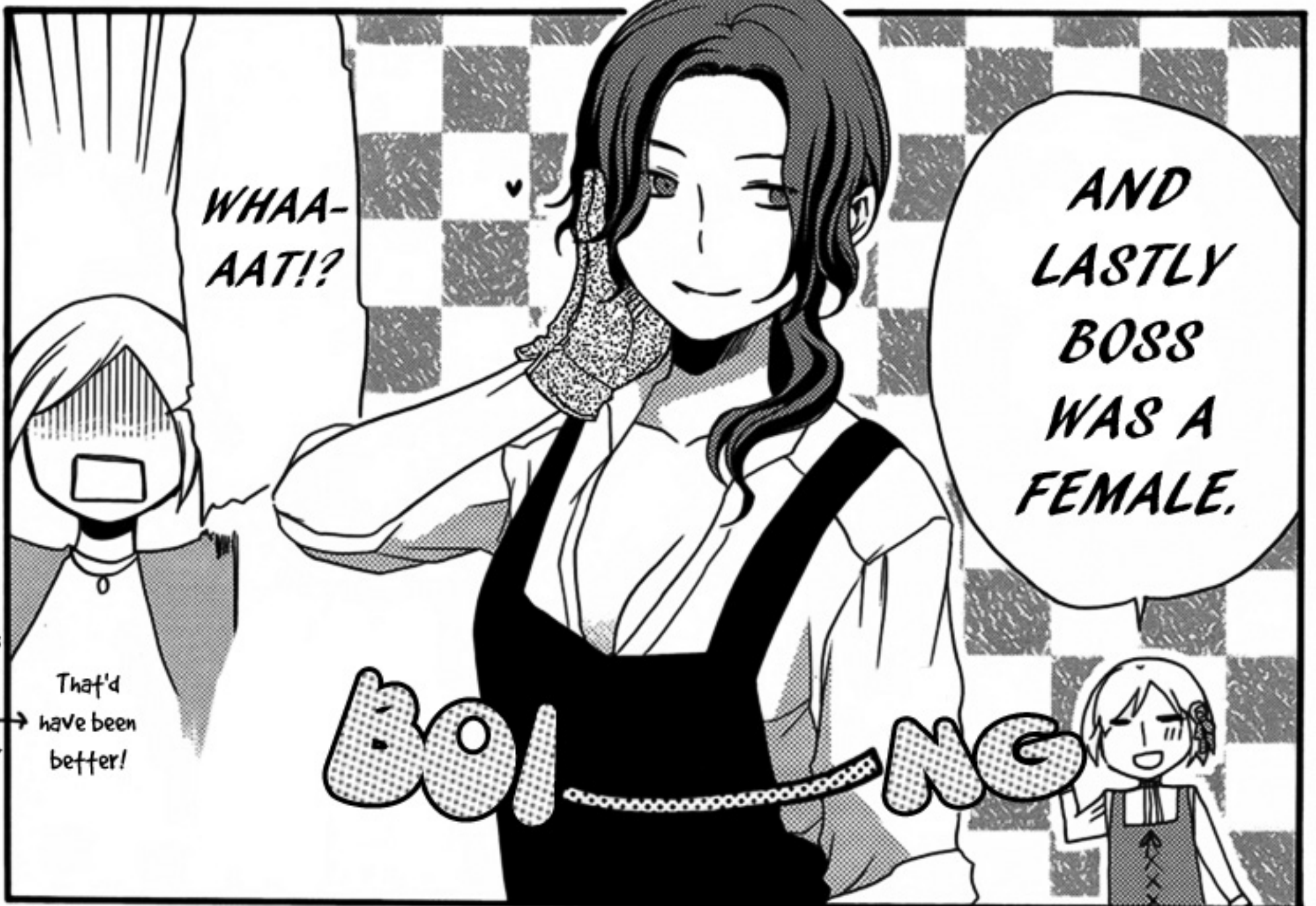
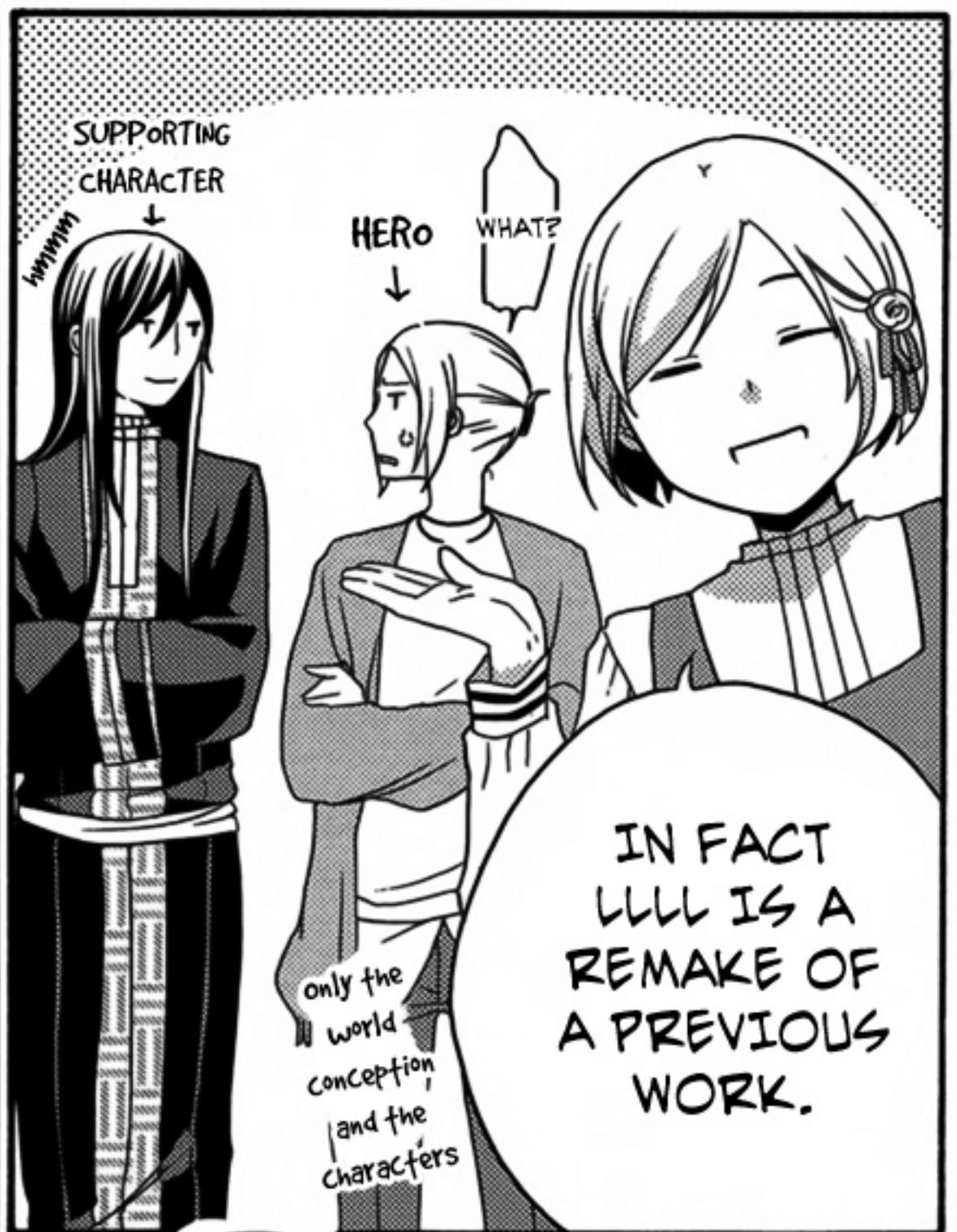
LET'S MAKE
LAMPS
TOGETHER.

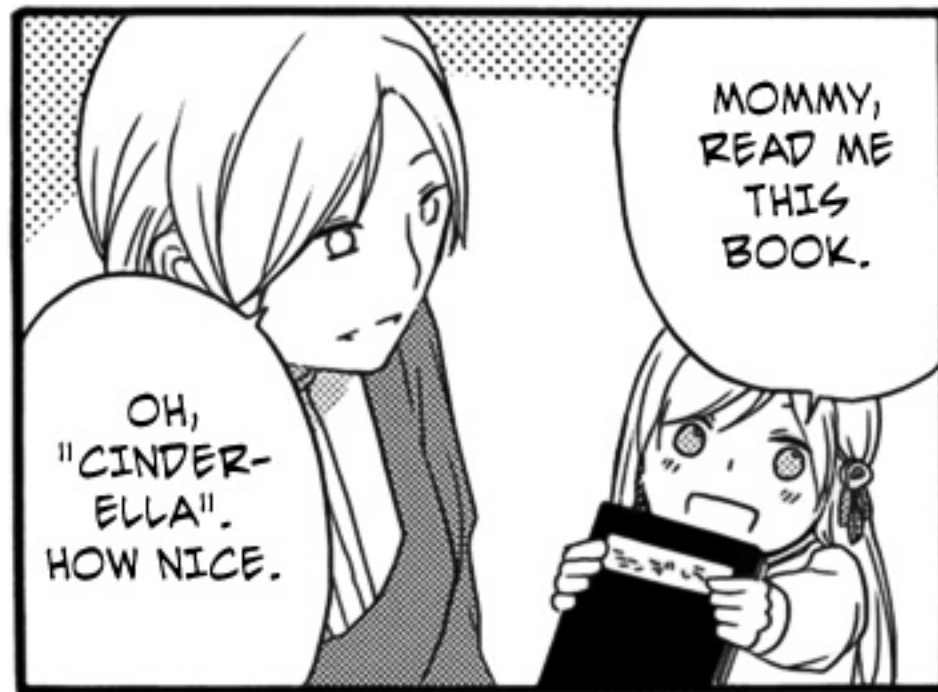
クアドラプルエル
LLLL



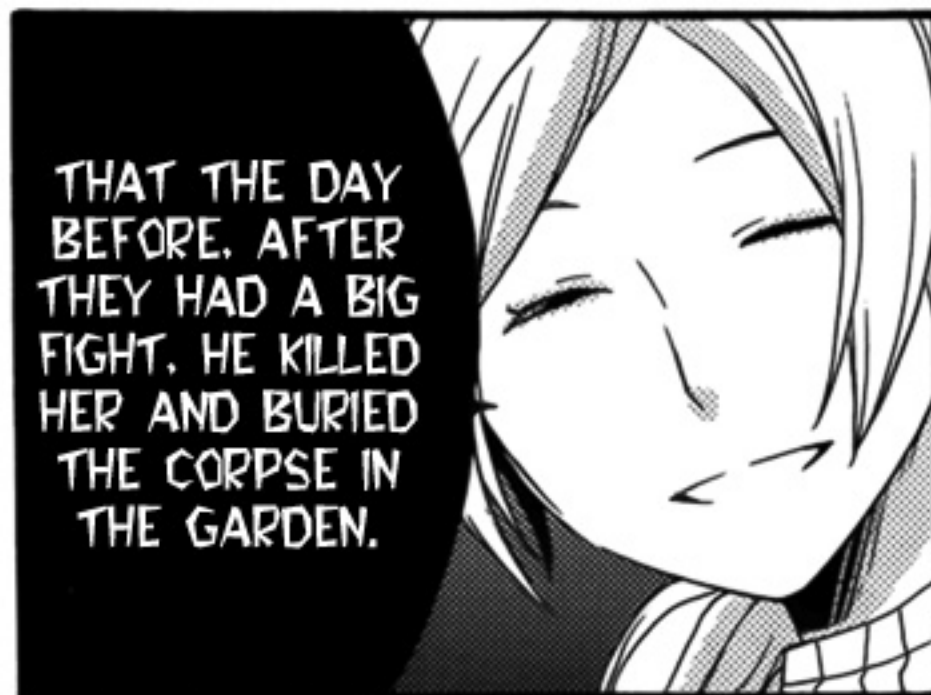


IN FACT





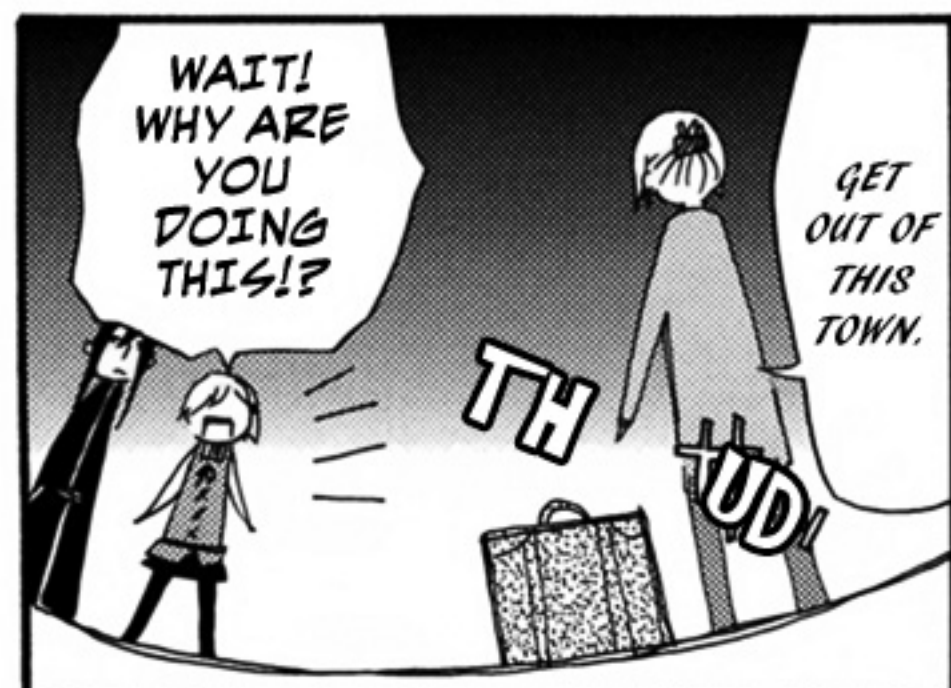
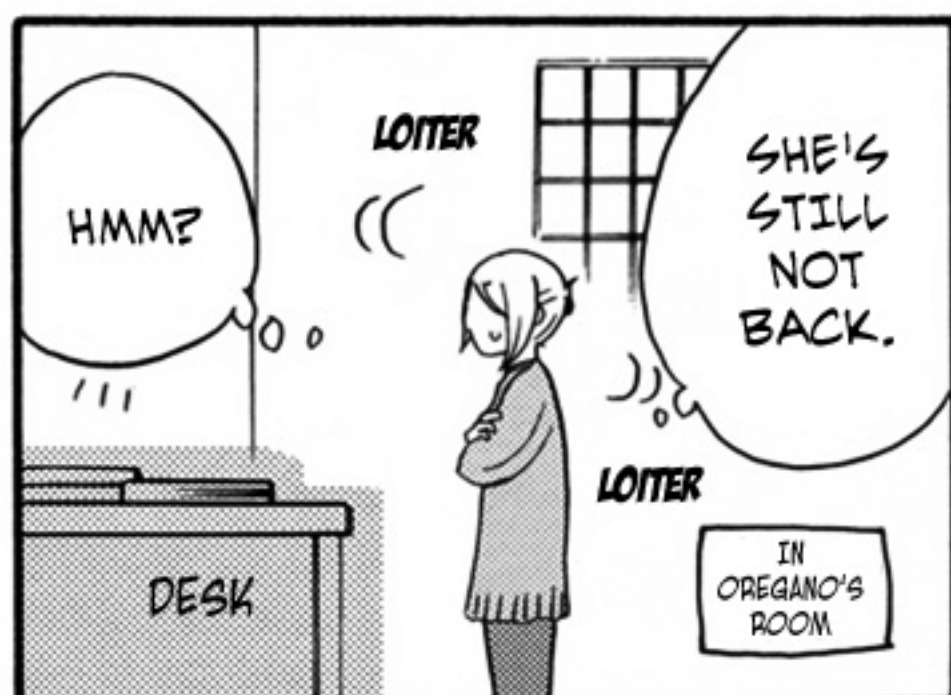
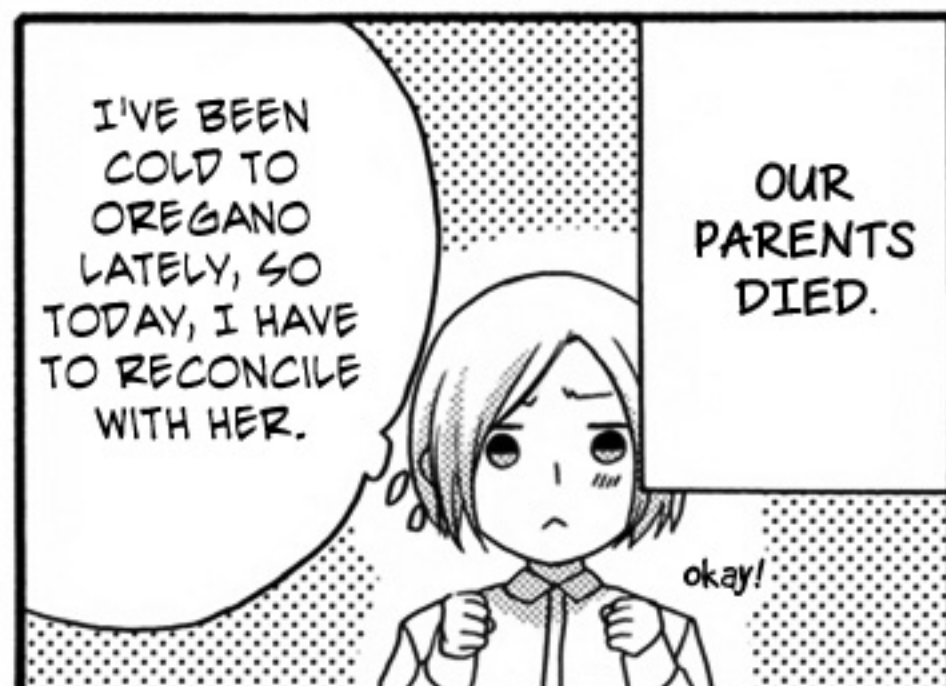
BIG BROTHER AND OREGANO



THE TRUTH BEHIND THE THIRD CHAPTER



THE TRUTH BEHIND THEIR DISPUTE



Big brother really hates horror stuff.

Big brother hates horror stuff.



AFTERWORD

First series, first comic.
I was always under pressure because things didn't go as well as I wanted, but I'm thankful for my editor and my family who have supported me until now.

About "LLLL"'s title, it has a proper meaning.

This series' themes :

- Lamp
- Life
- Light
- Love


By taking their initial letter "L" the title became "LLLL", quadruple L.

I thank you from the heart for reading until now.

I hope we'll meet again in the future.

Φ 211
TEI ATARU

クインティブルエル
LLLL『L』



EVEN IF IT'S SLOWLY OVER TIME, IT'D BE NICE IF THE TOWN AND THE SHADES COULD CHANGE.



IT'S GREAT THERE WAS AN EMPTY HOUSE IN A NICE PLACE.

THERE AREN'T A LOT OF PEOPLE PASSING BY BUT THEN AGAIN, IT'S NOT THE KIND OF LAMP THAT CAN BE SOLD OPENLY.

EVEN THOUGH BIG BROTHER WAS OPPOSED TO ME BECOMING INDEPENDENT UP TO THE END,



IT'D BE GOOD IF HE LEARNED TO BE APART FROM HIS SISTER.

A black and white manga-style illustration. Two characters are seen from behind, standing in front of a brick building. The character on the left has long, straight, light-colored hair and wears a dark, long-sleeved robe with a wide white sash. The character on the right has long, straight, light-colored hair tied in a low ponytail with a tassel, and wears a light-colored long-sleeved top with a dark skirt. The building has several multi-paned windows. A speech bubble from the left character says, 'IT WILL BECOME A SHOP FREQUENTED BY BOTH HUMANS AND SHADES.' Another speech bubble from the right character says, 'SURELY'. A sign on the wall between them partially reads 'I AM F'.

SURELY

IT WILL
BECOME A
SHOP
FREQUENTED
BY BOTH
HUMANS AND
SHADES.

end.